

# SPRING 2020 GENDER AND WOMEN'S STUDIES COURSE OFFERINGS

## INTRODUCTION TO GENDER AND WOMEN'S STUDIES

GWS 10 (4)

Instructor: Staff

Time / Location: MW 10:00am - 11:59am / Moffitt Library 101

Class Number: 19881

### Discussion Sections:

<u>Section</u>	<u>Class Number</u>	<u>Time</u>	<u>Location</u>
101	19882	F 9:00am - 9:59am	Kroeber 115
102	19883	F 9:00am - 9:59am	Hildebrand B56
103	31018	F 12:00pm - 12:59pm	Cory 285

Introduction to questions and concepts in gender and women's studies. Critical study of the formation of gender and its intersections with other relations of power, such as sexuality, racialization, class, religion, and age. Questions will be addressed within the context of a transnational world. Emphasis of the course will change depending on the instructor.

## GENDER, SEXUALITY, AND RACE IN GLOBAL POLITICAL ISSUES

GWS 14 (4)

Instructor: Courtney D Morris

Time / Location: TuTh 3:30pm - 4:59pm / Cory 277

Class Number: 31023

The production of gender, sexuality, and processes of racialization in contemporary global political issues. Topics and geographical foci may vary. Examples: the post-9-11 situation in the U.S. and U.S. wars in Afghanistan and Iraq; Hindu-Muslim conflict in India; the wars in the former Yugoslavia and Rwanda; the Israel/Palestine situation; global right-wing movements; state and social movement terrorisms and transnational "security" measures.

## INTRODUCTION TO FEMINIST THEORY

GWS 20 (4)

Instructor: Jacqueline Asher

Time / Location: TuTh 9:30am - 10:59am / Cory 247

Class Number: 22905

Why study theory? How, and from where does the desire to theorize gender emerge? What does theory do? What forms does theory take? What is the relationship between theory and social movements? This course will introduce students to one of the most exciting and dynamic areas of contemporary inquiry.

### **SOPHOMORE SEMINAR: THINKING ABOUT SEXUAL VIOLENCE ON CAMPUS**

GWS 84 (2)

Instructor: Leslie Salzinger

Time / Location: MW 12:00pm - 1:59pm / Barrows 50

Class Number: 31019

How are we, as a community, to understand and respond to the problem(s) of sexual violence on campus? GWS is bringing in a group of scholars from the field to discuss empirical findings, reframe the terms of discussion, and propose restorative justice responses. Seminar participants will attend the five events and meet to read, write, and discuss in tandem with the speaker series.

### **WOMEN IN AMERICAN CULTURE**

GWS 100AC (3)

Instructor: Barbara A. Barnes

Time / Location: TuTh 3:30pm - 4:59pm / Dwinelle 145

Class Number: 23948

This course is designed to provide students with an opportunity to work with faculty investigating the topic women in American culture.

### **DOING FEMINIST RESEARCH**

GWS 101 (4)

Instructor: Barbara Barnes

Time / Location: TuTh 11:00am - 12:29pm / Mulford 240

Class Number: 19893

In this course, students will learn to do feminist research using techniques from the arts, humanities, social sciences, and sciences. The teaching of interdisciplinary research skills will focus on practices of gender in a particular domain such as labor, love, science, aesthetics, film, religion, politics, or kinship. Topics will vary depending on the instructor.

### **SPECIAL TOPICS: ENVIRONMENTAL ETHICS**

GWS 111 (4)

Instructor: Courtney D Morris

Time / Location: TuTh 2:00pm - 3:29pm / Barrows 60

Class Number: 23969

There can be little doubt at this moment in human history that the planet is in crisis. The advances of the “Green Revolution,” the boom in population growth, advances in communication and biotechnologies combined with deepening patterns of overconsumption in the developed world threaten the survival of human life on Earth. While there is a growing body of literature that addresses this ecological crisis little of it meaningfully addresses how social processes of white supremacy, patriarchy, free market capitalism, and technological fundamentalisms have engendered this crisis. In this course, we will bring feminist, queer, and critical race theory into conversation with the debate on global economic and environmental collapse and consider how these theoretical frameworks might enable a more expansive and transformative vision for planetary justice and necessitate more equitable global arrangements of power. Students will examine the theoretical concepts that feminist scholars across disciplines have

developed to analyze a range of ethical challenges in the study of the environment including the invention of nature, the formation of the idealized notions of the human, the relationship between human and non-human animals, reproduction, and the age give capacities of “things” like bacteria, chemicals, and trees in environmental politics. The course readings will draw from popular science literature, speculative fiction, ethnographic/historical texts, and documentary films. This is a seminar-based course that requires active participation, critical thinking, and a personal investment in the work.

### **GENDER AND CAPITALISM**

GWS C138 (4)

Instructor: Leslie Salzinger

Time / Location: TuTh 12:30 pm - 1:59 pm / Moffitt Library 145

Class Number: 31038

The 21st century has seen powerful critiques of both growing economic inequality and the troubling persistence of domination based on gender, race and other categorical differences. Gender has a distinctive role here for many reasons: the centrality of gender to social reproduction; the historical coproduction of male domination and capitalism; and the way gender operates in the constitution of selves. Insofar as capitalism is organized and distributes power and profits through gendered structures, and gendered meanings and identities are shaped by their emergence within capitalist logics, it behooves us to think gender and capitalism in tandem. Figuring out how to do that, and sorting out the consequences, is our project in this class.

## **DESIGNATED EMPHASIS**

### **THEORY AND CRITICAL RESEARCH**

GWS 200 (4)

Instructor: Paola Bacchetta

Time / Location: Tu 2:00pm - 4:59 / Barrows 602

Class Number: 19902

This course will provide an opportunity for the examination of diverse feminist theories produced in different disciplines and across disciplines. The course will ground contemporary philosophical and theoretical developments in the study of gender to specific histories of class, race, ethnicity, nation, and sexuality. Participants in the class will be urged to draw upon their own disciplinary and interdisciplinary backgrounds and interests to produce multifaceted analyses of how feminist theory has acted to delimit the study of women in some instances as well as how it may be used critically and imaginatively to open the field in complex and dynamic ways. Graduate students research and write a substantial (25-50 page) paper for the course. They will also participate in organizing and leading class discussion on a rotating basis.

### **FEMINISMS/POTENTIA/LIFE**

GWS 210 (4)

Instructor: Brizuela

Time / Location: W 3:00pm - 5:59pm / Dwinelle 210

Class Number: 19903

In seminar we will explore the specific ways that today's new intersectional feminisms, as they have emerged in Latin America over the past decade, offers a "*practice theory*". That is, feminist *practice of theory* where theory is understood as a state of rebellion, and as an embodied method. This theory is the outcome of a vital engagement, a form of argumentation that emerges through the body-in-rebellion to make its claim on life. More than a shared program of demands, or strategies, these feminisms take on the demand for life, for an unbridled life, a limitless desiring life beyond the established political languages and theories – those which acknowledge the existing forms of power and diminished democracy. The demand for life is an exercise which resists the subordination of its practice to valid and legitimating theories, a practice that asserts itself as theory. Analyzed this way, these feminisms are the exercise of life and of the body through a practice that becomes theory, while refusing to be the "theorization" of any past practice or future practice, a refusal of life of any external rationalization. We will think with critics Veronica Gago, Andrea Giunta, Raquel Gutierrez Aguilar, Silvia Rivera Cusicanqui, and Suely Rolnik; follow Spinoza's writings on life and *potentia* and see these categories re-emerge in late 20th century philosophy; and traverse literary and artistic work by Gabriela Cabezón Cámara, Clarice Lispector, Rosana Paulino and Teresa Margolles among others.

### **RESEARCH SEMINAR**

GWS 220 (4)

Instructor: Staff

Time / Location: W 4:00pm - 6:59pm / TBD

Class Number: 19905

Members of the seminar will present their ongoing dissertation research and mutually explore the interdisciplinary dimensions and implications of their work.

### **INDIVIDUAL STUDY AND RESEARCH**

GWS 299 (1-9)

Instructor: Staff

Time / Location: TBD / TBD

Class Number: 15998

For students engaged in individual research and study. May not be substituted for available graduate lecture courses.

### **DESIGN AND DIFFERENCE: SPACES OF QUEER THEORY**

ARCH 139/239 (4)

Instructor: Greig Crysler

Time / Location: F 10:00am - 1:00pm / Wurster 370

Class Number: 13129

Our embodied identities shape how we create, occupy and use cities, landscapes and built environments; these spaces also shape us and our understandings of the world, and our place within it. Design education typically

assumes a universal, transparent, ungendered body as the “occupant” or “user” of built form. In this interdisciplinary seminar, readings, discussions and student presentations will challenge such assumptions, by reflecting on the relationship between physical and imagined spaces and how diverse forms of queer identity are enacted within, and transformed by them. Readings, lectures and discussions will relate recent debates in queer theory operating at the intersection of transgender, race, class, and ecological politics to a range of differently scaled case studies, in order to reveal the politics, practices and creative potential of cultural difference in the built environment. Course requirements include weekly reading responses, discussion leadership and a research or creative project connected to course themes. This course is open to all graduate students and upper division undergraduates from the CED and the wider campus community.

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**PLEASE NOTE: The courses on the following pages concerning women, gender and/or sex roles are offered by various departments on campus. Please direct any questions you might have about these courses to the sponsoring department.**

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## **AFRICAN AMERICAN STUDIES**

### **BLACK INTELLECTUAL THOUGHT**

AFRICAM 100 (4)

Instructor: Leigh Raiford

Time / Location: TuTh 5:00 pm - 6:29 pm / Barrows 56

Class Number: 22924

This course, lets students explore the status of African American studies as a discipline. The class will discuss the social relevance of African American studies, the political origins of the discipline, and the debate over Afrocentricity. Special attention will be devoted to the contributions of black feminist theory and community scholars/organic intellectuals to the development of the discipline.

## **ANTHROPOLOGY**

### **TOPIC AREAS IN ARCHAEOLOGY: ARCHAEOLOGY OF HUNTER-GATHERERS**

ANTHRO 129C (4)

Instructor: Junko Habu

Time / Location: TuTh 9:30 am - 10:59 am/ Barrows 126

Class Number: 30524

Course will provide an overview of hunter-gatherer archaeology, focusing on the history of hunter-gatherer archaeology in North America and Britain; long-term changes in hunter-gatherer subsistence, settlement, mortuary/ceremonial practices and crafts/trade; social archaeology of hunter-gatherers including studies of gender,

cognition, and cultural landscapes; and discussions of the relevance of hunter-gatherer studies in the context of world archaeology.

## **ASIAN AMERICAN STUDIES**

### **ISLAMOPHOBIA AND CONSTRUCTING OTHERNESS**

ASAMST 132AC (4)

Instructor: Hatem Ahmad Bazian

Time / Location: MW 5:00 pm - 6:29 pm / Dwinelle 145

Class Number: 19046

This course will examine and attempt to understand Islamophobia, as the most recently articulated principle of otherness and its implications domestically and globally. The course will also closely examine the ideological and epistemological frameworks employed in discourses of otherness, and the complex social, political, economic, gender-based, and religious forces entangled in its historical and modern reproduction.

### **GENRE IN ASIAN AMERICAN LITERATURE: “SIBLINGS IN ASIAN AMERICAN LITERATURE: IF THERE’S AN INHERITANCE, CALL THE SON; IF THERE’S WORK, CALL THE DAUGHTER”**

ASAMST 176 (4)

Instructor: Fae Myenne Ng

Time / Location: Tu 2:00 pm - 4:59 pm / Wheeler 20

Class Number: 19055

What’s birth order got to do with love? What’s gender got to do with fairness? What’s it like to be the solo child in an Asian American family? What are the challenges of having an adored older brother, a bossy sister, or a snot-baby brother? How is filial piety gendered? Was Confucius a misogynist? What do we owe our ancestors? What do they owe us? Who’s in charge when a parent gets ill, who inherits what? Let’s talk about Asian American sibling intimacy, loyalty, betrayal, and rancor. The class is an intensive writing and reading course. No absence policy (Each absence is one drop in grade). Be prepared to share all writings, to speak up, to read and write with emotional honesty.

## **CHICANO STUDIES**

### **LATINA/O PHILOSOPHY AND RELIGIOUS THOUGHT**

CHICANO 110 (4)

Instructor: Staff

Time / Location: TuTh 3:30 pm - 4:59 pm / Dwinelle 229

Class Number: 19246

For the last 30 years, the themes of identity and liberation have dominated the social ethic and religious thought of subaltern subjectivities in the Americas. The centrality of these ideas respond to the increasing awareness of and opposition to the legacies of the history of conquest, colonization, racism, and sexism in the region. In this course, we are going to study the intellectual production of various ethnic groups in the Americas, particularly Latinas and

Latinos in the 20th century, in order to clarify the ties between concerns for cultural and religious identity and the articulation of alternative ethical and political visions.

### **CHICANA FEMINIST WRITERS AND DISCOURSE**

CHICANO 141 (4)

Instructor: Laura E Perez

Time / Location: W 3:30 pm - 5:59 pm / Dwinelle 209

Class Number: 19248

A critical and theoretical analysis of contemporary Chicana Writers and Chicana Feminist Discourse.

## **EAST ASIAN LANGUAGES AND CULTURES**

### **BIO-ETHICAL ISSUES IN EAST ASIAN THOUGHT**

EALANG 110 (4)

Instructor: Mark L. Blum

Time / Location: TuTh 2:00 pm - 3:29 pm / Moffitt Library 102

Class Number: 31284

This course will explore some of the most difficult bioethical issues confronting the world today from the perspective of traditional values embedded in the cultural history of India, China, and Japan as evidenced in their religions, legal codes, and political history. Possible topics include population control, abortion, sex-selection, euthanasia, suicide, genetic manipulation, brain-death, and organ transplants.

### **ILLNESS NARRATIVES, VULNERABLE BODIES**

EALANG 114 (4)

Instructor: Staff

Time / Location: TuTh 11:00 am - 12:29 pm / Wheeler 120

Class Number: 31276

The course will introduce students to narratives about illness, disease and healing written by patients, physicians, caretakers, and others. These narratives report an experience. They reveal the interactions between the unfolding life of the patient and the shifting social meanings attached to illness. We will study the relationships between illness and society through readings of fiction, memoir, films, essays and graphic novels in order to understand how these varied forms of storytelling organize and give meaning to crucial questions about embodiment, disability and emergent forms of sociality enabled by our bodily vulnerabilities.

## **ETHNIC STUDIES**

### **PROSEMINAR: ISSUES IN THE FIELDS OF ETHNIC STUDIES: RACIALIZATION AND CONTEMPORARY COMMUNITIES: LATINA/O/X AND COMMUNITY**

ETHSTD 103C (4)

Instructor: Staff

Time / Location: M 2:00 pm - 4:59 pm / Barrows 50

Class Number: 32320

This course will provide an in-depth examination of geographical, social, cultural, economic, and political developments that have shaped the experiences of Latina/o/x communities in the United States. The course is broken into a series of sections that examine how neighborhood constructions, work and wages, linguistic, political, sexual and gendered practices affect the formation of space and place in Latina/o/x communities. Various case studies will be used to demonstrate the heterogeneity and diversity of the Latina/o/x experience. Questions that will be addressed, include: What does it mean to become part of a community? What are some conflicts that emerge when creating community? How have Latina/o/x's been included and excluded from communities within the nation? What are the ways in which Latina/o/x have used their agency and communities to create change by politicizing their identity?

### **DISPLAYING RACE, DISPLAYING CULTURE: EXHIBITIONS, FILM, PHOTOGRAPHY**

ETHSTD 190 001 (4)

Instructor: Shari M Huhndorf

Time / Location: TuTh 2:00 pm - 3:29 pm / Dwinelle 279

Class Number: 18464

What is race, and what is culture? How and why have these ideas been represented visually? What roles have such visual images played in colonialism, slavery, patriarchy, and other social hierarchies, and how have people of color protested these uses? Given these histories, is it possible for visual representations of race and culture to serve oppositional purposes? This course takes up questions about the politics of visual representations from the nineteenth century to the present, focusing in particular on exhibitions, film, and photography.

### **THE NEW SECOND GENERATION**

ETHSTD 190 002 (4)

Instructor: Carolyn E Chen

Time / Location: TuTh 11:00 am - 12:29 pm / Dwinelle 225

Class Number: 18465

Since the liberalization of immigration policy in 1965, immigrants and their children have become a significant part of American society. In some major American cities, they comprise over 50% of the population. This course offers a social scientific examination of the experiences of "the new second generation." We will explore how the experiences of the new second generation compare to their immigrant parents, as well as vary across race, ethnicity and class. We will ask how well the new second generation is integrating into, as well as transforming, American society. The course examines these questions through topics such as economic mobility, racial and ethnic identity, religion, family, education, dating, and mental health.

## **FILM AND MEDIA**

### **OUR OTHERS, OUR SELVES: RACE, GENDER, AND TECHNOLOGIES OF THE BODY IN CONTEMPORARY SCIENCE FICTION CINEMA**

FILM 108 (4)

Instructor: Emily Catherine West

Time / Location: MW 10:30 am - 11:59 am / Dwinelle 142

Class Number: 22475

Science fiction is a seemingly de-politicized but highly political genre, historically rooted in Western colonial expansion and directly expressive of imperialist desire and anxiety. This course aims to illuminate the ways in which science fiction film constructs its Others through scenes of encounter that mobilize ideologies of race, class, and gender in complex and contradictory ways. Beginning with the Alien franchise in the late 1970s, this course examines racialized narratives of bodily disruption and infection, the question of raced and gendered human-ness in the postmodern period obsessed with simulacra and simulation, crises of white masculinity and the techno-body, transmutations of the figure of the family, narratives of laboring racialized bodies at the US-Mexico border and in the metropole, and the construction of the future around the figure of the child. Throughout, students will examine how film texts engage in ongoing cultural conversations about the formulation and reformulation of identity, often by exploring the flexible, contested boundaries between human and nonhuman, self and other, organism and machine, past and future. Course texts model intersectional understandings of the constitution of body and identity as site of both oppression and resistance.

### **DIVA! THE POLITICS OF THE FEMALE VOICE ONSCREEN**

FILM 140 (4)

Instructor: Dolores C McElroy

Time / Location: MW 2:00 pm - 3:29 pm / Dwinelle 188

Class Number: 19771

If we look to popular media, “diva” can mean just about anyone whose manner of self-presentation puts them on some imagined scale between self-confidence and out-and-out vanity. But there is a history to the term “diva,” beginning with certain women opera singers of the 19th century, and continuing to the present day. This course is an interdisciplinary exploration of the idea of “diva” and its formal and theoretical consequences for moving image media. We will explore the history and permutations of “diva” as a cultural type, particularly as anchored in the history of thought surrounding the female voice and technology.

## **FRENCH**

### **CLASS AND GENDER ON THE FRENCH STAGE**

FILM 103B (4)

Instructor: Susan A Maslan

Time / Location: TuTh 12:30 pm - 1:59 pm / Valley Life Sciences 2062

Class Number: 19811

How did the French see class and gender difference performed on the stage? In the theater, after all, everyone is playing a part, what does it mean that a lowly actress might play the part of a queen? What happens when, onstage, a slave and a master exchange costume and position? We will study about 5 plays together; we will start with Molière and work our way up to the twentieth century. We will watch performances on video, as well as read the texts. For additional details, please visit French Dept. website at <http://french.berkeley.edu>

### **THE ARTS OF GENDER (1949 - 2019)**

FILM 150B (4)

Instructor: Eglantine L. Colon

Time / Location: MWF 9:00 am - 9:59 am / Dwinelle 4125A

Class Number: 30860

In this course, we will attend to the sustained conversation that has taken place, from the postwar period onward, between the successive waves of feminisms, the theorization of gender, and aesthetic/cultural production. We will read key texts in feminist theory and queer studies, study novels and autobiography, and analyze films, videos and songs by well-known French and Francophone critiques, writers, filmmakers and artists to explore how literature and film have intervened in the debates, questions and struggles that have participated in shaping the way “gender differences” and “gender inequalities” are approached today. The texts and films studied will be placed in dialogue with feminist theory and queer critique within their social context of emergence (the post-war period, decolonization, the social movements of the 1960s and 1970s, islamophobia in postcolonial France, the migrant crisis, in particular). Comparisons between the French/Francophone contexts and other cultural areas will be encouraged. For additional details, please visit dept. website at <http://french.berkeley.edu>

## HISTORY

### **GENDER, SEXUALITY, AND MEDICINE IN THE 19TH AND 20TH CENTURY US HISTORY**

HISTORY 101 005 (4)

Instructor: Sandra Eder

Time / Location: TuTh 2:00 pm - 3:59 pm / Dwinelle 2303

Class Number: 22562

This seminar will guide students through the process of completing a senior thesis in a topic in US History with a focus on the history of gender and sexuality and/or medicine and science. Students interested in popular culture or women's history are also welcome. Our focus will be the research and writing process, ranging from the feasibility of research topics, historiography, methodology, and analysis. Students should contact the professor in advance of the seminar to discuss possible topics and, if possible, research questions.

### **TOPICS IN U.S. SOCIAL AND CULTURAL HISTORY**

HISTORY 101 006 (4)

Instructor: Jennifer R. Terry

Time / Location: TuTh 12:00 pm - 1:59 pm / Dwinelle 2303

Class Number: 22564

This course is designed for history majors who want to write their senior thesis on some aspect of U.S. social and/or cultural history. Research that focuses specifically on issues surrounding race, gender, class, age, and/or popular culture will be particularly suited to this class. Over the course of the semester, instruction will guide students through the process of researching and writing an original piece of historical scholarship. Topics covered include identifying a primary source base, crafting a research question, devising a research plan, setting writing goals, historiography, methodology, analysis, drafting, and revision. Students who successfully complete this course will fulfill the history undergraduate capstone requirement. Students are encouraged to consider possible topics in advance of the course and should contact the instructor to discuss potential research questions and primary source bases before the end of the fall semester.

### **THE RECENT UNITED STATES: THE UNITED STATES FROM WORLD WAR II**

HISTORY 124B (4)

Instructor: Natalie N. Novoa

Time / Location: MWF 12:00 pm - 12:59 pm / Dwinelle 145

Class Number: 19961

This course considers US history, from World War II to the War on Terror at the turn of the 21st century, through the lenses of race, gender, class, citizenship, and sexuality. Lecture and course readings will trace the experiences of the working class, immigrants, women, youth, and racial, ethnic, and sexual minorities and their interactions with the structures and systems they lived in. Driven by the recurring theme of inclusion, the course will also consider some of the major ideas and development that determined the extent to which marginalized groups were included in American society, such as: the symbolism of the melting pot, civic and racial notions of citizenship and nationalism, Americanization programs, the role of the state and social science in defining populations, and concepts such as pluralism and multiculturalism.

**IN THE SHADOW OF WAR: A SOCIAL HISTORY OF THE U.S. MILITARY**

HISTORY 131C (4)

Instructor: Ronit Y. Stahl

Time / Location: TuTh 2:00 pm - 3:29 pm / Barrows 166

Class Number: 33057

The United States military is one of the most diverse institutions in America. It has long served as an engine of socio-economic mobility, and changes in its personnel policies often foreshadowed the reordering of American society writ large. However, the U.S. military has also been a space in which the federal government actively discriminated against many Americans—people of color, women, immigrants, religious minorities, and queer people. This course thus explores the social dynamics of the U.S. military from the American Revolution to the present to consider the opportunities offered and the tolls collected by the armed forces. It is neither a history of American wars nor a traditional military history focused on battles and strategy; rather, it investigates how the military has reflected, anticipated, resisted, influenced, and heralded social, cultural, political, and religious transformations in American life.

**THE HISTORY OF WOMEN IN THE UNITED STATES BEFORE 1900**

HISTORY 136A (4)

Instructor: Stephanie E Jones-Rogers

Time / Location: TuTh 12:30 pm - 1:59 pm / Dwinelle 145

Class Number: 31147

This course is a survey of the history of women in America from the pre-colonial period to the turn of the twentieth century. It examines the significant cultural, economic, and political developments that shaped the lives of American women, but places gender at the center of historical analysis. The course also stresses the variety of women's experiences, acknowledging the importance of race, ethnicity, and class in shaping female lives.

**GENDER AND SEXUALITY IN TWENTIETH-CENTURY US HISTORY**

HISTORY 136B (4)

Instructor: Sandra Eder

Time / Location: TuTh 9:30 am - 10:59 am / Moffitt Library 145

Class Number: 31105

This course introduces students to the history of gender and sexuality in twentieth-century United States. We will learn about the distinctive history of women and men from 1900 to the present, the transformation of gender relations and sex roles, and how gender and sexuality have shaped the lives of different groups of women and men in twentieth century America. While paying attention to broader historical trends, we will specifically focus on the intersection of gender, race, sexuality, and class and its consequences for the experiences of women and men.

## **INTEGRATIVE BIOLOGY**

### **BIOLOGY OF HUMAN REPRODUCTION**

INTEGBI 140 (4)

Instructor: Thomas J Carlson

Time / Location: TuTh 2:00 pm - 3:29 pm / Valley Life Sciences 2050

Class Number: 20022

Course focuses on biological and cultural aspects of human reproduction including conception, embryology, pregnancy, labor, delivery, lactation, infant/child development, puberty, and reproductive aging. This includes study of factors that diminish and factors that enhance fertility, reproduction, and maternal-child health. We explore evolutionary, ecological, environmental, cultural, ethnobiological, and nutritional determinants of fertility, reproductive rate, infant survival, and population growth.

## **LGBT STUDIES**

### **INTERPRETING THE QUEER PAST: METHODS AND PROBLEMS IN THE HISTORY OF SEXUALITY**

LGBT 145 (4)

Instructor: Michelle Koerner

Time / Location: TuTh 3:30 pm - 4:59 pm / Barrows 170

Class Number: 23966

This course examines interpretive issues in studying the history of sexuality and the formation of sexual identities and communities. Considering primary documents, secondary literature, and theoretical essays, we investigate specific historiographical concerns and raise questions about historical methodology and practice.

### **CULTURAL REPRESENTATIONS OF SEXUALITIES: QUEER VISUAL CULTURE**

LGBT C146B (4)

Instructor: Eric A Stanley

Time / Location: M 2:00 pm - 4:59 pm / Barrows 60

Class Number: 31033

This course examines modern visual cultures that construct ways of seeing diverse sexualities. Considering Western conventions of representation during the modern period, we will investigate film, television, and video. How and when do "normative" and "queer" sexualities become visually defined?

# LETTERS AND SCIENCE

## ARCHAEOLOGY OF SEX AND GENDER

LS 180AC (4)

Instructor: Kirsten Vacca

Time / Location: MWF 12:00 pm - 12:59 pm / Dwinelle 219

Class Number: 32283

Brings together theoretical work on sex and gender from gender and women's studies, science studies, philosophy, and the social sciences, with archaeological case studies from the forefront of contemporary scholarship.

Emphasizes the experience of people with different cultures of sex/gender in the U.S., tracing specific historical traditions and examining how different conceptions of sex and gender were mediated when people of different racial, ethnic, and cultural backgrounds came together in the U.S. past.

# MEDIA STUDIES

## BEAUTY INEQUALITY, GENDERED NATIONALISM AND INTERSECTIONALITY

MEDIAST 190 (4)

Instructor: Meeta Rani Rani JHA

Time / Location: MW 12:00 pm - 1:59 pm / Wheeler 222

Class Number: 20400

The aim of the course is to explore the changing meanings of beauty through different geopolitical, historical and cultural contexts. This course introduces students to central concepts and theories in the multidisciplinary field of feminist cultural studies. Beauty is an integral part of our value system, and shapes our desires, identifications, and aspirations. Beauty cultures integrate local, transnational, and international characteristics derived from fashion, media, advertising and national and global beauty discourses. Because of this, beauty is a useful analytical tool with which to investigate intersection cultural power relations at different levels: the personal, the national and the global. We will analyze various forms of intersectional inequality and privileges associated with embodied beauty by comparing and contrasting representation, consumption and production of beauty norms. We will examine the beauty pageant industry, the skin-lightening and the cosmetic surgery industry in a number of societies around the globe (China, USA and India)

# NATIVE AMERICAN STUDIES

## GENDER IN NATIVE AMERICAN SOCIETY

NATAMST 149 (4)

Instructor: Diana J. Pearson

Time / Location: TuTh 8:00 am - 9:29 am / Barrows 136

Class Number: 20856

This course examines gender roles from the period before the invasion to the present. An emphasis will be placed on the ways in which contact with European gender practices transformed those prevalent in Native North American before the conquest.

## **NEAR EASTERN STUDIES**

### **WOMEN AND GENDER IN ANCIENT EGYPT**

NESTUD 101 (4)

Instructor: Carol A. Redmount

Time / Location: Th 2:00 pm - 4:59 pm / Barrows 252

Class Number: 30825

Women have been ignored or marginalized in much of past scholarship on ancient Egypt despite their highly visible presence in and importance to ancient Egyptian society. This course examines the roles of women and gender in ancient Egyptian society and belief systems. It reviews sources of evidence and interpretive frameworks for understanding the public and private roles of women and the definition of gender in ancient Egypt. It also places the women of ancient Egypt and ancient Egyptian gender constructions into comparative contexts with other ancient eastern Mediterranean and Near Eastern societies.

### **MIDDLE EASTERN WOMEN WRITERS**

NESTUD 151 (4)

Instructor: Nasser Meerkhan

Time / Location: TuTh 12:30 pm - 1:59 pm / Barrows 185

Class Number: 32629

This course focuses on poetry, short stories, novels, and the history of Middle Eastern women writers. The course will feature writings from women of diverse social and religious backgrounds and their distinct role in shaping the cultural history of Arabic poetry and literature. Texts may range from the pre-Islamic to the Medieval period as well as contemporary writings in both print and digital. Students will examine various literary methods developed over time by women writers seeking to defend and assert their rights for independence, education, and self-fulfillment. Examining their narratives from both historical and fictional sources will allow us to reflect on contemporary concerns regarding freedom, human rights, and equality.

## **POLITICAL SCIENCE**

### **WOMEN IN POLITICS IN COMPARATIVE PERSPECTIVE**

POLISCI 140M (4)

Instructor: Melanie Phillips

Time / Location: MWF 10:00 am - 10:59 am / Barrows 126

Class Number: 31389

Women make up around 49.5% of the global population, yet they are strikingly underrepresented when it comes to political office. Looking at the global average, women only hold 24% of seats at the parliamentary level. The

percent of women in office varies drastically between countries. For example, quota-based countries like Rwanda have 60% women in parliament, whereas countries with unique electoral systems like Lebanon only have 4.7%. This course looks to explain this variation, and further understand the consequences of it. We will focus on questions such as: How do electoral systems affect women's access to elected office? What, if any, are the negative effects of imposing gender quotas? If elected, do women promote greater substantive representation? We will look into the potential for gender-based discrimination among socialized gender roles, voters, political parties, campaign policies, and the media. Please be advised that this is not a course on feminist theory, but rather an investigation of the barriers to women's representation and political participation.

## **PUBLIC HEALTH**

### **WOMEN'S HEALTH, GENDER AND EMPOWERMENT**

PBHLTH W108 (3)

Instructor: Staff

Time / Location: Su / NA

Class Number: 10801

The course will provide core knowledge and skills from several disciplines on how to improve women's health and well-being globally, and it will follow a life course framework. It aims to expand students' understanding of the interconnected factors that influence women's health and empowerment - including foundations of sexual and reproductive health, economic development, political frameworks and global reproductive rights, demographic and social changes, basic principles of empowerment theory, educational opportunities, and efforts to ensure gender equity.

## **SOCIOLOGY**

### **SOCIOLOGY OF CHILDHOOD**

SOCIOL 111C (4)

Instructor: Joanna M. Reed

Time / Location: TuTh 9:30 am - 10:59 am / Morgan 101

Class Number: 23098

This course focuses on children and on varied contexts and experiences of growing up; it also highlights the social organization and meanings of age. It explores the idea of childhood as a social construction, including cross-cultural and historical variation in assumptions. Then it highlights the changing political economy and history of childhoods, including children's roles in consumption and production in the world. Lastly, it examines the intersecting dynamics of age, social class, racial ethnicity, gender and sexuality in growing up.

### **SOCIOLOGY OF THE FAMILY**

SOCIOL 111AC (4)

Instructor: Mary E. Kelsey

Time / Location: TuTh 5:00 pm - 6:29 pm / Evans 10

Class Number: 21748

In this course, we trace the history of the American family from the 19th-century farm--in which work, medical care, and entertainment went on--to the smaller, more diverse, and subjectively defined family of the 21st century. We also explore ways in which the family acts as a "shock absorber" of many trends including immigration, the increasing social class divide, and especially the growing domination of the marketplace. Finally, we also explore the diversity of family forms associated with social class, ethnicity, and sexual orientation.

### **SOCIOLOGY OF GENDER**

SOCIOL 133 (4)

Instructor: Jill A. Bakehorn

Time / Location: TuTh 11:00 am - 12:29 pm / North Gate 105

Class Number: 21756

Historical and comparative theories of gender and gender relations. Exploration of key institutions such as family, state, and workplace through which students can understand the social, economic, and cultural factors that create gender and shape what it means to be a man or a woman. Consideration of feminist movements, in a global context, and of relationships of gender to social class, sexuality, age, race/ethnicity, and nationality.

### **SOCIOLOGY OF GENDER, MIGRATION, AND CITIZENSHIP IN COMPARATIVE PERSPECTIVE**

SOCIOL 190 (4)

Instructor: Andy S. Chang

Time / Location: Tu 12:00 pm - 1:59 pm / Dwinelle 205

Class Number: 17273

Advanced study in sociology, with specific topics to be announced at the beginning of each semester.