

# FALL 2019 GENDER AND WOMEN'S STUDIES COURSE OFFERINGS

## INTRODUCTION TO GENDER AND WOMEN'S STUDIES

GWS 10 (4)

Instructor: Barbara A. Barnes

Time / Location: MW 12:00pm - 1:59pm/Evans 60

Class Number: 22023

Discussion Sections:

Section	Class Number	Time	Location
101	22024	F 9:00am-9:59am	Dwinelle 105
102	22025	F 12:00-12:59pm	Valley Life Sciences 2066
103	22026	F 11:00am-11:59am	Hearst Gym 245
104	22027	F 9:00am-9:59am	Barrows 174

Introduction to questions and concepts in gender and women's studies. Critical study of the formation of gender and its intersections with other relations of power, such as sexuality, racialization, class, religion, and age. Questions will be addressed within the context of a transnational world. Emphasis of the course will change depending on the instructor.

## FRESHMAN SEMINARS

GWS 24 (4)

Instructor: Laura C Nelson

Time / Location: M 2 -2:59pm/Barrows 602

Class Number: 32806

Understanding – and understanding how to grasp – the interconnectivity of everything is a fundamental goal of scholarship. In this course we will focus on connections within Korean culture, and between Korea and elsewhere/others, to model forms of analysis and understanding. Starting questions will include: K-dramas: Where did they come from, and where do they go? The “Korean War”: What were its preludes, and what are its legacies? Why are there so many Korean churches in North America? Why is North Korea so isolated? We will explore different forms of scholarship through topical explorations focused on the social and geographical location “Korea.”

## GENDER IN AMERICAN CULTURE

GWS 50AC (3)

Instructor: Jacqueline Asher

Time / Location: TuTh 12:30-1:59pm /Li Ka Shing 245

Class Number: 22018

This course is designed to provide students with an opportunity to work with faculty investigating the topic women in American culture.

## **TRANSNATIONAL FEMINISM**

GWS 102 (4)

Instructor: Paola Bacchetta

Time / Location: MW 2:00pm-4:00 / Birge 50

Class Number: 22017

### Discussion Sections:

Section	Class Number	Time	Location
101	31579	Tu 11:00-12:00	Barrows 175
102	32598	Tu 1:00-2:00	Wheeler 106
103	32599	Tu 3:00-4:00	Barrows 54
104	32600	Tu 4:00-5:00 9	Dwinelle 243

An overview of transnational feminist theories and practices, which address the workings of power that shape our world, and women's practices of resistance within and beyond the U.S. The course engages with genealogies of transnational feminist theories, including analyses of women, gender, sexuality, "race," racism, ethnicity, class, nation; postcoloniality; international relations; post-"development"; globalization; area studies; and cultural studies.

## **DOING FEMINIST RESEARCH**

GWS 104 (4)

Instructor: Tomomi Kinukawa

Time / Location: Tu Th 12:30-2:00/Barrows 20

Class Number: 25901

Feminist theory examines the basic categories that structure social life and that condition dominant modes of thought. Feminist theory engages with many currents of thought such as liberalism, Marxism, psychoanalysis, postcolonial theory, and transnational feminist theory. In this course, students will gain a working knowledge of the range and uses of feminist theory.

## **PERFORMING ECOLOGIES: RACE AND GENDER IN THE GENDER IN THE HUMAN NONHUMAN WORLD**

GWS 111 (4)

Instructor: Natalia Duong

Time / Location: TT 12:30-1:59/202 Wheeler

Class Number: 26456

This course considers how live performance is a method for researching, critiquing, and engaging with the ecological world at the intersections of race, gender, class, sexuality, and disability. While discussions of climate change and environmental justice movements have gained increased attention in the past several decades, performance has served a critical role in sustaining life through environmental change for centuries. This course foregrounds feminist and critical race studies to bring together interdisciplinary conversations across the "natural" sciences, social sciences, humanities and the arts about the nature of ecological change, and how these changes affect life on campus, in the Bay Area, and across global geographies.

### **BODIES AND BOUNDARIES**

GWS 129

Instructor: Barbara Barnes

Time / Location: MW 5:00-6:30/Etcheverry 3108

Class Number: 25902

Examines gender and embodiment in interdisciplinary transnational perspective. The human body as both a source of pleasure and as a site of coercion, which expresses individuality and reflects social worlds. Looks at bodies as gendered, raced, disabled/able-bodied, young or old, rich or poor, fat or thin, commodity or inalienable. Considers masculinity, women's bodies, sexuality, sports, clothing, bodies constrained, in leisure, at work, in nation-building, at war, and as feminist theory.

### **WOMEN, MEN, AND OTHER ANIMAL: HUMAN ANIMALITY IN AMERICAN CULTURES**

GWS 133AC (4)

Instructor: Melina Y. Chen

Time / Location: M/ 2:00-5:00pm/Barrows 20

Class Number: 31067

Explores various ways that human groups and interests, particularly in the United States, have both attached and divorced themselves from other animals, with particular focus on gender, race, ability, and sexuality as the definitional foils for human engagements with animality.

### **FEMINIST CULTURAL STUDIES**

GWS 140 (4)

Instructor: Mino Moallem

Time / Location: Tu 4:00-7:00/McCone 141

Class Number: 25903

This course introduces students to the interdisciplinary field of feminist cultural studies. Drawing upon contemporary theories of representational politics, the specific focus of the course will vary, but the emphasis will remain on the intersections of gender, race, nation, sexuality, and class in particular cultural and critical practices.

### **GENDER AND WOMEN'S STUDIES SENIOR HONORS THESIS**

GWS 195 (4)

Instructor: Melina Y Chen

Time / Location: Tu 2:00-4:59/Hearst Field Annex B1

Class Number: 19399

This seminar is required for all seniors majoring in gender and women's studies. The goal of the course is for students to produce a research paper of 25-30 pages that reflects feminist methods, interpretations, or analysis.

## **DESIGNATED EMPHASIS**

**SPECIAL TOPICS--**Gender and Women’s Studies 210 (4) A cross-disciplinary examination of specific problems in the study of gender, women and sexuality. Topics will vary for example “representation of motherhood,” “women in the public sphere,” “work and gender,” “globalization of gender,” and “the history of sexuality.”

### **GENDER AND SCIENCE**

GWS 210 (4)

Instructor: Laura C Nelson

Time / Location: M 10:00-12:59/602 Barrows

Class Number: 21995

Examines historical and contemporary scientific studies of gender, sexuality, class, nation, and race from late 18th century racial and gender classifications through the heyday of eugenics to today’s genomics. Explores the embedding of the scientific study of gender and sexuality and race in different political, economic, and social contexts. Considers different theories for the historical underrepresentation of women and minorities in science, as well as potential solutions. Introduces students to feminist science studies, and discusses technologies of production, reproduction, and destruction that draw on as well as remake gender locally and globally.

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**PLEASE NOTE: The courses on the following pages concerning women, gender and/or sex roles are offered by various departments on campus. Please direct any questions you might have about these courses to the sponsoring department.**

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## **AFRICAN AMERICAN STUDIES**

### **RACE, CLASS, AND GENDER IN THE UNITED STATES**

AFRICAM 111 (3)

Instructor: Stephen A. Small

Time / Location: TuTh 2:00 pm - 3:29 pm / Kroeber 155

Class Number: 20898

Emphasis on social history and comparative analysis of race, class, and gender relations in American society. Examines both similarities and differences, and highlights gender politics.

## **NOVELS OF TONI MORRISON**

AFRICAM 153C (3)

Instructor: Darieck Scott

Time / Location: TuTh 2:00 pm - 3:29 pm / Moffitt 106

Class Number: 31158

We will closely read seven of Nobel Laureate Toni Morrison's novels, as well as a short story and some of her essays, considering the works in relation to: her interest in creating what she calls "village literature" and in writing literature that does "trope work" that intervenes in American representations of blackness and racial identity; her contributions to the renaissance of black women's writing (and African American literature in general) in the 1980s and 1990s.

## **ANTHROPOLOGY**

### **SEX & GENDER IN BIOLOGICAL ANTHROPOLOGY**

ANTHRO 196.3

Instructor: Sabrina Agarwal

Time / Location: W 1:00 pm - 2:59 pm / Barrows 65

Class Number: 33307

This course takes a bioanthropological approach to the study of variation in sex and gender across the primate species, within and across human populations, and throughout time. Topics include the biological foundations and evolution of sex and sexuality, and the biocultural constructions of sex and gender. References will include evolutionary theory (e.g., sexual selection), primatology models, human origins research, the study of sex and gender in (bio)archaeology and forensic anthropology, feminist theory, cross-cultural gender variance, sexuality, gender identity, the controversy over biological sex differences in learning and behavior, and gender stereotypes in the past and present

## **CLASSICS**

### **GENDER, SEXUALITY, AND CULTURE IN THE ANCIENT WORLD**

CLASSIC 161 (4)

Instructor: Leslie V. Kurke

Time / Location: MWF 1:00 pm - 1:59 pm / GSPP 150

Class Number: 31451

This course will study sexuality and gender in two very different historical periods--ancient Greece and 19th-century Europe. Sexuality will be defined as including sexual acts (e.g. sodomy, pederasty, masturbation); sexual identities (e.g. erastes and eromenos); and sexual systems (e.g. kinship structures, subcultures, political hierarchies). Readings and lectures will focus on situating queer sexualities relative to dominant organizations of sex and gender. Topics will include Greek democracy and male homosexuality; the biology of sexual difference; the politics of sodomy; "romantic" friendship between women and men; and the emergence of strictly defined homosexual and heterosexual identities. We will read literary texts along with historical documents and critical essays to constitute a comparative analysis of ancient Greek and 19th-century European systems of gender and sexuality.

# COMPARATIVE LITERATURE

## HISTORY OF SEXUALITIES

COMLIT 151 (4)

Instructor: Leslie V. Kurke

Time / Location: MWF 1:00 pm - 1:59 pm / GSPP 150

Class Number: 31371

This course will study sexuality and gender in two very different historical periods--ancient Greece and 19th-century Europe. Sexuality will be defined as including sexual acts (e.g. sodomy, pederasty, masturbation); sexual identities (e.g. erastes and eromenos); and sexual systems (e.g. kinship structures, subcultures, political hierarchies). Readings and lectures will focus on situating queer sexualities relative to dominant organizations of sex and gender. Topics will include Greek democracy and male homosexuality; the biology of sexual difference; the politics of sodomy; "romantic" friendship between women and men; and the emergence of strictly defined homosexual and heterosexual identities. We will read literary texts along with historical documents and critical essays to constitute a comparative analysis of ancient Greek and 19th-century European systems of gender and sexuality. Authors to be read include Hesiod, Sappho, Aeschylus, Plato, Wilde, Freud, and Foucault. There will be two papers and a final exam. There will also be required weekly reading questions that will count towards your final grade.

# EAST ASIAN LANGUAGES AND CULTURE

## SEX AND GENDER IN PREMODERN CHINESE CULTURE

EALANG 118 (4)

Instructor: Ling Hon Lam

Time / Location: MW 5:00pm- 6:29pm/ Dwinelle 259

Class Number: 31303

This course explores Chinese cultures of sex and gender from antiquity to the seventeenth century. We concentrate on three interconnected issues: women's status, homoeroticism, and the human body. Our discussion will be informed by cross-cultural comparisons with ancient Greece, Renaissance England, and Contemporary America. In contrast to our modern regime of sexuality

# ENGLISH

## VICTORIAN PERIOD

ENGLISH 122.1

Instructor: Grace Lavery

Time / Location: TuTh 9:30am - 10:59am/Hearst Field Annex B5

Class Number: 27461

The Victorian period (1837 - 1901) is a notoriously arbitrary periodic designation, tied to the reign of one particular woman, Victoria Alexandrina Hanover, otherwise known as Queen Victoria I. The period is not self-evidently defined by any generic or intellectual movement (like "modernism" or "romanticism") nor around an explicit or implicit claim about its historical significance (like "medieval" or "early modern"). That relative

underdetermination, however, attests to the extraordinary power, diversity, and complexity of the period's cultural and political production. Produced in a period in which the democratic franchise, basic literacy in English, and the power and range of the British Empire increased exponentially, and the cost of printing books plummeted, Victorian literature formulated definitive accounts of the central problematics of modernity. This lecture course comprises readings of a small set of canonical Victorian texts through which we will explore and contest some of those accounts, and through which we will explore some of the generic developments of the period (the collapse of the marriage plot; the supersession of romanticism by realism; the experimental tensions between subjective lyricism and the objective demands of meter); as well as exploring through literature the themes of democracy and its limitations; the inter-relations of race, empire, ethnicity, and colony; sexuality and desire; character, determinism, and ethics; historicity and the question of the "post-historical"; evolutionary system-building and the question of instinct; the relationship between sex and gender; secularity and mysticism; globalization and the virtual intimacies of a networked world.

## **ETHNIC STUDIES**

### **WOMEN OF COLOR IN THE U.S. THROUGH THE ARTS**

ETHSTD 190

Instructor: Laura E. Perez

Time / Location: W 2:00-5:00pm/ Off Campus

Class Number: 31464

The course examines U.S. "Women of Color," also known as "U.S. Third World women" feminist thought through historic writings, visual, and performance arts. We will learn about women of colors' lives through their own theories and representations and trace the development of their ground-breaking critique of Eurocentric racist and classist feminist and gay and lesbian movements, and critique of the homophobic heteronormativity of the anti-racist civil rights and cultural nationalism movements. We will see the development and practice of politics of coalition, theories of simultaneity of oppressions and intersectionality, and decolonizing aesthetics in the work of numerous African American, Asian American, Latina, and Native American feminist artists. Among the artists whose works (from the 1970s through 2000s) we will study are Ana Mendieta, Bettye Saar, Theresa Hak Cha, Amalia MesaPains, Jolene Rickard, C. Maxx Stevens, Tomie Arai, Yong Soon Min, and Lorna Simpson.

## **GLOBAL STUDIES**

### **GENDER, LABOR AND LOVE IN GLOBALIZING ASIA**

GLOBAL 150Q.2

Instructor: Crystal Chang Cohen

Time / Location: Th 2:00-4:59pm/ Hearst Field Annex B5

Class Number: 25236

Advanced multidisciplinary research in current issues and topics related to Asia. This Global Studies course will focus on specific issues related to Asia with appropriate comparative material included. Topics will change depending on the instructor teaching.

# HISTORY

## **SPORT & GENDER IN U.S. HISTORY**

HISTORY 100AC

Instructor: TBA

Time / Location: Tu Th 3:30pm - 4:59pm/ Dwinelle 145

Class Number: 31604

This course welcomes all students to examine the social, cultural and political history of American sports, with a focus on sex roles, the body and public racial identities. From the colonial era through the long history of segregation to the growing empowerment of women, athletes have represented ideals of masculinity, femininity and nationalism. How have state, media, medical and corporate authorities framed winners and losers or placed limits on certain competitors? Readings, films, guest speakers and class discussion will emphasize the history of children's games, homophobia, coaching and fan behaviors, Olympic scandals and wartime teams (such as women's baseball leagues, and Little League ball in Japanese-American internment camps.) We'll consider gender, race and class in the history of strength training, recreation, mascots, sportswear, toys, body size and food. All cultural perspectives are welcome.

## **LATIN AMERICAN WOMEN**

HISTORY 146

Instructor: Margaret Chowning

Time / Location: TuTh 11:00am-12:29pm/ LeConte 3

Class Number: 33111

This class surveys the experiences and impact of women in Latin America from the pre-conquest period to the present, as well as the ways that gender ideologies (like patriarchy, honor-shame, machismo) have influenced Latin American history.

# LEGAL STUDIES

## **LAW & SEXUALITY**

LEGALST 159 (4)

Instructor: Sonia Katyal

Time / Location: Tu Th 9:30- 11:00pm/ Wurster 102

Class Number: 31361

*Discussion Sections: 101/31416, 102/31417*

This course focuses on the legal regulation of sexuality, and the social and historical norms and frameworks that affect its intersection with sex, gender, race, disability, and class. We will critically examine how the law shapes sexuality and how sexuality shapes the law. Our subject matter is mostly constitutional, covering sexuality's intersection with privacy, freedom of expression, gender identity and expression, equal protection, reproduction, kinship, and family formation, among other subjects. We will study case law, legal articles, and other texts (including visual works) that critically engage issues of sexuality, citizenship, nationhood, religion, and the public and private spheres domestically and internationally.

# LESBIAN, GAY, BISEXUAL, AND TRANSGENDER STUDIES

## ALTERNATIVE SEXUAL IDENTITIES AND COMMUNITIES IN CONTEMPORARY AMERICAN SOCIETY

LGBT 20

Instructor: Eric A Stanley

Time / Location: Tu Th 12:30-2:00 PM/ Moffitt Library 145

Class Number: 22536

Discussion Sections:

Section	Class Number	Time	Location
101	22537	F 10:00-11:00pm	Hearst Gym 245
102	22538	F 10:00-11:00pm	Barrows 54
103	22539	F 12:00pm-1:00pm	Evans 70
104	22540	F 12:00pm-1:00pm	Barrows 174

An introduction to varied dimensions of alternative sexual identities in the contemporary United States, with a focus ranging from individuals to communities. This course will use historical, sociological, ethnographic, political-scientific, psychological, psychoanalytical, legal, medical, literary, and filmic materials to chart trends and movements from the turn of the century to the present

## SEXUALITY, CULTURE, AND COLONIALISM

LGBT C146 B

Instructor: Paola Bacchetta

Time / Location: MW 5:00pm - 6:29pm / Barrows 20

Class Number: 31167

An introduction to social theory and ethnographic methodology in the cross-cultural study of sexuality, particularly sexual orientation and gender identity. The course will stress the relationships between culture, international and local political economy, and the representation and experience of what we will provisionally call homosexual and transgendered desires or identities.

# MEDIA STUDIES

## GENDER, MEDIA & GLOBALIZATION

MEDIAST 190.1

Instructor: Meeta Rani Jha

Time / Location: TTh 3:30pm - 4:59pm/ Moffitt 103

Class Number: 19524

This course is a study of global media and popular culture in different geopolitical contexts with an emphasis on gender and sexuality. It takes a Cultural Studies approach to examining the circulation of media images and texts that contribute to the production of transnational identities, cultures, and cultural politics. Using the lenses of

'gender,' 'globalization,' 'transnationality,' and 'post-coloniality,' this course will invite students to think critically about the role of media in shaping the politics of nations and transnational public cultures and identities.

## **PUBLIC HEALTH**

### **POVERTY & POPULATION**

PBHLTH 181.1 (3)

Instructor: Ndola Prata, Lauren Harris

Time / Location: M 2:00-3:59pm/Hearst Field Annex A1

Class Number: 30981

Globally one million more births than deaths occur every 112 hours, 90% in the poorest countries. Between 1960 and 1980, considerable attention was focused on rapid population growth. Afterwards, the attention has faded and investment in family planning evaporated. Family size among some of the poorest women is increasing. This course seeks to provide an understanding of the relationships between population growth, poverty, women's autonomy, and health. It explores the political "fashions" underlying changing paradigms among demographers, and economists, and development specialists.

## **SCANDINAVIAN**

### **STUDIES IN SCANDINAVIAN LITERATURE**

#### **The Work of Love in Nordic Women's Writing**

Scandin 150

Instructor:

Time / Location: Tu Th 3:30-5:00pm/ Hildebrand B51

Class Number: 30981

This course examines expressions of madness and monstrosity in women's writing throughout the Nordic literature from late nineteenth and throughout the twentieth century. We will read a host of fictional texts that investigate a split between social conformity and resistance, where madness and beastliness a way to reject patriarchal gender expressions.

## **SOCIOLOGY**

### **SOCIOLOGY OF THE FAMILY**

SOCIOL 111AC (4)

Instructor: Joanna M. Reed

Time / Location: MWF 1:00pm-2:00pm/ Genetics & Plant Bio 100

Class Number: 23739

In this course, we trace the history of the American family from the 19th-century farm--in which work, medical care, and entertainment went on--to the smaller, more diverse, and subjectively defined family of the 21st century. We also explore ways in which the family acts as a "shock absorber" of many trends including immigration, the increasing social class divide, and especially the growing domination of the marketplace. Finally, we also explore

the diversity of family forms associated with social class, ethnicity, and sexual orientation. autobiography, scholarly and popular literature of disability, feminist analyses, creative writing, women's art, film, and theatre.

### **SEX, DEATH & DATA**

SOCIOL C126 (4)

Instructor:

Time / Location: MWF 11:00am-12:00/ Latimer 120

Class Number: 25687

*Discussion Sections: 101/32541, 102/32542, 103/32543, 104/32544, 105/32545, 106/32546*

Introduction to population issues and the field of demography, with emphasis on historical patterns of population growth and change during the industrial era. Topics covered include the demographic transition, resource issues, economic development, the environment, population control, family planning, birth control, family and gender, aging, intergenerational transfers, and international migration.

### **SOCIOLOGY OF GENDER**

SOCIOL 133 (4)

Instructor: Jill A. Bakehorn

Time / Location: TuTh 8:00am - 9:29am / Morgan 101

Class Number: 24582

Historical and comparative theories of gender and gender relations. Exploration of key institutions such as family, state, and workplace through which students can understand the social, economic, and cultural factors that create gender and shape what it means to be a man or a woman. Consideration of feminist movements, in a global context, and of relationships of gender to social class, sexuality, age, race/ethnicity, and nationality.

### **SEXUAL CULTURES**

SOCIOL 135 (4)

Instructor: Jill A. Bakehorn

Time / Location: MWF 11:00am-2:00/ McCone 141

Class Number: 23813

This course examines how sexual identities, communities, desires, and practices are socially, historically, and culturally constructed. We will look at how people reproduce dominant models of sexuality, as well as how a wide range of people--including lesbians, bisexuals, gay men, transgenderists, and self-described queers--contest the power that operates through dominant models of sexuality. Looking at empirical studies and theoretical texts, we will trace the paradigm shift from late 19th century sexology to early 20th century psychoanalysis, through a variety of approaches in the 1960's and 1970's to the feminist and queer theory of recent decades.

## **UNDERGRADUATE INTERDISCIPLINARY STUDIES**

## **WOMEN AND DISABILITY**

UGIS 112 (3)

Instructor: TBD

Time / Location: Th 4:00pm - 6:59pm / Dwinelle 155

Class Number: 24855

This course will explore the intersection of women's experience and disability issues, emphasizing the social and personal impact of disability and chronic illness on relationships, identity, employment, health, body image, sexuality, reproduction, motherhood, and aging. Through real stories of women's lives which reached the media in the last decade and before, students will move toward a dynamic understanding of the impact of a range of physical, emotional, and mental disabilities in the context of current social forces and public policy. We will explore historic perspectives as well as current trends in medicine, independent living, care-giving, insurance, public benefits, law, and community activism as they affect and are affected by disabled women and girls and their families. We will discuss controversial ethical issues such as prenatal screening, wrongful birth lawsuits, and physician-assisted suicide. Course readings will draw on the rich literature of disabled women's anthologies, biography and autobiography, scholarly and popular literature of disability, feminist analyses, creative writing, women's art, film, and theatre.