

SPRING 2018 GENDER AND WOMEN'S STUDIES COURSE OFFERINGS

INTRODUCTION TO GENDER AND WOMEN'S STUDIES

Gender and Women's Studies 10

Instructor: Leslie Salzinger

Time/Location: MW 10am-12pm/ 166 Barrows

Class Number: 24803

Discussion Sections:

<u>Section</u>	<u>CCN</u>	<u>Time</u>	<u>Location</u>
101	24803	F 9-10	104 Barrows
102	24805	F 10-11	151 Barrows

Introduction to questions and concepts in gender and women's Studies. Critical study of the formation of gender and its intersections with other relations of power, such as sexuality, racialization, class, religion, and age. Questions will be addressed within the context of a transnational world. Emphasis of the course will change depending on the instructor.

GENDER, SEXUALITY, AND RACE IN GLOBAL POLITICAL ISSUES

Gender and Women's Studies 14

Instructor: Huma Dar

Time/Location: TuTh 2:00pm-3:30pm/ 2060 Valley Life Sciences

Class Number: 24806

The production of gender, sexuality, and process of racialization in contemporary global political issues. Topics of geographical and foci may vary. Examples: the post 9-11 situations in the U.S. and U.S. wars Afghanistan and Iraq; Hindu-Muslim conflict in India, the wars in the former Yugoslavia and Rwanda, the Israel/Palestine situation, global right-wing movements; state and social movements terrorism and transnational "security" measures.

INTRODUCTION TO FEMINIST THEORY

Gender and Women's Studies 20 (4)

Instructor: Minoo Moallem

Time/Location: MW 5pm--6:30pm / 204 Wheeler

Class Number: 39432

Why study theory? How, and from where, does the desire to theorize gender emerge? What does theory do? What forms does theory take? What is the relationship between theory and social movements? The course will introduce students to one of the most exciting and dynamic areas of contemporary inquiry?

Discussion Sections:

<u>Section</u>	<u>CCN</u>	<u>Time</u>	<u>Location</u>
101	41046	10-11am	102 Latimar
102	41047	12-1pm	104 Barrows

FRESHMAN SEMINARS

Gender and Women's Studies 24 (1)

Instructor: Mino Moallem

Time/Location: W 12PM-2PM/ 602 Barrows

Class Number: 39433

The Freshmen and Sophomore Seminars program has been designed to provide new students with the opportunity to explore an intellectual topic with faculty members in small-seminar setting. Freshmen seminars are offered in all campus departments, and topics vary from department to department and semester to semester. Enrollment limited to fifteen freshmen

DOING FEMINIST RESEARCH

Gender and Women's Studies 101 (4)

Instructor: Laura Nelson

Time/Location: TuTh 12:30PM-2PM/ 166 Barrows

Class Number: 24820

In this course, students will learn to do feminist research using techniques from the arts, humanities, social sciences, and sciences. The teaching of interdisciplinary research skills will focus on practices of gender in a particular domain such labor, love, science, aesthetics, film, religion, politics, or kinship. Topics will vary depending on the instructor.

FILM, FEMINISM, AND AVANT-GARDE

Gender and Women's Studies 126 (4)

Instructor: Minh-Ha Trinh

Time/Location: M 2PM-5PM/ 170 Barrows

Class Number: 39436

Focusing on the creative process while engaging in critical debates on politics, ethics, and aesthetics, the course explores the site where feminist film-making practice meets with and challenges the avant-garde tradition. It emphasizes works that question conventional notions of subjectivity, audience, and interpretation in relation to film making, film viewing, and the cinematic apparatus.

WOMEN, MEN, AND OTHER ANIMALS: HUMAN ANIMALITY IN AMERICAN CULTURES

Gender and Women's Studies 133AC (4)

Instructor: Melinda Chen

Time/Location: TuTh 3:30PM-5PM/ 9 Lewis

Class Number: 39438

Explores various ways that human groups and interest, particularly in the United States, have both attached and divorced themselves from other animals, with particular focus on gender, race, ability, and sexuality as the definition foils for human engagement with animality.

GENDER AND CAPITALISM

Gender and Women's Studies C138 (4)

Instructor: Leslie Salzinger

Time/Location: W 3PM-6PM / 101 Moffitt Library

Class Number: 41907

The 21st century has seen powerful critiques of both growing economic inequality and the troubling persistence of domination based on gender, race, and other categorical differences. Gender has a distinctive here for many reasons: the centrality of gender to social reproduction, the historical co-production of male dominance and capitalism, and the way gender operates in the constitution of selves. Insofar, as capitalism is organized and distribute disposer and profits through gendered

structures, and gendered meanings and intensities are shaped by their emergence and capitalistic logics, it behooves us to think gender and capitalism and tandem. Figuring out how to do that, and sorting out the consequences, is our project in this class.

FEMINIST CULTURAL STUDIES

Gender and Women's Studies 140

Instructor: Meeta Rani Jha

Time/Location: TuTh 11:00am-12:29pm/ 145 Moffitt Library

Class Number: 42047

This course introduces students to the interdisciplinary field of feminist cultural studies. Drawing upon contemporary theories of representational politics, the specific focus of the course will vary, but the emphasis will remain on the intersections of gender, race, nation, sexuality, and class in particular cultural and critical practices

ALTERNATIVES SEXUALITIES IN A TRANSNATIONAL WORLD

Gender and Women's Studies 144

Instructor: Se Sullivan

Time/Location: MWF 10:00am-10:59am/ 20 Barrows

Class Number: 42112

This Course explores and introduces students to the production of knowledge sets related to theories and structures of Trans, Bi, Queer, Lesbian, Gay, Questioning (TBQLGQ) individuals Identities and representation. We will examine two global contexts within the United States and India. In doing so, we will disrupt the western narrative as "center" by using both a transnational feminist and post-colonial queer theories lens. A key focus of this class will look at language and its relationship to power and borders. For example, who gets to determine what is truth, what can be said about an identity and why is self-determination a form of resistance to the dominant narratives about TBQLGQ categories? We will additionally touch on the impact of the Medical Industrial Complex (MIC) from colonialism to contemporary binary reductive categories for both sex and gender outcomes. By examining how race, class, disability and nation status produce or reject binary expectations, be they heteronormative or homonormative, we will see how one's location impacts one's identity. Another outcome of this class will be to have a deeper comprehension of the complexities that live within the global understanding of sexuality and gender

GENDER AND WOMEN'S STUDIES SENIOR HONORS THESIS

Gender and Women's Studies H195

Instructor: Staff

Time/Location: W 12PM-2PM /602 Barrows

Class Number: 24823

Entails writing a bachelor's honor thesis pertaining to the student's major in gender and women's studies. Each student will work under the guidance of a faculty advisor who will read and grade the thesis.

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COURSES IN DESIGNATED EMPHASIS

NATIONAL BODIES, SEXUAL SUBJECTS

Gender and Women's Studies 210(4)

Instructor: Juana Rodriguez

Time/Location: M 11AM-2PM /Shorb House: 2547 Channing Way, Berkeley, C

Class Number: 24841

This class will interrogate how sexual subjects and the subjects of sex disrupt projects of subjectivity, identity, and nation. Drawing on performance studies, law, queer of color critique, disability studies and critical theories of discipline, power, and sexuality, this class will examine how forms of embodiment, including, but also exceeding, race and gender, inform sexual pleasures and sexual practices and how these impact understandings of political projects of social change. Central questions for mutual consideration include: What constitutes a sexual subject? How are discourses of sex and sexuality electrified through affect, bodily practices, scenes of encounter and social formations? What happens when we allow the fluids, smells, sounds, and gestures of sex to seep into discourses of the state, the civic, the domestic, the corporeal? What excesses, ruptures, or collisions exist between these multiple discursive frames? How are foundational epistemologies of power and embodiment (trans)formed in the process of these utterances? Themes for our mutual consideration will include experience, abjection, gesture, discipline, fantasy, submission and touch.

THEORY AND CRITICAL RESEARCH

Gender and Women's Studies 200 (4)

Instructor: Paola Bacchetta

Time/Location: M 2PM-5PM / 602 Barrows

Class Number: 24840

This course will provide an opportunity for the examination of diverse feminist theories produced in different disciplines and across disciplines. The course will ground contemporary philosophical and theoretical developments in the study of gender to specific histories of class, race, ethnicity, nation, and sexuality. Participants in the class will be urged to draw upon their own disciplinary and interdisciplinary backgrounds and interests to produce multifaceted analyses of how feminist theory has acted to delimit the study of women in some instances as well as how it may be used critically and imaginatively to open the field in complex and dynamic ways. Graduate students research and write a substantial (25-50 page) paper for the course. They will also participate in organizing and leading class discussion on a rotating basis

RESEARCH SEMINAR

Gender and Women's Studies 220 (4)

Instructor: Meeta Rani Jha

Time/Location: Th 2PM-5PM /190 Barrows

Class Number: 24847

Members of the seminar will present their ongoing dissertation research and mutually explore the interdisciplinary dimensions and implications of their work.

PLEASE NOTE: The courses on the following pages concerning women, gender and/or sex roles are offered by various departments on campus. Please direct any questions you might have about these courses to the sponsoring department.

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ANTHROPOLOGY

QUEER ETHNOGRAPHIES

ANTHRO 147C

Instructor: Karen Nakamura

Time/Location: Tu 2PM-5PM / 219 Kroeber

Class Number: 39642

This seminar engages in a broad reading of classic and contemporary ethnographies of non-mainstream genders and sexualities. Our emphasis will be on understanding anthropology's contribution to and relationship with gay and lesbian studies and queer theory. Over the course of the semester, we will be reading and talking about what constitutes a queer ethnography and the history and future of an anthropology of sexuality.

ASIAN AMERICAN & ASIAN DIASPORA STUDIES

GENDER AND GENERATION IN ASIAN AMERICAN FAMILIES

ASAMST 150

Instructor: Keiko Yamanaka

Time/Location: MWF 11AM-12PM / 140 Barrows

Class Number: 22583

The influence of cultural legacy, ethnic background, immigration history, community structure, class and economic status, and racism on gender and generational relations in the Asian American family.

CHICANO STUDIES

CHICANA FEMINIST WRITERS AND DISCOURSE

CHICANO 141

Instructor: Laura Perez

Time/Location: W 3PM-6PM / 109 Dwinelle

Class Number: 22965

A critical and theoretical analysis of contemporary Chicana Writers and Chicana Feminist Discourse.

ENGLISH

ORPHANS, FERAL CHILDREN, RUNAWAYS--STRANGE CHILDHOOD IN THE WORLD OF LITERATURE

ENGLISH 138.1

Instructor: Poulomi Saha

Time/Location: TuTh 2PM-3:30PM/240 Mulford

Class Number: 38955

From Harry Potter to Oliver Twist, the figure of the orphan is a much beloved literary trope. Why do children have to be denuded of family ties in order to set off on self-making adventures? What in the traditional family form hinders our development, our growth, our wayward fun? This course examines the phenomenon of children outside of normative families-- orphans, feral children, runaways-- to ask about the relationship between family and self in world literature. We will inquire into theories of psychic development, histories of the family, and the bildungsroman. This course looks to literary, cinematic, and television depictions of strange childhoods to consider how these odd upbringings are implicated in visions of the nation and of imperial power.

WOMEN WRITERS

ENGLISH 152

Instructor: Karin Sanders

Time/Location: TuTh 11AM-12:30PM / 2070 VLSB

Class Number: 41002

This course will examine the works of the Danish author Karen Blixen (1885-1962), who also wrote under the pen name of Isak Dinesen. Dinesen is often seen as a modern-day Scheherazade, making storytelling into a matter of life and death. She famously noted that: "All sorrows can be borne if you put them into a good story!" Her writing raises questions on narrative and gender, colonialism and race, animals and ecology. We will examine what Susan Hardy Aiken has called her unique "double textual system" and the "sexual doubleness of her signature." Dinesen's split position between two cultures and two languages, Danish and English, and her fictitious use of dual gender roles provide for provocative and challenging reading. A visual artist in her own right, several of Dinesen's works have made it into film. Besides *Out of Africa*, we will examine *Babette's Feast* and *The Immortal Story* as well as documentary material from her visit to the USA.

EMILY DICKINSON

ENGLISH 166.5

Instructor: John Shoptaw

Time/Location: TuTh 11AM-12:30PM/ 229 Dwinelle

Class Number: 40938

This seminar will provide you with a sustained reading course in the poetry of Emily Dickinson, my favorite poet. We'll begin with her early poetry, and trace her evolution into the singular poet we read today, with particular attention to her hymn forms and her figures. We'll also consider how her poems might be read in relation to history and her biography. Since Dickinson wrote most of her poetry in the span of a few years, we'll group and read her poems largely by topics. Our topics will include love and gender, definition and riddle, poetics, nature, religion, death and dying, suspense, horror, loneliness, exaltation and despair, self in society and by itself, abolition and war. We'll also delve into her manuscripts of individual poems, packets of poems, and letters. Especially with her later poems, the distinctions between verses, poems, and letters become hazy. To gauge Dickinson's singularity and commonness, we will also read poems and essays by her contemporaries (e.g., Lydia Sigourney, Ralph Emerson, Henry Longfellow, Helen Hunt Jackson). Your first paper will be a reading of a single poem. Your seminar paper will gather a collection poems on a topic of your choosing, in conversation with recent criticism. By the end of the seminar, you will be reading and writing on Dickinson with pleasure and brilliance. (No kidding!)

DISABILITY MEMOIR

ENGLISH 180A.1

Instructor: Georgina Kleege

Time/Location: TuTh 12:30PM-2:00PM/182 Dwinelle

Class Number: 23850

This course will examine autobiography as a literary genre. We will survey the history of the genre and consider such questions as: How is reading autobiography like/unlike reading fiction? How do the truth claims made by autobiographies shape readers' expectations? What are the forms and techniques autobiographers use to tell their stories? The texts we are reading are all written by people with disabilities, so we will also discuss the impact that disability has on life-writing. Autobiographies written by people with disabilities offer readers a glimpse into lives at the margins of mainstream culture, and thus can make disability seem less alien and frightening. Disability rights activists, however, have criticized these texts because they tend to reinforce the notion that disability is a personal tragedy that must be overcome through superhuman effort, rather than a set of cultural conditions that could be changed to accommodate a wide range of individuals with similar impairments. Are these texts agents for social change or merely another form of freak show?

ETHNIC STUDIES

QUEER OF COLOR CRITIQUE

ETHNIC STUDIES 180.1

Instructor: Juana Rodriguez

Time/Location: Tu 2PM-5PM / B5 Hearst Field Annex

Class Number: 40849

This course focuses on LGBTQ people of color, women of color feminisms, queer indigenous critiques, transgender studies, and transnational queer and feminist approaches to consider how race, nation, class, experience, sexuality, gender, embodiment, and other vectors of difference inform queer and trans politics, community formations, and cultural production. We will consider the foundational texts and theoretical movements that helped shape queer of color criticism, and explore how these issues and ideas have been taken up by a wide range of activists, artists, and academics.

HISTORY

FAMILY, GENDER AND SEXUALITY IN THE MIDDLE EAST

HISTORY 100M

Instructor: Zoe Griffith

Time /Location: MWF 12PM-1PM / 229 Dwinelle

Class Number: 24982

This course aims to provide a nuanced historical understanding of the history of family, gender, and sexuality in the Middle East (here defined as the Arab world, Turkey, and Iran), from the pre-Islamic period to the present day. The course begins with the origins of Islamic norms of gender and family in the late-antique Arabian Peninsula, setting the stage for later challenges and interpretations. We will then move chronologically and thematically to consider such topics as the role of households in the growth of pre-modern states, western representations of the "oriental woman," and the politicization of sexual identities in the modern age. Throughout the course, we will put legal and social norms in conversation with the complex fluidity of men and women's lived experiences. In examining the role of women in society and politics, shifting attitudes towards pleasure and same-sex relations, and the powerful variety of family and kinship structures underpinning everything from war and sovereignty to social and economic reproduction, the course seeks to add texture and nuance to the study of a region generally associated with conflict and repression.

LATIN AMERICAN WOMEN

HISTORY 146

Instructor: Javier Cikota

Time /Location: MWF 12PM-1PM / 60 Barrows

Class Number: 39660

This class surveys the experiences and impact of women in Latin America from the pre-conquest period to the present, as well as the ways that gender ideologies (like patriarchy, honor shame, machismo) have influenced Latin America history

HISTORY OF ART

PROBLEMS IN RESEARCH AND INTERPRETATION: 19TH-20TH CENTURY

HISTART 192F.1

Instructor: Imogen Hart

Time /Location: Tu 1PM-4PM/425 Doe Library

Class Number: 39360

The domestic interior was central to the development of modern western art. It was a favorite subject for painters, a space of artistic display for new middle-class patrons, and often the site of artistic creation. This course explores the theme of the interior through diverse case studies including Impressionist paintings by Berthe Morisot and Mary Cassatt, James McNeill Whistler's controversial Peacock Room, Siegfried Bing's Maison de l'Art Nouveau, and William Morris's Arts and Crafts homes. During the semester we consider the ways in which interiors and their representations contributed to the construction of identity, drawing on feminist and queer theoretical accounts of the politics of interior space. We also discuss art in relation to the literature on the concept of public and private spheres. The syllabus includes field trips to view interiors in San Francisco and Berkeley.

INTEGRATIVE BIOLOGY

HORMONES & BEHAVIOR

INTEGBI C143.1

Instructor: Lance Kriegsfeld

Time/Location: MW 1PM-2PM/105 Stanley

Class Number: 25192

(See Class Schedule for Discussion Sections)

This course provides a comprehensive overview of behavioral endocrinology beginning with hormone production and actions on target tissues and continuing with an exploration of a variety of behaviors and their hormonal regulation/consequences. The course uses a comparative approach to examine the reciprocal interactions between the neuroendocrine system and behavior, considering the effects of hormone on development and adult behavior in addition to how behavior regulates endocrine physiology. While much of the course focuses on non-human vertebrate species, the relevance to humans is explored where appropriate. Topics include sexual differentiation and sex differences in behavior, reproductive, parental, and aggressive behaviors, and hormonal and behavioral homeostatic regulation.

LEGAL STUDIES

INTRODUCTION TO LAW & SEXUALITY

LEGALST 159

Instructor: Sonia Katyal

Time/Location: TuTh 12:30PM-2PM / 155 Kroeber

Class Number: 32969

This course focuses on the legal regulation of sexuality, and the social and historical norms and frameworks that affect its intersection with sex, gender, race, disability, and class. We will critically

examine how the law shapes sexuality and how sexuality shapes the law. Our subject matter is mostly constitutional, covering sexuality's intersection with privacy, freedom of expression, gender identity and expression, equal protection, reproduction, kinship, and family formation, among other subjects. We will study case law, legal articles, and other texts (including visual works) that critically engage issues of sexuality, citizenship, nationhood, religion, and the public and private spheres domestically and internationally.

LESBIAN GAY BI-SEXUAL & TRANSGENDER STUDIES

CULTURAL REPRESENTATION OF SEXUALITY

LGBT 146

Instructor: Se Sullivan

Time/Location: MWF 12PM-1PM / 56 Barrows

Class Number: 26251

This course will draw upon a wide range of critical theory, film, music, literature, popular culture, ethnography, theater, and visual art to explore the relationship between cultural forms of representation and individual and collective forms of expression. Central questions for mutual consideration will include: Who/what constitutes the subject of queer cultural production? How are queer theories relevant (or irrelevant) to queer cultural and political practices?

NATIVE AMERICAN STUDIES

GENDER IN NATIVE AMERICAN SOCIETY

NATAMST 149

Instructor: Diane Pearson

Time/Location: TuTh 8AM-9:30AM / 215 Dwinelle

Class Number: 28008

This course examines gender roles from the period before the invasion to the present. An emphasis will be placed on the ways in which contact with European gender practices transformed those prevalent in Native North American before the conquest

POLITICAL ECONOMY

GENDER AND CAPITALISM

POLECON C138

Instructor: Leslie Salzinger

Time/Location: W 3PM-5PM / TBA

Class Number: 41959

The 21st century has seen powerful critiques of both growing economic inequality and the troubling persistence of domination based on gender, race, and other categorical differences. Gender has a distinctive role here for many reasons: the centrality of gender to social reproduction; the historical co production of male domination and capitalism; and the way gender operates in the constitution of selves. Insofar as capitalism is organized and distributes power and profits through gendered structures, and gendered meanings and identities are shaped by their emergence with capitalist logics, it behooves us to think gender and capitalism in tandem. Figuring out how to do that, and sorting out the consequences, is out project in this class.

POLITICAL SCIENCE

GENDER AND INTERNATIONAL HUMAN RIGHTS

POLI SCI 123S.1

Instructor: Helene Silverberg

Time/Location: TuTh 2PM-3:30PM/170 Barrows

Class Number: 39372

Are human rights women's rights? Are women's rights human rights? This course examines the international human rights system (treaties, conventions, institutions and case law) through the lens of gender, exploring the ways in which they are organized around gendered assumptions that shape and limit their ability to reach and remedy the reality of women's lives. The course also considers the tension between international human rights law and local gender justice as well as how international human rights have evolved in response to the rise of global feminisms. The course explores these issues through a series of case studies examining such issues as sexual violence, human trafficking, religious freedom and women's access to education, health care and employment.

PSYCHOLOGY

HORMONES & BEHAVIOR

PSYCH C116.1

Instructor: Lance Kriegsfeld

Time/Location: MW 1PM-2PM/105 Stanley

Class Number: 25192

(See Class Schedule for Discussion Sections)

(See Integrative Biology for description)

SOCIAL WELFARE

HUMAN SEXUALITY

SOC WEL 250L

Instructor: Richard Nizzardini

Time/Location: Tu 8AM-10AM /2 Haviland

Class Number: 38841

This course will provide a forum for the exploration of multiple issues related to human sexuality and the diversity of sexual experience, including the human sexual response cycle; childhood and adolescent sexuality development; sexual problems, causes and treatment approaches (including systems approaches to working with couples); sexual orientation and gender identity development; sexuality and living with a disability; sexual violence and consent; sexuality and HIV/AIDS; and the law and ethics related to professional sexual misconduct and boundary violations. Teaching methods will include interactive lecture, small group discussions, video presentations, and guest speakers from throughout the Bay Area who specialize in a range of sexuality issues.

SOCIOLOGY

SOCIOLOGY OF THE FAMILY

SOCIOL 111AC

Instructor: Mary Kelsey

Time/Location: TuTh 3:30PM-5PM / Hearst field Annex A1

Class Number: 30288

In this course, we trace the history of the American family from the 19th-century farm--in which work, medical care, and entertainment went on--to the smaller, more diverse, and subjectively defined family of the 21st century. We also explore ways in which the family acts as a "shock absorber" of many trends including immigration, the increasing social class divide, and especially the growing domination of the marketplace. Finally, we also explore the diversity of family forms associated with social class, ethnicity, and sexual orientation

SOCIOLOGY OF CHILDHOOD

SOCIOL 111C

Instructor: Staff

Time/Location: TuTh 9:30AM-11AM / Cory 277

Class Number: 41006

This course focuses on children and on varied contexts and experiences of growing up; it also highlights the social organization and meanings of age. It explores the idea of childhood as a social construction, including cross-cultural and historical variation in assumptions. Then it highlights the changing political economy and history of childhoods, including children's roles in consumption and production in the world. Lastly, it examines the intersecting dynamics of age, social class, racial ethnicity, gender and sexuality in growing up.

SOCIOLOGY OF GENDER

SOCIOL 133

Instructor: Jill Bakehorn

Time/Location: TuTh 8AM-9:30AM / 145 Dwinelle

Class Number: 30301

Historical and comparative theories of gender and gender relations. Exploration of key institutions such as family, state, and workplace through which students can understand the social, economic, and cultural factors that create gender and shape what it means to be a man or a woman. Consideration of feminist movements, in a global context, and of relationships of gender to social class, sexuality, age, race/ethnicity, and nationality.

UNDERGRADUATE INTERDISCIPLINARY STUDIES

LANGUAGE AND IDENTITY

ISF 100C

Instructor: Fang Xu

Time/Location: MWF 1PM-2PM / 247 Cory

Class Number: 31940

This course examines the role of languages in the construction of social identities, and how language is tied to various forms of symbolic power at the national and international levels. Drawing on case studies from Southeast Asia, Europe, Canada, and the U.S. We will pay special attention to topics such as the legitimization of a national language, the political use of language in nation-building processes, the

endangerment of indigenous languages, and processes of linguistic subordination and domination. This course will be interdisciplinary in its attempt to understand language in terms of history, politics, anthropology, and sociology.

WOMEN AND DISABILITY

UGIS 112

Instructor: Marsha Saxton

Time/Location: Th 4PM-7PM/12 Haviland

Class Number: 31125

This course will explore the intersection of women's experience and disability issues, emphasizing the social and personal impact of disability and chronic illness on relationships, identity, employment, health, body image, sexuality, reproduction, motherhood, and aging. Through real stories of women's lives which reached the media in the last decade and before, students will move toward a dynamic understanding of the impact of a range of physical, emotional, and mental disabilities in the context of current social forces and public policy. We will explore historic perspectives as well as current trends in medicine, independent living, care-giving, insurance, public benefits, law, and community activism as they affect and are affected by disabled women and girls and their families. We will discuss controversial ethical issues such as prenatal screening, wrongful birth law suits, and physician-assisted suicide. Course readings will draw on the rich literature of disabled women's anthologies, biography and autobiography, scholarly and popular literature of disability, feminist analyses, creative writing, women's art, film, and theatre.