

GENDER AND WOMEN'S STUDIES DEPARTMENT:

FALL 2018 COURSE LIST

COURSES ON GENDER AND WOMEN

Got
Gender?



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FALL 2018 GENDER AND WOMEN'S STUDIES COURSE OFFERINGS

INTRODUCTION TO GENDER AND WOMEN'S STUDIES

GWS 10 (4)

Instructor: Leslie Salzinger

Time/Location: TuTh 11:00AM - 12:29PM / Barker 101

Class Number: 21697

Discussion Sections:

<u>Section</u>	<u>Class Number</u>	<u>Time</u>	<u>Location</u>
101	21698	F 10-11	Dwinelle 228
102	21699	F 11-12	Latimer 122
103	21700	F 10-11	Dwinelle 246
104	21701	F 9-10	Wheeler 24

Introduction to questions and concepts in gender and women's studies. Critical study of the formation of gender and its intersections with other relations of power, such as sexuality, racialization, class, religion, and age. Questions will be addressed within the context of a transnational world. Emphasis of the course will change depending on the instructor.

GENDER IN AMERICAN CULTURE

GWS 50AC (4)

Instructor: Ayse Agis

Time/Location: TuTh 12:30PM - 1:59PM / Dwinelle 145

Class Number: 21690

A multi-disciplinary course designed to provide students with an opportunity to work with faculty investigating the topic gender in American culture.

TRANSNATIONAL FEMINISM

GWS 102 (4)

Instructor: Paola Bacchetta

Time/Location: MoWe 2:00PM - 3:59PM / Dwinelle 145

Class Number: 21689

An overview of transnational feminist theories and practices, which address the workings of power that shape our world, and women's practices of resistance within and beyond the U.S. The course engages with genealogies of transnational feminist theories, including analyses of women, gender, sexuality, "race," racism, ethnicity, class, nation; postcoloniality; international relations; post-"development."

IDENTITIES ACROSS DIFFERENCE

GWS 103 (4)

Instructor: Minh-Ha Trinh

Time/Location: MoWe 10:00AM - 11:59AM / Barrows 20

Class Number: 25116

The course studies identity as a product of articulation and investigation of self and other, rather than an inherited marking. Emphasis, for example, may be placed on the complexities of the lived experiences of women of color in the United States and in diverse parts of the world.

FEMINIST THEORY

GWS 104 (4)

Instructor: Barbara Barnes

Time/Location: TuTh 12:30PM - 1:59PM / Barrows 20

Class Number: 31180

Feminist theory examines the basic categories that structure social life and that condition dominant modes of thought. Feminist theory engages with many currents of thought such as liberalism, Marxism, psychoanalysis, postcolonial theory, and transnational feminist theory. In this course, students will gain a working knowledge of the range and uses of feminist theory.

BODIES AND BOUNDARIES

GWS 129 (4)

Instructor: Barbara Barnes

Time/Location: TuTh 5:00PM - 6:29PM / Barrows 20

Class Number: 31181

Examines gender and embodiment in interdisciplinary transnational perspective. The human body as both a source of pleasure and as a site of coercion, which expresses individuality and reflects social worlds. Looks at bodies as gendered, raced, disabled/able-bodied, young or old, rich or poor, fat or thin, commodity or inalienable. Considers masculinity, women's bodies, sexuality, sports, clothing, bodies constrained, in leisure, at work, in nation-building, at war, and as feminist theory.

FEMINIST CULTURAL STUDIES

GWS 140 (4)

Instructor: Meeta Jha

Time/Location: Mo 3:00PM - 5:59PM / Tan 180

Class Number: 31182

This course introduces students to the interdisciplinary field of feminist cultural studies. Drawing upon contemporary theories of representational politics, the specific focus of the course will vary, but the emphasis will remain on the intersections of gender, race, nation, sexuality, and class in particular cultural and critical practice

CULTURAL REPRESENTATIONS OF SEXUALITIES: QUEER LITERARY CULTURE

GWS C146A (4)

Instructor: Se Sullivan

Time/Location: TuTh 12:30PM - 1:59PM / Wheeler 222

Class Number: 32535

This course examines modern literary cultures that construct ways of seeing diverse sexualities. Considering Western conventions of representation during the modern period, we will investigate the social forces and institutions that would be necessary to sustain a newly imagined or re-imagined sexual identity across time.

SENIOR SEMINAR

GWS 195 (4)

Instructor: Laura Nelson

Time/Location: Th 9-11am/650 Barrows

Class Number: 21763

This seminar is required for all seniors majoring in gender and women's studies. The goal of the course is for students to produce a research paper of 25-30 pages that reflects feminist methods, interpretations, or analysis.

DESIGNATED EMPHASIS

ADVANCED INTERDISCIPLINARY STUDIES (Special Title: Gender and Capitalism)

GWS 235 (4)

Instructor: Leslie Salzinger

Time/Location: We 3:00PM - 5:59PM / Barrows 602

Class Number: 34143

Capitalism is often seen as a system that overrides everything in its path. However, a closer look at its development suggests that it emerged and still operates within and in relation to gender and racial domination, reconstituting those meanings and systems in turn. In this seminar, we will investigate that imbrication, exploring the role and constitution of gender and race in ongoing primitive accumulation, in the labor of social reproduction, and in the unfolding of the neoliberal present. Over the course of the semester, we will explore exploitations ongoing operations amid a broad terrain of appropriation by other means.

PLEASE NOTE: The courses on the following pages concerning women, gender and/or sex roles are offered by various departments on campus. Please direct any questions you might have about these courses to the sponsoring department.

AFRICAN AMERICAN STUDIES

RACE, CLASS, AND GENDER IN THE UNITED STATES

AFRICAM 111 (3)

Instructor:

Time/Location: TuTh 12:30PM - 1:59PM / Donner Lab 155

Class Number: 20408

Emphasis on social history and comparative analysis of race, class, and gender relations in American society. Examines both similarities and differences, and highlights gender politics.

ASIAN AMERICAN STUDIES

GENDER AND GENERATIONS IN ASIAN AMERICAN FAMILIES

ASAMST 150 (4)

Instructor: Keiko Yamanaka

Time/Location: TuTh 12:30PM - 1:59PM / Wheeler 120

Class Number: 31335

The influence of cultural legacy, ethnic background, immigration history, community structure, class and economic status, and racism on gender and generational relations in the Asian American family.

DEMOGRAPHY

SEX, DEATH, AND DATA

DEMOG C126 (4)

Instructor: Jennifer Johnson-Hanks

Time/Location: MWF 11:00AM - 11:59 AM / North Gate 105

Class Number: 21182

Introduction to population issues and the field of demography, with emphasis on historical patterns of population growth and change during the industrial era. Topics covered include the demographic transition, resource issues, economic development, the environment, population control, family planning, birth control, family and gender, aging, intergenerational transfers, and international migration.

ENGLISH

LITERATURE AND DISABILITY

ENGLISH 175 (4)

Instructor: Georgina Kleege

Time/Location: TuTh 3:30PM - 4:59PM / Dwinelle 182 Class Number: 21284

We will examine the ways disability is represented in a variety of works of fiction and drama. Sometimes disability is used as a metaphor or symbol of something else. In other cases, texts explore disability as a lived experience. We will analyze the representation of disability as it intersects with other cultural factors such as gender, class, race, economics, politics, etc. Through your close reading of these texts, you will sharpen your critical thinking skills and develop methods to analyze representations of disability in other texts, films, popular culture, and public policy. Assignments will include two short (5-8 page) critical essays, a group performance project and a take-home final examination.

FILM

ROMANTIC COMEDY

FILM 108

Instructor: Emily C. Carpenter

Time/Location: MW 11:00AM - 12:29PM / Dwinelle 188

Class Number: 32301

Although its lovers are legion, romantic comedy is frequently considered to be without value: a “low” cultural form that, like horror or science fiction film, provides pleasures that are simple at worst and guilty at best because they often depend on “tired” or “outdated” generic conventions. Indeed, these conventions have become so transparent for audiences and filmmakers alike that many of the most recent romantic comedies have built their success around a parody or satire of the genre. As the social practices through which we define romance shift rapidly in the early 21st century, and with so many cultural critics crying out that the romantic comedy is dead, this course will aim to re-vivify contemporary romantic comedy as a site at which cultural conversations about desire and intimacy are taking place. In order to do so, we will ask what makes love – or cinema’s and television’s approximation thereof – funny: why comedy is such a popular mode for the consumption of narratives about romantic attraction and intimacy. Beginning with the history of romantic comedy in its literary and cinematic forms, we will study a series of cultural shifts that revise and extend what romantic comedy offers its audiences – especially in the form of claims about gender, race, and class

FRENCH

WOMEN AND WRITING IN FRANCE, 1500 - 1800

FRENCH 150A (4)

Instructor: Susan A. Maslan

Time/Location: TuTh 11:00AM - 12:29PM / Barrows 136

Class Number: 31049

“Dans ses meubles, dût-elle en avoir l’ennui,/Il ne faut écritoire, encre, papier, ni plume./ Le mari doit dans les bonnes coutumes, écrire tout ce qui s’écrit chez lui.” Molière, *L’École des femmes*. This course

will explore the relation between women and writing from the sixteenth through the end of the eighteenth centuries in France. We will seek to understand what writing meant to women: how it helped them form their own identities, explore and construct the self, and to participate beyond the domestic sphere. For a more detailed description, please visit <http://french.berkeley.edu>

GLOBAL STUDIES

GENDER, LABOR, AND LOVE IN GLOBALIZING ASIA

GLOBAL 150Q (4)

Instructor: Crystal Chang Cohen

Time/Location: Th 2:00PM - 4:59PM / Barrows 126

Class Number: 25739

Advanced multidisciplinary research in current issues and topics related to Asia. This Global Studies course will focus on specific issues related to Asia with appropriate comparative material included. Topics will change depending on the instructor teaching.

HISTORY

SPORTS AND GENDER IN U.S HISTORY

HISTORY 100AC (4)

Instructor:

Time/Location: TuTh 12:30PM - 1:59PM / North Gate 105

Class Number: 32724

This course welcomes all students to examine the social and cultural history of men's and women's roles in American sports. From indigenous games through the long history of racially segregated facilities to increasing opportunities for women after Title IX law, we see athletes pressured to model ideology and politics through their very bodies. How have government, media, medical authorities and corporate interests framed winners and losers, masculinity and femininity? Readings, films, guest speakers and discussion will emphasize the history of children's games, coaches, homophobia, fan behaviors, Olympic scandal and wartime teams (such as the AAGBL and the Little League ball played by interned Japanese Americans.). We'll consider the race, class and gender aspects of strength, recreation, body size, mascots, sportswear, toys and sports foods. All cultural perspectives are welcome.

FAMILY PLOTS: WRITING ABOUT KINSHIP IN U.S HISTORY

HISTORY 100D (4)

Instructor: David M Henkin

Time/Location: W 4:00PM - 6:59PM / Dwinelle 3205

Class Number: 31523

Kinship claims, ties, structures, and taboos rank among the most fundamental social and cultural forces, and family units have provided powerful templates for the stories people have told, throughout history, about what it means to be human. But of course the meaning and nature of kinship has varied and

evolved, much to the fascination of scholars and critics, and so have the stories people tell about family life. This seminar looks specifically at how families and family life have been represented, celebrated, debated, and criticized in the United States over the past two centuries, especially in literature, popular entertainment, politics, and historical writing.

THE CHINESE BODY: GENDER AND SEX, HEALTH, AND MEDICINE

HISTORY 117D

Instructor: Michael Nylan

Time/Location: 12:30PM - 1:59PM / Barrows 60

Class Number: 31140

This thematic course examines notions of the "Chinese body" as they develop over three main time periods: the early empires (4th c. BCE- 4th c. CE), late imperial China, and China today. As its title indicates, the course focuses on four main perspectives that mutually inform each other: (1) gender constructions; (2) understandings of sexual activity; (3) definitions of good health and well-being; and (4) the healing and medical arts. Contrary to the Orientalist stereotypes of "unchanging China," notions of the body and hence the person have changed dramatically over the course of two millennia — so much so that older practices have little in common with contemporary qi gong 氣功 ("breath work") or the so-called TCM ("Traditional Chinese Medicine").

LEGAL STUDIES

IMPLICIT BIAS

LEGALST 180

Instructor: Victoria C. Plaut

Time/Location: TuTh 8:00AM - 9:29AM / Evans 60

Class Number: 30853

Implicit bias, automatic or unconscious stereotyping, and prejudice that guides our perception of and behavior toward social groups, is a fast growing area of law and psychology. Students will look at research in substantive areas of employment discrimination, criminal law, and questions regarding communications, voting, health care, immigration, property, and whether research findings showing unconscious gender, racial, and other biases can be used as courtroom evidence to prove discrimination.

LGBT STUDIES

CULTURAL REPRESENTATIONS OF SEXUALITIES: QUEER LITERARY CULTURE

GWS C146A (4)

Instructor: Se Sullivan

Time/Location: TuTh 12:30PM - 1:59PM / Wheeler 222

Class Number: 32533

See GWS C146A

SCHOOL OF PUBLIC HEALTH

POVERTY AND POPULATION

PBHLTH 181

Instructor: Ndola Prata

Time/Location: 4:00PM - 5:59PM / Hearst Mining 390

Class Number: 28958

Globally one million more births than deaths occur every 112 hours, 90% in the poorest countries. Between 1960 and 1980, considerable attention was focused on rapid population growth. Afterwards, the attention has faded and investment in family planning evaporated. Family size among some of the poorest women is increasing. This course seeks to provide an understanding of the relationships between population growth, poverty, women's autonomy, and health. It explores the political "fashions" underlying changing paradigms among demographers, and economists, and development specialists.

SOCIOLOGY

SOCIOLOGY OF THE FAMILY

SOCIOL 111AC

Instructor: Joanna M. Reed

Time/Location: MWF 1:00PM - 1:59PM / Genetics & Plant Bio 100

Class Number: 23652

In this course, we trace the history of the American family from the 19th-century farm--in which work, medical care, and entertainment went on--to the smaller, more diverse, and subjectively defined family of the 21st century. We also explore ways in which the family acts as a "shock absorber" of many trends including immigration, the increasing social class divide, and especially the growing domination of the marketplace. Finally, we also explore the diversity of family forms associated with social class, ethnicity, and sexual orientation.

SEX, DEATH, AND DATA

SOCIOL C126

Instructor: Jennifer Johnson-Hanks

Time/Location: MWF 11:00AM - 11:59AM / North Gate 105

Class Number: 30791

Introduction to population issues and the field of demography, with emphasis on historical patterns of population growth and change during the industrial era. Topics covered include the demographic transition, resource issues, economic development, the environment, population control, family planning, birth control, family and gender, aging, intergenerational transfers, and international migration.

SEXUAL CULTURES

SOCIOL 135

Instructor: Jill A. Bakehorn

Time/Location: MWF 9:00AM - 9:59AM / Kroeber 160

Class Number: 23733

This course examines how sexual identities, communities, desires, and practices are socially, historically, and culturally constructed. We will look at how people reproduce dominant models of sexuality, as well as how a wide range of people--including lesbians, bisexuals, gay men, transgenderists, and

self-described queers--contest the power that operates through dominant models of sexuality. Looking at empirical studies and theoretical texts, we will trace the paradigm shift from late 19th century sexology to early 20th century psychoanalysis, through a variety of approaches in the 1960's and 1970's to the feminist and queer theory of recent decades.

POLITICS AND SOCIAL CHANGE

SOCIOL 140

Instructor: Cihan Ziya Tugal

Time/Location: TuTh 12:30PM - 1:59PM / Evans 60

Class Number: 23780

This survey course studies the relationship between society and politics through an analysis of the intersection of economic development, social relations, and the political sphere. Examines how class, race, ethnicity, and gender interact with political culture, ideology, and the state. The course also looks at diverse forms of political behavior, a key aspect of politics.

CULTURAL PERSPECTIVES OF FOOD

SOCIOL 169F

Instructor: Jill A. Bakehorn

Time/Location: MWF 3:00PM - 3:59PM / Morgan 101

Class Number: 30507

The course will provide a broad overview of food as culture. The course begins with foundational writings on the cultural implications of food as consumption and social distinction, and the culture of a global food world. The course also examines how food is imbued with gender, race, class, ethnic and sexual meanings and the constitution and creation of identity.

COMPARATIVE PERSPECTIVES ON U.S AND EUROPEAN SOCIETIES: INEQUALITY

SOCIOL 180

Instructor: Szonja Ivester

Time/Location: TuTh 5:00PM - 6:29PM / GPB 100

Class Number: 23711

This survey course explores differences between modern societies through systematic comparisons of inequality in the U.S. and European countries. It analyzes central social changes, social problems and institutions in the societies, addressing gender inequality, immigration, and rising inequality.

SOUTH AND SOUTHEAST ASIAN STUDIES

ISLAM, GENDER AND THE STATE IN SOUTHEAST ASIA

SSEASN 120

Instructor: Sylvia C Tiwon

Time/Location: TuTh 3:30PM - 4:69PM / Dwinelle 209

Class Number: 25030

Islam has been a shaping force in many of the cultures and politics of Southeast Asia since the earliest days of global commerce predating Western colonialism. The Islamic Revival that has swept through the Islamic world since at least the 1970s, and the rise of the internet have brought important changes to this region, which includes Indonesia-- the nation with the world's largest Muslim population-- Malaysia, Brunei, the southern Philippines and southern Thailand, with important Muslim communities on the Southeast Asian mainland. This course offers a survey of the constructions, practices and contestations of

gender against the background of trade, colonialism, and the current flows of cultural and financial capital through which bodies and subjectivities are articulated. Through texts including ethnographic writing, literature, film and political discourse, we will explore the interface of indigenous customary practice ('adat), universalisms, nationalisms, and social justice to look at femininities, masculinities, and diverse sexualities.

SPANISH

STUDIES IN HISPANIC LITERATURE TRANSATLANTIC FEMINISMS

SPANISH 135

Instructor: Emillie L. Bergmann

Time/Location: TuTh 2:00PM - 3:29PM / Kroeber 238

Class Number: 30450

La violencia del estado, el exilio, la violencia doméstica, y las ideologías de clase y diferencia étnica han producido trastornos y dislocaciones de relaciones entre familiares y amistades en la vida femenina en España, América Latina, y las comunidades Latinas en EEUU. El propósito de este curso es explorar como los textos y cine se aproximan a esta realidad: cuales son los temas y estrategias en común y como se distingue cada obra en su entorno histórico y cultural. Una estrategia clave es la de re-escribir la historia en clave femenino; otra es la de re-escribir los mitos según la experiencia de las mujeres. Después de una introducción a las voces de mujeres medievales y renacentistas en España, pasamos a la defensa de la vida intelectual de la mujer, la Respuesta a sor Filotea, de sor Juana Inés de la Cruz. La mayor parte de las lecturas son cuentos y novelas de los siglos XX y XXI en castellano, portugués y catalán (traducidos al castellano) de escritoras como Carmen Martín Gaité, Montserrat Roig, y Mercé Rodoreda de España, y Clarice Lispector, Rosario Castellanos, Elena Poniatowska, y Diamela Eltit de America Latina. Cada estudiante tendrá la responsabilidad de presentar una lectura en clase, con preguntas y un resumen de las aproximaciones críticas. Todos tendrán la responsabilidad de participar en el diálogo en clase. Un ensayo corto (3-5 pp.), un borrador con bibliografía anotada de un proyecto de investigación, y ensayo de investigación de 8-10 pp. Aunque el curso incluya lecturas de escritoras españolas, no cuenta como curso sobre la literatura peninsular.

UNDERGRADUATE INTERDISCIPLINARY STUDIES

THE SOCIAL LIFE OF COMPUTING

ISF 100J

Instructor: Shreeharsh Kelkar

Time/Location: TuTh 3:30PM - 4:49PM / Wheeler 212

Class Number: 25474

We live in a time which some characterize as the "second machine age" of automation, artificial intelligence, and big data. This course introduces students to the technical, social, business, and political entanglements of computing from its late 19th century origins to the 21st century software industry. The topics covered include the intersections of computing with: calculation, capitalism, intelligence, gender, communication, work, automation, and expertise. It satisfies the social and behavioral sciences breadth requirement as well as the Human Contexts and Ethics requirement of Berkeley's proposed Data Science major.