

SPRING 2019 GENDER AND WOMEN'S STUDIES COURSE OFFERINGS

INTRODUCTION TO GENDER AND WOMEN'S STUDIES

GWS 10 (4)

Instructor: Barbara A. Barnes

Time / Location: MW 12:00pm - 1:59pm / Barrows 166

Class Number: 22486

Discussion Sections:

<u>Section</u>	<u>Class Number</u>	<u>Time</u>	<u>Location</u>
101	22487	F 9:00am - 9:59am	Barrows 1-4
102	22488	F 10:00am - 10:59am	TBD

Introduction to questions and concepts in gender and women's studies. Critical study of the formation of gender and its intersections with other relations of power, such as sexuality, racialization, class, religion, and age. Questions will be addressed within the context of a transnational world. Emphasis of the course will change depending on the instructor.

INTRODUCTION TO FEMINIST THEORY

GWS 20 (4)

Instructor: Jacqueline Asher

Time / Location: TuTh 11:00am - 12:29pm / Barrows 60

Class Number: 26129

Why study theory? How, and from where, does the desire to theorize gender emerge? What does theory do? What forms does theory take? What is the relationship between theory and social movements? This course will introduce students to one of the most exciting and dynamic areas of contemporary inquiry.

WOMEN IN AMERICAN CULTURE

GWS 100AC (3)

Instructor: Barbara A. Barnes

Time / Location: TuTh 3:30pm - 4:59pm / Dwinelle 145

Class Number: 30841

This course is designed to provide students with an opportunity to work with faculty investigating the topic women in American culture.

DOING FEMINIST RESEARCH

GWS 101 (4)

Instructor: Barbara Barnes

Time / Location: TuTh 12:30pm - 1:59pm / Barrows 60

Class Number: 22499

In this course, students will learn to do feminist research using techniques from the arts, humanities, social sciences, and sciences. The teaching of interdisciplinary research skills will focus on practices of gender in a particular domain such as labor, love, science, aesthetics, film, religion, politics, or kinship. Topics will vary depending on the instructor.

FEMINIST AND QUEER ACTIVIST VISUAL CULTURES

GWS 111 (1-4)

Instructor: Betty-Sue Hertz

Time / Location: TuTh 2:00pm - 3:29pm / Barrows 166

Class Number: 30889

Visual culture plays a significant role in the formation and shaping of feminist and queer activism. We consider various strategies—image making, representations, and collective performative actions—that make visible gender cultures and diverse sexualities as a form of resistance and revolution in the public sphere. From protest signs and street theater to ‘zines and the circulation of images on social media, this course focuses on creative and artistic actions for political change since the 1960s in the US, as well as comparative studies of transnational visual activism, in support of local and global social justice.

GENDER, RACE, NATION, AND HEALTH

GWS 130AC (4)

Instructor: Tomomi Kinukawa

Time / Location: TuTh 3:30pm - 4:59pm / Valley Life Sciences 2040

Class Number: 32685

Examines the role of gender in health care status, in definitions and experiences of health, and in practices of medicine. Feminist perspectives on health care disparities, the medicalization of society, and transnational processes relating to health. Gender will be considered in dynamic interaction with race, ethnicity, sexuality, immigration status, religion, nation, age, and disability, and in both urban and rural settings.

ALTERNATIVE SEXUALITIES IN A TRANSNATIONAL WORLD: GENDER AND ACTIVIST VISUAL CULTURE

GWS 144 (4)

Instructor: Se' Sullivan

Time / Location: TuTh 11:00am - 12:29pm / Wheeler 202

Class Number: 30900

This course engages with contemporary narrations produced by and about lesbian, gay, bisexual, and transsexual postcolonial subjects through genres such as autobiography, fiction, academic writing, film, journalism, and poetry. Each semester the focus is geopolitically limited to no more than two countries to allow students to consider the conditions out of which the narrations are produced. Sites and subjects may vary from semester to semester.

GENDER AND WOMEN'S STUDIES SENIOR HONORS THESIS

GWS H195 (4)

Instructor: TBD

Time / Location: W 3:00pm - 5:59pm / Barrows 602

Class Number: 19967

Entails writing a bachelor's honors thesis pertaining to the student's major in gender and women's studies. Each student will work under the guidance of a faculty adviser who will read and grade the thesis.

DESIGNATED EMPHASIS

THEORY AND CRITICAL RESEARCH

GWS 200 (4)

Instructor: Minh-Ha Trinh

Time / Location: M 2:00pm - 4:59pm / Barrows 602

Class Number: 22509

This course will provide an opportunity for the examination of diverse feminist theories produced in different disciplines and across disciplines. The course will ground contemporary philosophical and theoretical developments in the study of gender to specific histories of class, race, ethnicity, nation, and sexuality. Participants in the class will be urged to draw upon their own disciplinary and interdisciplinary backgrounds and interests to produce multifaceted analyses of how feminist theory has acted to delimit the study of women in some instances as well as how it may be used critically and imaginatively to open the field in complex and dynamic ways.

ADVANCED INTERDISCIPLINARY STUDIES: QUEER AESTHETICS

GWS 210 001 (4)

Instructor: Damon R. Young

Time / Location: Tu 2:00pm - 4:59pm / Barrows 602

Class Number: 22510

A cross-disciplinary examination of specific problems in the study of gender, women, and sexuality. Topics will vary; for example, representations of motherhood, women in the public sphere, work and gender, globalization of gender, and the history of sexuality.

ADVANCED INTERDISCIPLINARY STUDIES: GENDER AND WOMEN IN LATIN AMERICAN HISTORY FROM THE COLONIAL PERIOD TO THE PRESENT

GWS 210 002 (4)

Instructor: Margaret Chowning

Time / Location: W 2:00pm - 3:59pm / 2231 Dwinelle

Class Number: 22511

We will sample the best history books on women and gender in Latin American history. Important themes are: indigenous women and indigenous men in the post-conquest era, the role of the Catholic church in women's lives during the colony and the nineteenth century, race and gender in the colonial period, the "women question" in the late nineteenth century, women and men under military dictatorships, gender and revolution.

RESEARCH SEMINAR

GWS 220 (4)

Instructor: Leslie Salzinger

Time / Location: W 2:00pm - 4:59pm / Barrows 650

Class Number: 22516

Members of the seminar will present their ongoing dissertation research and mutually explore the interdisciplinary dimensions and implications of their work.

INSTRUCTIONAL DESIGN IN SCIENCE AND MATHEMATICS EDUCATION: DESIGNING EDUCATIONAL TECHNOLOGIES

SCMATHE 220C

Instructor: Marcia C. Linn, Jennifer King Chen

Time / Location: M 2:00pm - 4:00pm / Berkeley Way West 1207

Class Number: 29196

A project-oriented course focused on using technology to enhance teaching and learning in college, precollege, laboratory, and informal contexts. Students will explore innovative educational technologies and develop criteria for evaluating recent advances in game technologies (MineCraft, SURGE), collaborative spaces (Smart Classrooms), virtual experimentation (NetLOGO, PhET), natural language processing (c-rater), tutoring and guidance systems (cognitive tutors, knowledge integration), online learning environments (Coursera, edX, Unity, Open University), and precollege learning environments (Web-based Inquiry Science Environment, STOCHASMOS, Google Classroom). The class will explore issues in diversity, gender-equity, and accessibility in design of technologies for learning. The class will read and discuss reviews of research and intriguing investigations of technology-enhanced learning. We will explore theoretical frameworks and research methods appropriate for investigating instruction in varied contexts. Policy issues such as equity, assessment, flipped classrooms, open source, and educational standards will be explored.

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PLEASE NOTE: The courses on the following pages concerning women, gender and/or sex roles are offered by various departments on campus. Please direct any questions you might have about these courses to the sponsoring department.

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CHICANO STUDIES

CHICANA FEMINIST WRITERS AND DISCOURSE

CHICANO 141 (4)

Instructor: Laura E Perez

Time / Location: W 3:00pm - 5:59pm / Dwinelle 109

Class Number: 21785

A critical and theoretical analysis of contemporary Chicana Writers and Chicana Feminist Discourse.

EDUCATION

THE POLITICS OF EDUCATIONAL INEQUALITY

EDUC 182AC (4)

Instructor: Lisa Garcia Bedolla

Time / Location: MWF 2:00pm - 2:59pm / Hearst Mining 390

Class Number: 30884

This course explores the state of U.S. public education, particularly how success within that system varies by race, class, and gender. It explores educational attainment across different groups within the U.S. and then looks at how the structure of educational policymaking affects different types of students. It concludes by investigating the varied impact of different approaches to reform, with an eye toward identifying how best to reduce educational inequality in the United States.

ENERGY AND RESOURCES GROUP

ENERGY AND ENVIRONMENTAL JUSTICE

ENERES 190 (3)

Instructor: Daniel M Kammen

Time / Location: M 1:00pm - 1:59pm / Barrows 323

Class Number: 19892

A research-focused course to develop and apply methods to the study of energy and environmental injustice and racism. The course is intended as a structured but flexible opportunity to build tools and skills in identifying, cataloging and/or quantifying racial, gender, and socioeconomic disparities and injustices in society, and to examine opportunities to address these issues in local, regional, national, international or global contexts. Course sessions will be tailored to supporting individual and team-based student research efforts.

Students must have completed ER100, ER200, or Public Policy 184 or 284 to register.

ENGLISH

EUROPEAN NOVEL: LOST ILLUSIONS

ENGLISH 125C (4)

Instructor: Puckett, Kent

Time / Location: Th 2:00pm - 5:00pm / Wheeler 300

Class Number: 29981

In his 1917 essay, “Science as a Vocation,” the sociologist Max Weber writes, “The fate of our times is characterized by rationalization and intellectualization and, above all, by the ‘disenchantment of the world.’ Precisely the ultimate and most sublime values have retreated from public life either into the transcendental realm of mystic life or into the brotherliness of direct and personal human relations. It is not accidental that our greatest art is intimate and not monumental....” Since that essay appeared, many writers and critics have argued that the novel is an especially disenchanted literary form, one whose attention to the ordinary, the average, and the everyday distances it from the immediate intensity of lyric or the sublime inevitability of epic. This sense of the novel as a disenchanted form is, of course, abetted by plots that turn on the many ways in which women and men both cultivate and lose their illusions about the world, by plots that treat growing up as a matter of growing out of bad, wishful, delusive, damaged or

Quixotic ideas about how things really are or how they should someday be. In this course, we'll look at a range of novels in order to think about what it means in practice to treat the novel as the genre of lost illusions. Along the way, we'll think about growing up, falling down, education, aging, good intentions, bad faith, love, sex, family, marriage, adultery, gambling, money, mass culture, the metropolis, religion, socialism, empire, ideology, history, death, dying, and much more.

NOIR: FILMS, FICTION, CRITICISM

ENGLISH C136 - 002 (4)

Instructor: Moran, Kathleen, and Greil Marcus

Time / Location: TuTh 3:30pm - 5:00pm / Moffitt 101

Class Number: 30531

Taking shape and definition in the late 1930s and the first years of the 1940s, when the United States was more than ten years into the Great Depression and the Second World War was either imminent or had already begun, and continuing into the early 1960s, noir was a sensibility and a way of being in the world. It was a critique, an attitude, a mood, a language, and aesthetic of alienation where cynicism was part of a moral code and fatalism a part of democratic faith—and it was expressed, developed, and tested at the margins of legitimate cultural discourse: in low-budget or Poverty Row Hollywood movies, crime fiction, and TV police and detective dramas. In this course we will discuss such still-stunning films as *Double Indemnity*, *Detour*, and *Sunset Boulevard* alongside such indelible novels as Raymond Chandler's *Farewell, My Lovely*, Ross Macdonald's *The Way Some People Die*, Chester Himes's *If He Hollers Let Him Go*, and Jim Thompson's *Nothing More Than Murder*, and the prescient as-it-happened film criticism of Manny Farber. Our goal is to explore, as noir artists did, an America within America—and to illuminate noir within its historical period, to understand why it arose and how it dramatized specific wartime and postwar American traumas about citizenship, gender relations, the reintegration of millions of soldiers into peacetime society, abundance, corruption, and the fear of enemies from abroad and within. And to explore some of the most provocative and lasting literature and film America has produced.

21ST-CENTURY U.S. POETRY

ENGLISH 165 - 002 (4)

Instructor: O'Brien, Geoffrey G.

Time / Location: MW 2:00pm - 5:00pm / 235 Dwinelle

Class Number: 22208

In this course we'll review the U.S. poetry of the present, reading representative poems from the last 15 years or so in relation to a number of formal concerns, poetic subjects, and debates within the social field (and its media), including: the advent of the Internet and its ongoing effect on writing and reading practice, dissemination, and national conversations about race, gender, class, and community; the emergence of "ecopoetics"; the waning and reinvention of traditional forms; prose poetry; Conceptual poetry; movement poetry (Occupy-era and antiracist work). All readings will be drawn from a Course Reader and will include Kevin Davies, Juliana Spahr, Claudia Rankine, Ben Lerner, Jennifer Moxley, Graham Foust, Ariana Reines, Douglas Kearney, Fred Moten, Lisa Robertson, Cathy Park Hong, Brenda Hillman, Javier Huerta, and many others.

POETRY AND PROSE OF RACE AND SOCIAL CLASS

ENGLISH 166 - 004 (4)

Instructor: Giscombe, Cecil S.

Time / Location: TuTh 2:00pm - 3:30pm / Barrows 80

Class Number: 25905

One of the ideas behind this course offering is that poetry and essays (life-writing, creative nonfiction, "essaying," etc.) have similar aims or field-marks—both are literary vehicles of exploration and documentation; both value experimental approaches; and both traffic with versions of the incomplete. Another idea is that various wide particulars make up each of us—social class, race, gender, place of birth, etc. These particulars endow us with privileges, deficits, blindnesses, insights, and the like. Prompts in this course will encourage students to document these and explore how they qualify us (and how or if they obligate us) to "speak" from various positions. The purpose of writing in this course is to engage public language on one hand and personal (meaning specific) observations and experiences on the other. The purpose here is to pursue consciousness. The experiment is to attempt to do so in the forms of poetry and the personal essay. A third idea is that hybrid forms—works that defy a single categorization or order, works that join rather than exclude—are of great interest.

TRANSSEXUAL LITERATURES AND CULTURES

ENGLISH 190 - 002 (4)

Instructor: Grace Lavery

Time / Location: MW 12:00pm - 1:29pm / Wheeler 305

Class Number: 16859

In this class, we will critically examine the interactions between these canonical explorations of changeable sex (also: Gore Vidal, Virginia Woolf, and the TV show *Transparent*) and the self-exploration of transsexual writers who did undergo social and/or medical transition: writers such as Earl Lind, Poppy Z Brite, Janet Mock, and Leslie Feinberg. We will also examine the marginal cases of authors for whom literary writing itself was a kind of gender transition—figures like George Eliot, for example, who used a masculine pseudonym throughout a long career. Students will develop their own detailed research projects on trans authors and their generic and political contexts.

CARNAL KNOWLEDGE IN MEDIEVAL AND EARLY MODERN LITERATURE

ENGLISH 190 - 006 (4)

Instructor: Miller, Jasmin

Time / Location: TuTh 9:30am - 11:00am / Wheeler 122

Class Number: 16863

Medieval feminist scholar Carolyn Dinshaw has argued that the body is "a field on which issues of representation and interpretation are literally and metaphorically played out" ("*Eunuch Hermeneutics*," 27). This research seminar seeks to account for acts of bodily exploration and violation as forays into such a hermeneutic field. The works that we will read include diverse modes of carnal apprehension in the Middle Ages and Early Modern period—from a poem voiced by a bloody Anglo-Saxon cross to Hamlet's bloody thoughts, from texts about dead virgin bodies to violated/-latale ones, in which female speakers present their bodily trauma as a privileged form of knowledge about class and gender inequalities. In these and other texts, how is knowledge of the body newly grasped through (for instance) intimate observation, suffering, or intrusion? How are these processes implicated in the knowledge-work of texts and textual genres? How are medieval and early modern thinkers' bodies implicated in the knowledge they produce?

ETHNIC STUDIES

ETHNICITY, GENDER, AND SEXUALITY

ETHSTD 126 (4)

Instructor: Juana Maria Rodriguez

Time / Location: W 2:00pm - 4:59pm / Dwinelle 209

Class Number: 30146

Course focuses on the production of sexualities, sexual identification, and gender differentiation across multiple discourses and locations.

FRENCH

LANGUAGE AND CULTURE: CLASS AND GENDER ON THE FRENCH STAGE

FRENCH 103B (4)

Instructor: Susan A Maslan

Time / Location: MWF 11:00am - 11:59am / Wheeler 104

Class Number: 22404

How did the French see class and gender difference performed on the stage? In the theater, after all, where everyone is playing a part, what does it mean that a lowly actress might play the part of a queen? What happens when, onstage, a slave and a master exchange costume and position? We will study about 5 plays together; we will start with Molière and work our way up to the twentieth century. We will watch performances on video, as well as read the texts.

HISTORY AND CRITICISM OF FILM: SEX, GENDER AND DESIRE

FRENCH 177A (4)

Instructor: Damon R. Young

Time / Location: TuTh 11:00am - 12:29pm / Dwinelle 188

Class Number: 30768

In this course, we will examine the historical contexts, politics, and aesthetics of French cinema's century-long problematization of sex, gender, and desire. Our (mandatory) weekly film

viewings will be accompanied by readings of both theoretical and literary texts. No prior experience with film analysis is necessary. Please note: the course touches on topics of a potentially sensitive nature and includes some sexually explicit materials, including scenes of (fictional) sexual violence. Indeed, one of our key questions is why images and narratives of transgression have played such a key role in French literature and cinema, and we will also ask how and why French film-makers in the 21st century have veered in the direction of an explicit treatment of non-normative sex, from Catherine Breillat's *Romance* (1999) to Abdellatif Kechiche's *La Vie d'Adèle* (2013) and Alan Guidaudie's *L'inconnu du lac* (2013).

HISTORY

LATIN AMERICA AND RACE, GENDER, AND MIGRATION IN THE AMERICAS

HISTORY 101 (5)

Instructor: Elizabeth B Schwall

Time / Location: MW 2:00pm - 3:59pm / Dwinelle 3104

Class Number: 25554

This class aims to support students with thesis projects on latin america and the Caribbean, including any aspect of political, social, cultural, or economic history. The class also welcomes those interested in race, gender, and migration in the Americas more broadly or examining Latin America comparatively in world history. We will work together on developing research questions, finding and analyzing primary sources, situating original analysis in relation to prior scholarship, and developing a well-written final paper.

WOMEN IN THE ANCIENT AND MEDIEVAL MEDITERRANEAN

HISTORY 103B (4)

Instructor: Diliaana Angelova

Time / Location: W 2:00pm - 3:59pm / Dwinelle 3205

Class Number: 25339

Ancient and medieval historians paid little attention to women. When they did, it was either to praise them lavishly or disparage them irredeemably. Their impoverished view of women's lives stands in stark contrast to the material available from other sources, both textual and artistic. In this class we shall consider the gamut of women's experiences, such as social, religious and gender roles, economic and legal rights, faith, passions, and religious responsibilities. We will

read about Greek priestesses and Christian martyrs, wives and queens, poets and benefactors. Our viewpoint will be based on the critical examination of two types of sources: textual and visual. We'll be challenged to reconstruct women's lives from documents, such as inscriptions, martyr's acts, and letters. Equally robustly, we'll engage with learning from artifacts, such as statuary and coins. The class will be organized chronologically and will cover select topics from ancient Greece, Rome, and early Byzantium.

THE BODY IN AMERICAN HISTORY

HISTORY 103D (4)

Instructor: Sarah Erina Gold McBride

Time / Location: M 12:00pm - 1:59pm / Dwinelle 3205

Class Number: 22583

This course will use the human body as a lens through which to examine the history of the land that became the United States, from the seventeenth to the twentieth century. We will consider both human bodies in their literal, physical form—from skulls to fingerprints to hair—as well as representations of bodies displayed in statues, described in court cases, or scrutinized in scientific investigations. The body will thus become our entry point for examining a wide range of subjects that have long interested historians who study the life and culture of ordinary people, including race, gender, ability, sexuality, popular culture, body care, identity, and death. Readings will include secondary source books and articles written by historians, and primary sources that described, depicted, and measured human bodies and body parts.

INTEGRATIVE BIOLOGY

BIOLOGY OF HUMAN REPRODUCTION

INTEGBI 140 (4)

Instructor: Thomas J Carlson

Time / Location: TuTh 2:00pm - 3:29pm / Dwinelle 155

Class Number: 22663

Course focuses on biological and cultural aspects of human reproduction including conception, embryology, pregnancy, labor, delivery, lactation, infant/child development, puberty, and reproductive aging. This includes study of factors that diminish and factors that enhance fertility, reproduction, and maternal-child health. We explore evolutionary, ecological, environmental,

cultural, ethnobiological, and nutritional determinants of fertility, reproductive rate, infant survival, and population growth.

LEGAL STUDIES

LAW & SEXUALITY

LEGALST 159 (4)

Instructor: Sonia Katyal

Time / Location: MW 6:30pm - 7:59pm / Kroeber 155

Class Number: 25647

This course focuses on the legal regulation of sexuality, and the social and historical norms and frameworks that affect its intersection with sex, gender, race, disability, and class. We will critically examine how the law shapes sexuality and how sexuality shapes the law. Our subject matter is mostly constitutional, covering sexuality's intersection with privacy, freedom of expression, gender identity and expression, equal protection, reproduction, kinship, and family formation, among other subjects. We will study case law, legal articles, and other texts (including visual works) that critically engage issues of sexuality, citizenship, nationhood, religion, and the public and private spheres domestically and internationally.

LESBIAN, GAY, BISEXUAL, AND TRANSGENDER STUDIES

INTERPRETING THE QUEER PAST: METHODS AND PROBLEMS IN THE HISTORY OF SEXUALITY

LGBT 145 (4)

Instructor: Michelle Koerner

Time / Location: MWF 12:00PM - 12:59PM / Barrows 20

Class Number: 30883

This course examines interpretive issues in studying the history of sexuality and the formation of sexual identities and communities. Considering primary documents, secondary literature, and theoretical essays, we investigate specific historiographical concerns and raise questions about historical methodology and practice.

SEXUALITY, CULTURE, AND COLONIALISM

LGBT C147B (4)

Instructor: Paola Bacchetta

Time / Location: MW 5:00pm - 6:29pm / Etcheverry 3106

Class Number: 30885

An introduction to social theory and ethnographic methodology in the cross-cultural study of sexuality, particularly sexual orientation and gender identity. The course will stress the relationships between culture, international and local political economy, and the representation and experience of what we will provisionally call homosexual and transgendered desires or identities.

NATIVE AMERICAN STUDIES

GENDER IN NATIVE AMERICAN SOCIETY

NATAMST 149 (4)

Instructor: Diane J. Pearson

Time / Location: TuTh 8:00am - 9:29am / Barrows 136

Class Number: 23591

This course examines gender roles from the period before the invasion to the present. An emphasis will be placed on the ways in which contact with European gender practices transformed those prevalent in Native North American before the conquest.

PHILOSOPHY

PROSEMINAR

PHILOS 190 (3)

Instructor: Timothy D Crockett

Time / Location: MW 5:00pm - 6:29pm / Dwinelle 279

Class Number: 19757

This seminar will be an examination of various topics at the intersection of feminist theory and philosophy. We will begin by considering some conceptual questions in feminist theory, such as: What is feminism? What is sexism and oppression? What is gender? With this background in hand we will then explore some of the contributions that feminist philosophy has made to areas of traditional philosophical interest, especially epistemology, value theory and ontology. Readings will be drawn primarily from the writings of contemporary scholars. This seminar is intended for philosophy majors who have had at least two philosophy courses. In special cases, however, permission to take the seminar may be granted by the instructor. Enrollment is limited to 15 and by application only. Preference will be given to advanced Philosophy students. To apply, students should submit a brief statement (a few sentences) to the instructor via email (crickett@berkeley.edu), explaining their interest in this seminar and their background in philosophy. Those accepted for the seminar will be notified and given their course enrollment code via email.

SOCIOLOGY

SOCIOLOGY OF CHILDHOOD

SOCIOL 111C (4)

Instructor: Joanna M. Reed

Time / Location: TuTh 2:00pm - 3:29pm / Hearst Field Annex A1

Class Number: 26501

This course focuses on children and on varied contexts and experiences of growing up; it also highlights the social organization and meanings of age. It explores the idea of childhood as a social construction, including cross-cultural and historical variation in assumptions. Then it highlights the changing political economy and history of childhoods, including children's roles in consumption and production in the world. Lastly, it examines the intersecting dynamics of age, social class, racial ethnicity, gender and sexuality in growing up.

SOCIOLOGY OF THE FAMILY

SOCIOL 111AC (4)

Instructor: Mary E. Kelsey

Time / Location: TuTh 3:30pm - 4:59pm / Hearst Field Annex A1

Class Number: 24572

In this course, we trace the history of the American family from the 19th-century farm--in which work, medical care, and entertainment went on--to the smaller, more diverse, and subjectively defined family of the 21st century. We also explore ways in which the family acts as a "shock absorber" of many trends including immigration, the increasing social class divide, and especially the growing domination of the marketplace. Finally, we also explore the diversity of family forms associated with social class, ethnicity, and sexual orientation. autobiograhpy, scholarly and popular literature of disability, feminist analyses, creative writing, women's art, film, and theatre.

SOCIOLOGY OF GENDER

SOCIOL 133 (4)

Instructor: Jill A. Bakehorn

Time / Location: TuTh 8:00am - 9:29am / Morgan 101

Class Number: 24582

Historical and comparative theories of gender and gender relations. Exploration of key institutions such as family, state, and workplace through which students can understand the social, economic, and cultural factors that create gender and shape what it means to be a man or a woman. Consideration of feminist movements, in a global context, and of relationships of gender to social class, sexuality, age, race/ethnicity, and nationality.

UNDERGRADUATE INTERDISCIPLINARY STUDIES

WOMEN AND DISABILITY

UGIS 112 (3)

Instructor: TBD

Time / Location: Th 4:00pm - 6:59pm / Dwinelle 155

Class Number: 24855

This course will explore the intersection of women's experience and disability issues, emphasizing the social and personal impact of disability and chronic illness on relationships, identity, employment, health, body image, sexuality, reproduction, motherhood, and aging. Through real stories of women's lives which reached the media in the last decade and before, students will move toward a dynamic understanding of the impact of a range of physical, emotional, and mental disabilities in the context of current social forces and public policy. We will explore historic perspectives as well as current trends in medicine, independent living,

care-giving, insurance, public benefits, law, and community activism as they affect and are affected by disabled women and girls and their families. We will discuss controversial ethical issues such as prenatal screening, wrongful birth lawsuits, and physician-assisted suicide. Course readings will draw on the rich literature of disabled women's anthologies, biography and autobiography, scholarly and popular literature of disability, feminist analyses, creative writing, women's art, film, and theatre.