

FALL 2017 GENDER AND WOMEN'S STUDIES COURSE OFFERINGS

INTRODUCTION TO GENDER AND WOMEN'S STUDIES

Gender and Women's Studies 10

Instructor: Barbara Barnes

Time/Location: MW 10-12/Cory 277

Class#: 15164

Discussion Sections:

Section	Class#	Time	Location
101	15165	F 1--2	106 Dwinelle
102	15166	F 11—12	6 Evans
103	15167	F 1—2	106 Wheeler
104	15168	F 1—2	6 Evans
105	22282	F 12-1	120 Latimer

Introduction to questions and concepts in gender and women's Studies. Critical study of the formation of gender and its intersections with other relations of power, such as sexuality, racialization, class, religion, and age. Questions will be addressed within the context of a transnational world. Emphasis of the course will change depending on the instructor.

GENDER IN AMERICAN CULTURE

Gender and Women's Studies 50AC

Instructor: Laura Fantone

Time/Location: TuTh 2:00—3:00pm/145 Dwinelle

CCN: 15135

A multi-disciplinary course designed to provide students with an opportunity to work with faculty investigating the topic gender in American culture.

TRANSNATIONAL FEMINISMS

Gender and Women's Studies 102

Instructor: Paola Bacchetta

Time/Location: MW 2:00pm-4:00pm/2040 Valley Life Science

CCN: 15131

An overview of transnational feminist theories and practices, which address the workings of power that shape our world, and women's practices of resistance within and beyond the U.S. The course engages with genealogies of transnational feminist theories, including analyses of women, gender, sexuality, "race," racism, ethnicity, class, nation; postcoloniality; international relations; post-"development"; globalization; area studies; and cultural studies.

IDENTITIES ACROSS DIFFERENCE

Gender and Women's Studies 103

Instructor: Trinh Minh-Ha

Time/Location: MW 10:00am-12am/166 Barrows

Class#: 44714

The course studies identity as a produce of articulation and investigation of self and other, rather than inherited making. Emphasis, for example, may be placed on the complexities of the lived experience of women of color in the United States in diverse parts of the world.

GENDER AND WOMEN'S STUDIES 111

Instructor: Melinda Chen

Time/Location: Th 3:00pm-6:00pm / 60 Barrows

Class#: 44715

This course is designed to provide students with an opportunity to work closely with Gender and Women's Studies faculty, investigating a topic of mutual interest in great depth. Emphasis is on student discussion and collaboration. Topics will vary from semester to semester. Number of units will vary depending on specific course, format, and requirements.

GENDER, RACE, NATION AND HEALTH

Gender and Women's Studies 130AC

Instructor: Barbara Barnes

Time/Location: MWF 2:00pm--3:00pm / 105 North Gate

Class#: 15201

This course examines the role of gender in health care status, in definitions and experiences of health, and in practices of medicine. Feminist perspectives on health care disparities, the medicalization of society, and transnational processes relating to health. Gender will be considered in dynamic interaction with race, ethnicity, sexuality, immigration status, religion, nation, age, and disability, and in both urban and rural settings.

GENDER AND SCIENCE

Gender and Women's Studies 131

Instructor: Charis Thompson

Time/Location: TuTh 2:00pm--3:30pm / 166 Barrows

Class#: 46720

Examines historical and contemporary scientific studies of gender, sexuality, class, nation, and race from late 18th century racial and gender classifications through the heyday of eugenics to today's genomics. Explores the embedding of the scientific study of gender and sexuality and race in different political, economic, and social contexts. Considers different theories for the historical underrepresentation of women and minorities in science, as well as potential solutions. Introduces students to feminist science studies, and discusses technologies of production, reproduction, and destruction that draw on as well as remake gender locally and globally.

WOMEN, GENDER AND WORK

Gender and Women's Studies 139

Instructor: Leslie Salzinger

Time/Location: TuTh 11:00am--12:30pm / 103 Moffitt Library

Class#: 46399

This course uses gender as a lens to examine the nature, meaning, and organization of work. Students learn varied conceptual approaches with which to probe such issues as gender and race divisions of labor, the economic significance of caring and other forms of unpaid labor, earnings disparities between men and women, race and class differences in women's work, transnational labor immigration, and worker resistance and organizing.

WOMEN, IN THE MUSLIM AND ARAB WORLD

Gender and Women's Studies 142

Instructor: Mino Moallem

Time/Location: M 3:00—5:30pm / 20Barrows

Class#: 46399

Examines differences and similarities in women's lives in the Muslim/ Arab worlds, including diasporas in Europe and North America. Analysis of issues of gender in relation to "race," ethnicity, nation, religion, and culture.

CULTURAL REPRESENTATION OF SEXUALITIES: QUEER LITERARY

Gender and Women's Studies C146A

Instructor: Melina Chen

Time/Location: TuTh 11:00am-12:30pm / 145 Moffitt Library

Class # 15156

This course examines modern literary cultures that construct ways of seeing diverse sexualities. Considering Western conventions of representation during the modern period, we will investigate the social forces and institutions that would be necessary to sustain a newly imagined or re-imagined sexual identity across time. Also listed as Lesbian Gay Bisexual Transgender Studies C146A.

SENIOR SEMINAR

Gender and Women's Studies 195

Instructor: Leslie Salzinger

Time/Location: Th 3:00pm-6pm / 24 Wheeler

Class#: 15309

This course will guide seniors through the process of completing a 20-25 page research paper that reflects feminist methods, interpretations or analysis. We will develop and implement strategies for developing a workable thesis, determining the scope of research and conducting that research, crafting a concise argument, revising prose for clarity and elegance, and managing and citing sources. Students will present their work to the seminar at several points in the research and writing process and will closely engage each other's work. Other course readings will be largely determined by student interest. Throughout the semester, we will ask after the relationships between evidence, experience, and argument. What sorts of things in a text, or in the world, "count" as evidence for a claim? How does feminist theory help us think these relationships differently?

DESIGNATED EMPHASIS

SPECIAL TOPICS

GENDER AND WOMEN'S STUDIES 210 (4)

A cross-disciplinary examination of specific problems in the study of gender, women and sexuality. Topics will vary for example "representation of motherhood," "women in the public sphere," "work and gender," "globalization of gender," and "the history of sexuality."

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PLEASE NOTE: The courses on the following pages concerning women, gender and/or sex roles are offered by various departments on campus. Please direct any questions you might have about these courses to the sponsoring department.
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AFRICAN AMERICAN STUDIES

RACE, CLASS AND GENDER IN THE UNITED STATES

AfAm Studies 111

Instructor: S. Small

Time/Location: TuTh 12:30-2:00/20 Barrows

Emphasis on social history and comparative analysis of race, class, and gender relations in American society. Examines both similarities and differences, and highlights gender politics.

NOVELS OF TONI MORRISON

AfAm Studies 153C

Instructor: D. Scott

Time/Location: TuTh 2:00pm—3:30pm/12 Haviland

We will closely read seven of Nobel Laureate Toni Morrison's novels, as well as a short story and some of her essays, considering the works in relation to: her interest in creating what she calls "village literature" and in writing literature that does "trope work" that intervenes in American representations of blackness and racial identity; her contributions to the renaissance of black women's writing (and African American literature in general) in the 1980s and 1990s.

ANTHROPOLOGY

SEX: ANTHROPOLOGICAL

Anthro 189.1

Instructor: K. Nakamura

Time/Location: TuTh 2:00pm—3:30pm/LSA 101

Description: TBA

COMPARATIVE LITERATURE

NOVELS MOTHER OUTLAWS: CHALLENGING THE ARCHETYPAL MOTHER THROUGH LITERATURE AND FILM

Com Lit R1B.001

Instructor: E. Bennett

Time/Location: MWF 12:00pm-1:00pm / 45 Evans

A woman's body does a thousand different things, toils, runs, studies, fantasizes, invents, wearies, and meanwhile the breasts enlarge, the lips of the sex swell, the flesh throbs with a round life that is yours, your life, and yet pushes elsewhere, draws away from you although it inhabits your belly, joyful and weighty, felt as a greedy impulse and yet repellent, like an insect's poison injected into a vein.

THE REAL HOUSEWIVES OF COMPARATIVE LITERATURE

Com Lit R1B.010

Instructor: J. Greenwald & M. Mussman

Time/Location: TuTh 12:30pm—2:00pm / 234 Dwinelle

This course will examine a long legacy of cultural fascination with domestic space and its iconic caretaker, the housewife. We will discuss literary texts and films that feature housewives as protagonists – from Euripides to Virginia Woolf to the present. Our task will be twofold: we will work to appreciate, on the one hand, how texts engage with a longstanding (and ongoing) feminist critique of the tethering of women to domestic labor; on the other hand, we will try to understand why the housewife endures as a key aspect of the fantasy of “the good life.” As the class progresses, we will also think critically about the norm of the housewife as a historical marker of class and racial distinctions. What can literary representations of housewives tell us about the aspirations and assumptions surrounding our everyday lives – in the past and in the present?

CHALLENGING HUMAN NATURE: FEMINIST SCIENCE FICTION

Com Lit R1B.015

Instructor: P. Brito

Time/Location: MWF 11-12 / 242 Dwinelle

DEMOGRAPHY

SEX, DEATH AND DATA

Demography C126

Instructor: J. Johnson-Hanks

Time/Location: MWF 11:00am—12:00pm / 2 LeConte

Introduction to population issues and the field of demography, with emphasis on historical patterns of population growth and change during the industrial era. Topics covered include the demographic transition, resource issues, economic development, the environment, population control, family planning, birth control, family and gender, aging, intergenerational transfers, and international migration.

EDUCATION

SOCIALIZATION PROCESSES WITHIN THE FAMILY

Education 215

Instructor: Holloway, S

Time/Location: W 1-4/2320 Tolman

This course provides an overview of theoretical perspectives on family socialization. We review the literature on parental beliefs and child-rearing practices and study how families affect children's social development. We also examine families in the context of culture and social class. The course concludes by focusing on the relationship between families and schools. Course requirements: class participation, three short papers, reaction notebook.

ENGLISH

EATING BODIES

English R1A.1

Instructor: R. Diaz

Time /Location MWF 9:00am—10:00am/211 Dwinelle

In this course we will collectively re-think what we think we know about eating bodies. We will build and share nuanced analyses of the many meanings of food, practices of eating, and bodies who eat, as well as bodies who eat other bodies. To guide our exploration, we will consider frameworks from feminist fat studies, postcolonial studies, critical race studies, disability studies, and queer-of-color critique. We will ask: who gets to eat and what do they eat? What counts as "eating"? When is eating understood to be normal, healthy, and wholesome, and when is it represented as excessive, addictive, immoral, disruptive, horrifying, and/or pathological? Whose bodies supply food and sustenance for other bodies? Whose bodies are categorized as parasitic, vampiric, cannibalistic, or otherwise unruly eaters? We will seek out texts (books, but also films, short stories, art installations, and other cultural artifacts) and practice interpretive strategies that help us dig into the strange, complex, and multidimensional meanings of eating bodies.

GLBT AND QUEER CHICANX/LATINX LITERATURE AND CULTURE WORK

English R1B.14

Instructor: J. Travino

Time /Location TuTh 3:30pm—5:00pm/89 Dwinelle

In this course, we will read and write about Chicana/Latina literatures and cultural productions that explore GLBT and queer themes. In our approaches to the course materials, we will consider the notion of the queer, GLBT, and Chicano text. What is a queer, Chicano, GLBT text? What is queer, Chicano, and/or GLBT writing? How and to what extent are these identitarian descriptors appropriate to the texts we study? Alongside these questions, we will also consider the interrelationships between art and activism. Can literature "do" activism? How and to what extent? In the types of literature we will be reading, is it even supposed to? What are the costs? These are some of the questions we ask as we read a set of multivalent texts situated within a triangle encompassing the Texas Río Grande Valley, Los Angeles, and the San Francisco Bay Area.

LITERATURE AND DISABILITY

English 175

Instructor: Langan, C

Time/Location: TuTh 3:30pm—5:00pm/108 Wheeler

In this course we will think about the concept of literature via the category of disability. We are told that "poems make nothing happen" (Auden); for speech-act theory, fictional utterance is a peculiarly "parasitic" form of speech (Searle). Noting the negativity of these definitions, we will consider how literature can operate to *disable* "normal," instrumental assumptions about communication, enabling a challenge to standards of value. The course will have several

components. An introductory section will provide students with a grounding in disability theory, with special attention to the attempt to provide a common theory of disability categories (sensory, cognitive, motor; illness/injury; ugliness/fatness/queerness; legal disabilities of race/gender/class/religion). We will then shift to an examination of the role of literature in the "humanization" of disability, beginning with Enlightenment attempts to teach language to the deaf, dumb, and blind. We'll then read a series of texts that work at once to represent disability and to "disable" generic norms. Finally, we'll consider the extent to which print literature is a medium "disabled" by the advent of new media (film, record, computer)—which will give us a chance to consider ways media and other designed objects produce as well as neutralize disabilities

GENDER, SEXUALITY, MODERNISM

English 250

Instructor: E. Able

Time/Location: TuTh 3:30pm—5:00pm/102 Barrows

"Is *queer modernism* simply another name for modernism?" The question Heather Love poses in her special issue of PMLA will also guide this seminar on the crossovers between formal and sexual "deviance" in modernist literature. We will read back and forth across a century (Henry James to Colm Toibin, James Joyce to Alison Bechdel, Oscar Wilde to Yinka Shonibare, Virginia Woolf to Caryl Churchill, Gertrude Stein to Monique Truong) to stage a series of encounters between the aesthetic practices and discourses of modernism and those of contemporary queer theory and cultural production. As we map the shifting contours of some key forms and terms, we will pause to consider (among other things) the mobile dimensions of queer time and space; the historical migration of concepts such as perversion, inversion, masquerade, transvestism, abjection, and shame; the mutual implication of race, gender, and sexuality; the formal attributes of the closet; the legibility of transgender bodies; and the composition of affective histories

FRENCH

MAD LOVE

French R1A.3

Instructor: S. Rogghe

Time/Location: TuTh 3:30pm—5:00pm/50 Barrows

"I dreamt so much of you that you lose your reality..." In this course, we will explore literary works that deal with love not merely in the conventional sense, i.e. as a love story between two people, but we will focus on texts that display what the surrealist André Breton called "Mad Love" and "Convulsive Beauty." From Narcissus falling in love with his own reflection, to Tristan and Isolde being fatefully joined by a magic potion, or Gérard de Nerval mistaking "an ordinary woman of this century" for a poetic muse, all of these works display a tragic archetypal constellation that mixes love with a touch of (divine) madness.

LOVE ACTUALLY

French R1B.1

Instructor: S. Postoli

Time/Location: TuTh 9:30am—11:00am/89 Dwinelle

This course will explore a sample of works from the tradition of French/Francophone literature and film in which love becomes a primary or prominent subject. Our discussions of these works will focus on different conceptions and permutations of love across genres and periods — and, of course, the many complications that inevitably accompany it: marriage, family, gender and sexuality, power relations, status, jealousy, betrayal, manipulation, transgression, sex, violence, etc.

HISTORY

RACE, GENDER, AND POWER: BORDERLANDS IN THE AMERICAS DURING THE 19th CENTURY

History 103E

Instructor: J. Cikota

Time/Location: F 12:00pm—2:00pm/3205 Dwinelle

The study of borderlands—areas of contested sovereignty where no single social group has political, cultural or economic control—provides insights into a host of topics: national allegiances; racial and ethnic identity; cultural and economic change; the creation and re-creation of class and gender norms; and, above all, insights into power—how it is perceived, deployed and maintained. Borderlands underwent tremendous change in the century after American nation-states achieved independence, including struggles for rights, negotiations over belonging and exclusion; and the vast expansion of nation-states over indigenous-controlled areas. We will explore this process in several of the hemisphere's regions, from the Pacific Northwest to the Amazon, and including the Mexican-US borderlands, with special attention paid to how structures of race, class, and gender were established, maintained and negotiated at times of uncertain change.

EROS: A HISTORY OF LOVE FROM ANCIENT GREECE TO THE RENAISSANCE

History 100AP

Instructor: D. Angelova

Time/Location: TuTh 11:00am—12:30pm/140 Barrows

What is love? An instinct, a thing of nature? Or an idea, a product of culture? European philosophers since Plato have sought answers to these questions, advancing in the process various theories about the relationship between nature, culture, and the human condition. This class considers these theories as a starting point of an historical exploration of love as represented in a variety of cultural artifacts from ancient Greece through Renaissance Italy. These include the poetry of Sappho, Ovid and Dante; Greek and Roman sculpture; ancient and medieval romances; marriage chests and wedding hymns; the letters of Abelard and Eloise; and Christian allegorical readings of the Song of Songs.

GENDER AND SEXUALITY IN TWENTIETH-CENTURY US HISTORY

History 136B

Instructor: S. Eder

Time/Location: TuTh 11:00am—12:30pm/150 Goldmn

This course introduces students to the history of gender and sexuality in twentieth-century United States. We will learn about the distinctive history of women and men from 1900 to the present, the transformation of gender relations and sex roles, and how gender and sexuality have shaped the lives of different groups of women and men in twentieth century America. While paying attention to broader historical trends, we will specifically focus on the intersection of gender, race, sexuality, and class and its consequences for the experiences of women and men.

LESBIAN GAY BI-SEXUAL AND TRANSGENDER

ALTERNATIVE SEXUAL IDENTITIES AND COMMUNITIES

LGBT 20AC

Instructor: J. Rodriguez

Time/Location: TuTh 9:30-10:59am /141 McCone

(See Course Schedule for Discussion Sections)

An introduction to varied dimensions of alternative sexual identities in the contemporary United States, with a focus ranging from individuals to communities. This course will use historical, sociological, ethnographic, political-scientific, psychological, psychoanalytical, legal, medical,

literary, and filmic materials to chart trends and movements from the turn of the century to the present.

CULTURAL REPRESENTATIONS OF SEXUALITIES: QUEER LITERARY

LGBT C146A

Instructor: Melina Chen

Time/Location: TuTh 11:00am-12:29pm/145 Moffitt Library

This course examines modern literary cultures that construct ways of seeing diverse sexualities. Considering Western conventions of representation during the modern period, we will investigate the *social forces and institutions that would be necessary to sustain a newly imagined or re-imagined sexual identity across time*. Also listed as *Gender and Women's Studies C146A*.

PUBLIC HEALTH

MATERNAL AND CHILD HEALTH SPECIALTY AREA

Public Health 210

Instructor: Staff

Time/Location: W 2:00pm—4:00pm/2011 Valley Life Science

The core course in maternal and child health will provide an integrated approach to issues, programs, and policies in the field of maternal and child health. The following concepts will be explored and addressed in depth: 1) the foundation of maternal and child health, including an overview of the field, history, and foundation of MCH practice and programs, and attention to financing of these programs; 2) MCH data sources, uses of data, and related issues; and 3) policies and practices in MCH (including discussions with community professionals to address practical problems, public policy concerns, current issues in MCH, and current research in MCH). In addition, major health problems facing women, children, and adolescents will be explored, including how and why these are distributed in these populations.

INTERNATIONAL MATERNAL AND CHILD HEALTH

Public Health 212A

Instructor: Prata, N.

Time/Location: Th 4-6/106 Dwinelle

Assessment of health status of mothers, infants, and children on worldwide basis; special emphasis on problems, policies, and programs affecting MCH and family planning in developing countries.

FAMILY PLANNING, POPULATION CHANGE, AND HEALTH

Public Health 213A

Instructor: N. Prata

Time/Location: TuTh 11:00am—12:30pm/31 Evans

Course examines the determinants of family size and the role played by contraception, voluntary sterilization, and induced abortion in the transition to small families. It looks at the factors controlling access to fertility regulation in developed and developing countries and discusses the factors that have made for successful family programs as well as those that have generated controversy. The course looks at the relationship between family planning and the health of women and children and at the role of family size in economic development and environmental problems. It looks at advances in family planning, organization, and promotion of services and discusses ethical issues facing providers.

SOCIOLOGY

SOCIOLOGY OF THE FAMILY

Sociology 111AC

Instructor: Reed, J.

Time/Location: TuTh 8-9:30/160 Kroeber

In this course, we trace the history of the American family from the 19th-century farm--in which work, medical care, and entertainment went on--to the smaller, more diverse, and subjectively defined family of the 21st century. We also explore ways in which the family acts as a "shock absorber" of many trends including immigration, the increasing social class divide, and especially the growing domination of the marketplace. Finally, we also explore the diversity of family forms associated with social class, ethnicity, and sexual orientation.

SEX, DEATH AND DATA

Demography C126

Instructor: J. Johnson-Hanks

Time/Location: MWF 11:00am—12:00pm/2 LeConte

(See *Demography* for Course Description)

SOCIOLOGY OF INEQUALITY

Sociology 130AC

Instructor: Reed, Joanna

Time/Location: TuTh 11:00-12:30/277 Cory

This course explores the causes and consequences of inequality in the U.S. First, we will discuss theories and concepts scholars use to understand inequality. We then consider several institutions that sustain, reproduce and/or mitigate inequality in the U.S., such as education, labor markets, family structure, and the criminal justice system. Within each topic, we pay attention to the significance of race and ethnicity, social class, and gender.

SEXUAL CULTURES

Sociology 135

Instructor: Bakehorn, J.A.

Time/Location: MWF 11-12/60 Evans

This course examines how sexual identities, communities, desires, and practices are socially, historically, and culturally constructed. We will look at how people reproduce dominant models of sexuality, as well as how a wide range of people--including lesbians, bisexuals, gay men, transgenderists, and self-described queers--contest the power that operates through dominant models of sexuality. Looking at empirical studies and theoretical texts, we will trace the paradigm shift from late 19th century sexology to early 20th century psychoanalysis, through a variety of approaches in the 1960's and 1970's to the feminist and queer theory of recent decades.

GENDER AND THE CITY

Sociology 190.002

Instructor: C. Koppelman

Time/Location: MW 10-12/106 Wheeler

Gender is built into the cities we inhabit. Gendered ideas and assumptions permeate the design of our homes and workplaces, the physical layout of our neighborhoods, and the modes of transportation we use to move throughout the city. Relations of gender power and violence shape who can use urban spaces without fear of retribution; who controls the construction, redevelopment, and destruction of cities and neighborhoods; and who can take advantage of the opportunities and pleasures offered by urban life. Urban sociology has long addressed questions of how social relations shape the ways in which cities and urban spaces are created, changed, and used. However, this field has focused primarily on relations and inequalities of class and race,

while gender has remained at the margins. In this course, we will situate gender not as merely an additional dimension of urban inequality, but rather as a constitutive aspect of social relations that vitally shapes cities and urban life.

FROM SEX WORKERS TO TACO TRUCKS: INFORMAL LABOR IN THE GLOBAL ECONOMY

Sociology 190.003

Instructor: M. Rosaldo

Time/Location: Tu 12:00pm—2:00pm/321 Haviland

THEATER, DANCE & PERFORMANCE STUDIES

QUEER ART AND THE RACIALIZATION OF SEXUALITY

Theater R1A.9

Instructor: J. Dorance

Time/Location: TuTh 11:00am—12:30pm/78 Barrows

This course will explore the co-construction of race and sexuality through looking at contemporary queer art. Drawing on art history, visual studies, performance studies, and queer-of-color critique, we will examine how queer art practices are visualizing, historicizing, and challenging power, bodies, and desires. Central questions for consideration include: What are our conditions of seeing and been seen? How are our bodies and their gestures racialized, sexualized, and gendered? How can queer art, as theorist Renate Lorenz writes, be taken up in a way continues the denormalization it incites, the desire for being-other, being-elsewhere, and change? This course fulfills the first half of the Reading and Composition requirement, and is designed to help students develop reading and composition skills at the university level.

PERFORMANCE WORKSHOP: QUEER MOVEMENT PERSPECTIVES AND PRACTICES

Theater 114

Instructor: J. Goode

Time/Location: MW 2:00pm—5:00pm/170 Zellerbach

This workshop has three goals: 1) To invite participation of the queer body, to practice somatically in an effort to align our bodies with our intention to accept ourselves and others; 2) To discover certain historical perspectives on performance that emanate from the LGBTQ experience and to notice how that knowledge affects our working processes; and 3) To learn how to collaborate on “making” an embodied performance, given the diversity of our backgrounds and experiences. Throughout the semester, we will have guest artists from the Bay Area and beyond, including (but not limited to): Sean Dorsey, The Sisters of Perpetual Indulgence, Doran George, Fauxnique, and Brontez Purnell.

UNDERGRADUATE INTERDISCIPLINARY STUDIES

INTRODUCTION TO DISABILITY STUDIES

UGIS 110

Instructor: M. Saxton

Time/Location: Th 4-7/12 Haviland

This course focuses on the social and personal meaning of disability and chronic illness. We will explore definitions and conceptual models for the study of disability, the history of disabled people, bio-ethical perspectives, the depiction of disability in literature and the arts, public attitudes, and legal and social policies. The course will investigate the interaction of disability with social factors such as gender, sexual orientation, race, ethnicity, and class. The course is for students with and without disabilities, and may be of special interest to students preparing for careers in the health professions, education, law, architecture, social work, or gerontology.

SOURCES FOR COURSE MATERIALS

Cal Student Store, Textbook Section, 2476 Bancroft Way (642-0770)
Copy Central (Readers), 2560 Bancroft Way (848-9600)