INTRODUCTION TO GENDER AND WOMEN’S STUDIES
Gender and Women’s Studies 10
Instructor: Barbara Barnes
Time/Location: MW 5PM-6:30PM/166 Barrows

Discussion Sections:

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<th>Time</th>
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<td>F 10-11P</td>
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Introduction to questions and concepts in gender and Gender and Women’s Studies. Critical study of the formation of gender and its intersections with other relations of power, such as sexuality, racialization, class, religion, and age. Questions will be addressed within the context of a transnational world. Emphasis of the course will change depending on the instructor.

GENDER SEXUALITY AND RACE IN GLOBAL POLITICAL ISSUES
Gender and Women’s Studies 14
Instructor: Ayse Agis
Time/Location: TuTh 9:30AM-11AM/2040 VLSB

The production of gender, sexuality, and processes of racialization in contemporary global political issues. Topics and geographical foci may vary. Examples: the post-9-11 situation in the U.S. and U.S. wars in Afghanistan and Iraq; Hindu-Muslim conflict in India; the wars in the former Yugoslavia and Rwanda; the Israel/Palestine situation; global right-wing movements; state and social movement terrorisms and transnational “security” measures.

WOMEN IN AMERICAN CULTURES
Gender and Women’s Studies 100AC
Instructor: Barbara Barnes
Time/Location: TuTh 11AM-12:30PM/F295 Haas

This course is designed to provide students with an opportunity to work with faculty investigating the topic women in American culture.

DOING FEMINIST RESEARCH
Gender and Women’s Studies 101
Instructor: Laura C Nelson
Time/Location: M 3PM-6PM/219 Dwinelle

In this course, students will learn to do feminist research using techniques from the arts, humanities, social sciences, and sciences. The teaching of interdisciplinary research skills will focus on practices of gender in a particular domain such as labor, love, science, aesthetics, film, religion, politics, or kinship. Topics will vary depending on the instructor.
FEMINIST THEORY
Gender and Women’s Studies 104
Instructor: Barbara A. Barnes
Time/Location: TuTh 2PM-3:30PM/219 Dwinelle

Feminist theory examines the basic categories that structure social life and that condition dominate modes of thought. Feminist theory engages with many currents of thought such as liberalism, Marxism, psychoanalysis, postcolonial theory, and transnational feminist theory. In this course, students will gain a working knowledge of the range and uses of feminist theory.

GENDER AND THE POLITICS OF CHILDHOOD
Gender and Women’s Studies 134
Instructor: Laura C. Nelson
Time/Location: TuTh 9:30AM-11AM/60 Barrows

Explores gender and age as interrelated dimensions of social structure, meaning, identity, and embodiment. Emphasis on the gendered politics of childhood—for example, in the social regulation of reproduction; child-rearing, motherhood, fatherhood, care, and rights; the changing global political economy of childhoods and varied constructions of “the child”; child laborers, soldiers, street children; consumption by and for children; growing up in schools, neighborhoods, and families.

SENIOR HONORS THESIS
Gender and Women’s Studies H195
Instructor: Charis Thompson
Time/Location: W 12PM-2PM/602 Barrows

Entails writing a bachelor’s honors thesis pertaining to majors in Gender and Women’s Studies. Each student will work under the guidance of a faculty adviser who will read and grade the thesis.

THEORY AND CRITICAL RESEARCH
Gender and Women’s Studies 200
Instructor: Juana Maria Rodriguez
Time/Location: W 9AM-12PM/602 Barrows

This course will provide an opportunity for the examination of diverse feminist theories produced in different disciplines and across disciplines. The course will ground contemporary philosophical and theoretical developments in the study of gender to specific histories of class, race, ethnicity, nation, and sexuality. Participants in the class will be urged to draw upon their own disciplinary and interdisciplinary backgrounds and interests to produce multifaceted analyses of how feminist theory has acted to delimit the study of women in some instances as well as how it may be used critically and imaginatively to open the field in complex and dynamic ways. Graduate students research and write a substantial (25-50 page) paper for the course. They will also participate in organizing and leading class discussion on a rotating basis.
RESEARCH SEMINAR
Gender and Women’s Studies 220
Instructor: Charis Thompson
Time/Location: W 2PM-5PM/602 Barrows

Members of the seminar will present their ongoing dissertation research and mutually explore the interdisciplinary dimensions and implications of their work.

PLEASE NOTE: The courses on the following pages concerning women, gender and/or sex roles are offered by various departments on campus. Please direct any questions you might have about these courses to the department sponsoring the course(s) you are interested in.

ANTHROPOLOGY

RACE, GENDER, AND SOCIAL LIFE IN COLONIAL HONDURAS
Anthropology 84
Instructor: Rosemary Joyce
Time/Location: Tu 10AM-10:59AM/2224 Piedmont 15

Sophomore seminars are small interactive courses offered by faculty members in departments all across the campus. Sophomore seminars offer opportunity for close, regular intellectual contact between faculty members and students in the crucial second year. The topics vary from department to department and semester to semester. Enrollment limited to 15 sophomores.

ASIAN AMERICAN STUDIES

ASIAN AMERICAN WOMEN: THEORY AND EXPERIENCE
Asian American Studies 151AC
Instructor: Young Hai Shin
Time/Location: W 3PM-6PM/175 Barrows

Examines the historical and contemporary experiences of Asian American women in relation to work, sexuality, intellectual and artistic activity, and family and community life as well as the development of Asian American feminist thought and its relation to cultural nationalism.

CHICANO STUDIES
CHICANA FEMINIST WRITERS AND DISCOURSE
Chicano Studies 141
Instructor: L. E. Perez
Time/Location: MW 4PM-5:30PM/104 Barrows

A critical and theoretical analysis of contemporary Chicana Writers and Chicana Feminist Discourse.

CLASSICS

GENDER, SEXUALITY, AND CULTURE IN THE ANCIENT WORLD
CLASSIC 161 001 LEC 001
Instructor: Leslie V Kurke
Time/Location: MWF 2PM-3PM/Moffitt Library 102

This course will study sexuality and gender in two very different historical periods--ancient Greece and 19th-century Europe. Sexuality will be defined as including sexual acts (e.g. sodomy, pederasty, masturbation); sexual identities (e.g. erastes and eromenos); and sexual systems (e.g. kinship structures, subcultures, political hierarchies). Readings and lectures will focus on situating queer sexualities relative to dominant organizations of sex and gender. Topics will include Greek democracy and male homosexuality; the biology of sexual difference; the politics of sodomy; “romantic” friendship between women and men; and the emergence of strictly defined homosexual and heterosexual identities. We will read literary texts along with historical documents and critical essays to constitute a comparative analysis of ancient Greek and 19th-century European systems of gender and sexuality.

ENGLISH

READING AND COMPOSITION: GIRLS: FEMINISM, THE FEMININE, AND FICTIONS AFTER 1945
ENGLISH R1A
Instructor: Kathryn Fleishman
Time/Location: MWF 2PM-3PM/262 Dwinelle

This course focuses on texts of young womanhood, examining of female adolescence in the cultural imagination. It also seeks to interrogate the term “girl” – its fungible application across childhood, adolescence, and adulthood, as well as the way it is bound up with questions of class, race, sexual orientation, and gender normativity.

READING AND COMPOSITION: GAY, INNOCENT, AND HEARTLESS
ENGLISH R1B
Instructor: Brandon Callender
Time/Location: MWF 11AM-12PM/211 Dwinelle

The last words of Peter Pan allude to an endless cycle in which children become adults, adults produce more children, and the cycle goes on “so long as children are gay and innocent and heartless.” If we should pause over this description, it is perhaps because it may be difficult to think of children as being both innocent and heartless at once. Haven’t children always been innocent? And yet, to speak of all children in this way may hide the fact that some people’s children have at times appeared more or less innocent than those of others. In order to investigate these concerns and more, this course examines various representations of childhood in literature and film, with a unique sensitivity for how they vary across, race, class, gender, and sexuality. What does it mean to represent childhood as a period of innocence? Whose childhoods get to exist within this category? Finally, how do such ideas and projections impact the lives of children who must grow up inside these worlds?
CHICANA/O LITERATURE AND CULTURE SINCE THE 1910: CHICANX/LATINX NOVELS
ENGLISH 137B
Instructor: Marcial Gonzalez
Time/Location: TuTh 11PM-12:30PM / 103 GPB

In this course, we’ll read a cluster of post-1970 Chicano/Latino novels. We’ll explore a variety of issues and experiences – race, ethnicity, gender, sexuality, political activism, revolution, philosophy, art, storytelling, and writing – represented in these works; all of these experiences have influenced the form and content of Chicano/Latino novels. We’ll discuss the manner in which the literature contributes to the formation of complex and sometimes contradictory identities, but we’ll also pay close attention to the literary features of these novels, including form, style, point of view, characterization, dialogue, and figurative language. We’ll read several works of history and literary criticism to contextualize the literature and to help us understand how Chicano/Latino literature enriches the American literary tradition generally.

JANE AUSTEN AND THE THEORY OF THE NOVEL
ENGLISH 190
Instructor: D.A. Miller
Time/Location: MW 12:30PM-2:00PM / C57 Hearst Field Annex

While there is hardly a dearth of criticism on Jane Austen, it is rare to find her used, as Balzac, Flaubert, Dostoevsky, or Proust is used, as the basis for theorizing the Novel as a form. The gender bias of classic continental novel theory ignores her, and recent feminist historicism tends to do away with her originality as a creator of forms the better to claim her as a congenial sister. Precisely this formal originality (to which we owe our very norms of impersonal narration, to say nothing of the virtual invention of free indirect style) will be the main object of our consideration in the seminar. We will also pursue some pertinent minor topics: the curiously popular genre of the Austen biography (so little life, so many lives!) and, on a broader scale, the late-twentieth-century transformation of Austen into that most unwriterly of things: an icon.

EDUCATION

GENDER, MATHEMATICS AND SCIENCE
EDUC 224C 001 SEM 001
Instructor: Marcia F Linn
Time/Location: M 2PM-4PM

The course explores commonly asked questions concerning gender, mathematics, and science. We will discuss whether these are appropriate questions and examine evidence related to the questions. This course will also consider whether policies and practices concerning gender, mathematics, and science should be changed and, if so, identify some of the steps that could be taken to improve the current situation.

EXPERIENCING EDUCATION: DIVERSITY AND (IN)EQUALITY IN AND BEYOND SCHOOLS
EDUC 40AC
Instructor: Michael Dumas
Time/Location: Tu 4PM-5:59PM / Genetics & Plant Bio 103

Explores the complex relationship among diversity, equality, inequality, and educational systems by focusing on the conceptual categories of race, class, and gender in the organization of educational opportunity. Explores the ways in which these categories intersect in people’s lives. Incorporates a
semester-long project that enables students to develop research skills as they apply their new understandings to the educational challenges facing local districts and communities.

**FRENCH**

**STUDIES IN FRENCH FILM: WOMEN DIRECTORS**  
FRENCH 178B 001 LEC 001  
Instructor: Damon R. Young  
Time/Location: TuTh 12:30PM-1:59PM/Dwinelle 188

The history of cinema is usually narrated as a history of Great Men — from the Lumière brothers to Jean-Luc Godard to Quentin Tarantino. But some of the most original and enduring works of French-language cinema have been authored by women. In this course, we will study films from various times and locations by Germaine Dulac, Agnès Varda, Claire Denis, Chantal Akerman, Marguerite Duras, Catherine Breillat, Céline Sciamma, Faiza Ambah, and others, examining their distinctive contributions to the aesthetics and politics of cinema. Taught in French, though non-French majors may be able to submit written work in English (consult with instructor). For a more detailed course description, please visit French Department website at [http://french.berkeley.edu](http://french.berkeley.edu)

**FRANCOPHONE LITERATURE: POTRAYING WOMEN DURING COLONIAL TIMES**  
FRENCH 151B 001 LEC 001  
Instructor: Thoraya S Tlatli  
Time/Location: MWF 11AM-11:59AM/Dwinelle 87


**HISTORY**

**GENDER AND SEXUALITY IN TWENTIETH-CENTURY US HISTORY**  
HISTORY 136B 001 LEC 001  
Instructor: Sandra Eder  
Time/Location: TuTh 11AM-12:29PM/Giannini 141

This course introduces students to the history of gender and sexuality in twentieth-century United States. We will learn about the distinctive history of women and men from 1900 to the present, the transformation of gender relations and sex roles, and how gender and sexuality have shaped the lives of different groups of women and men in twentieth century America. While paying attention to broader historical trends, we will specifically focus on the intersection of gender, race, and sexuality, and class and its consequences for the experiences of women and men.
DEFIANT WOMEN: GENDER, POWER AND VIOLENCE IN AMERICAN HISTORY
HISTORY 136C 001 LEC 0001
Instructor: Stephanie E Jones-Rogers
Time / Location: TuTh 12:30PM-1:59PM / LeConte 4

Taking as its focus diverse groups of women who have shaped the course of North American history, this class will explore the relationship between gender, power and violence from the colonial period to the modern era. We will discuss how women have challenged conventional notions of “womanhood” through their words and their deeds, how their respective communities understood their behavior, and we will contemplate the ways in which these women simultaneously constructed narratives of power that do not conform to contemporary conceptualizations of their lives.

SEXING THE BODY: MEDICAL AND SCIENTIFIC CONCEPTIONS OF GENDER AND SEXUALITY
HISTORY 103S 001 SEM 001
Instructor: Sandra Eder
Time / Location: W 10AM-11:59AM / Dwinelle 3205

This seminar will examine how physicians and scientists have sought to explain sex, gender, and sexuality. We will focus on how their concepts of the human body have shaped definitions of masculinity, femininity, and sexual identity over time. Throughout the course, we will use specific examples and case studies to highlight the relationship among medicine, science, and their cultural context. The course focuses on America but takes into account the transnational nature of medical and scientific theories. The seminar starts with less familiar concepts such as the humoral body, influential in Western medicine well into the 1800s, and students will discuss the shift from a one-sex to a two-sex model in eighteenth-century medicine and science. Other topics include sex-specific diseases such as “hysteria,” the medical attention to hermaphroditism and sexual inversion in the late nineteenth-century, the making of male and female sex hormones in endocrinology, explanations of sex determination in terms of chromosomes, and new concepts of sexual orientation, intersexuality, and transsexuality in the twentieth-century. In addition to secondary sources, we will analyze primary sources (texts and images) to explore how bodies were thought, talked about, and imagined.

CHINESE BODIES: MEDICINE, HEALTH, GENDER AND SEX
HISTORY 24 001 SEM 001
Instructor: Michael Nylan
Time / Location: Th 11AM-11:59AM / Dwinelle 3104

The Freshman Seminar Program has been designed to provide new students with the opportunity to explore an intellectual topic with a faculty member in a small seminar setting. Freshman seminars are offered in all campus departments and topics vary from department to department and semester to semester. Enrollment is limited to fifteen freshman.

HISTORY OF ART
READING AND WRITING ABOUT VISUAL EXPERIENCE: SHAPING LOVEMAKING: DEPICTIONS OF SEX AND SEXUALITY IN THE GRECO-ROMAN WORLD
HISTART R1B
Instructor: Ivy Mills, Norman R Underwood
Time / Location: MW 8AM-9:30AM / Moffitt Library 104
This course examines visual and literary representations of sex and sexuality in the ancient Mediterranean. As the course will make clear, Greek and Roman society held considerably different attitudes about sex and sexual practices from our own—and from one another. Further, ancient sexual mores were not homogeneous or static over time: Sexual preferences and habits followed fashions, and at any given time various sub-groups within these societies practiced widely different sexual customs. Therefore, particular focus will be given to representations of “good” and “bad” sex, to articulations of appropriate sexual acts and behaviors, and to Greco-Roman distinctions between tasteful “sensual” art and that deemed pornographic. Course content will range from nude statues, suggestive floor mosaics, and sexually explicit vases, to Roman wall graffiti, erotic poetry, and Classical philosophical treatises on love and human physiology. Along with primary sources, students will read academic studies of Greco-Roman sexuality with an eye to how historians analyze and narrate ancient sexuality.

INTERGRATIVE BIOLOGY

HORMONES AND BEHAVIOR
Integrative Biology C143B
Instructor: Kriegsfeld, L.J.
Time/Location: TuTh 1-2/105 Stanley

This course will provide a comprehensive overview of behavioral endocrinology beginning with hormone production and actions on target tissues and continuing with an exploration of a variety of behaviors and their hormonal regulation/ consequences. We will use a comparative approach to examine the reciprocal interactions between the neuroendocrine system and behavior, considering the effects of hormones on development and adult behavior in addition to how behavior regulates endocrine physiology. While much of the course will focus on non-human vertebrate species, the relevance to humans will be explored where appropriate. Topics include sexual differentiation and sex differences in behavior, reproductive, parental, and aggressive behaviors, and hormonal and behavioral homeostatic regulation.

BIOLOGY OF HUMAN REPRODUCTION
INTEGBI 140
Instructor: Thomas J Carlson
Time/Location: TuTh 2PM-3:30PM/Boalt 175

Course focuses on biological and cultural aspects of human reproduction including conception, embryology, pregnancy, labor, delivery, lactation, infant/child development, puberty, and reproductive aging. This includes study of factors that diminish and factors that enhance fertility, reproduction, and maternal-child health. We explore evolutionary, ecological, environmental, cultural, ethnobiological, and nutritional determinants of fertility, reproductive rate, infant survival, and population growth.

LEGAL STUDIES

INTRODUCTION TO LAW & SEXUALITY
LEGALST 159
Instructor: Sonia KatyaL
Time/Location: TuTh 2PM-3:30PM/Kroeber 155

This course focuses on the legal regulation of sexuality, and the social and historical norms and frameworks that affect its intersection with sex, gender, race, disability, and class. We will critically examine how the law shapes sexuality and how sexuality shapes the law. Our subject matter is mostly constitutional, covering sexuality’s intersection with privacy, freedom of expression, gender identity and
expression, equal protection, reproduction, kinship, and family formation, among other subjects. We will study case law, legal articles, and other texts (including visual works) that critically engage issues of sexuality, citizenship, nationhood, religion, and the public and private spheres domestically and internationally.

LGBT

CULTURAL REPRESENTATIONS OF SEXUALITY
LGBT 146
Instructor: J Roderiguez
Time/Location: TuTh 11-12:30P/110 Wheeler

This course will draw upon a wide range of critical theory, film, music, literature, popular culture, ethnography, theater, and visual art to explore the relationship between cultural forms of representation and individual and collective forms of expression. Central questions for mutual consideration will include: Who/what constitutes the subject of queer cultural production? How are queer theories relevant (or irrelevant) to queer cultural and political practices?

MOLECULAR & CELL BIOLOGY

INVESTIGATING CELLULAR AGING AND CHROMOSOME SEGREGATION DURING GAMETOGENESIS
MCELLBI 249H
Instructor: Elcin Unal
Time/Location:

This course focuses on understanding 1) how cellular aging is affected during gametogenesis, the developmental program that produces gametes for sexual reproduction and 2) how chromosome segregation is regulated during meiosis, the specialized cell division that generates gametes.

NATIVE AMERICAN STUDIES

GENDER IN NATIVE AMERICAN SOCIETY
NAS 149 (4)
Instructor: Person, D J
Time/Location: TuTh 8-9:30A/175 Barrows

This course examines gender roles from the period before the invasion to the present. An emphasis will be placed on the ways in which contact with European gender practices transformed those prevalent in Native North American before the conquest.

NEAR EASTERN STUDIES

WOMEN AND GENDER IN ANCIENT EGYPT
NESTUD 101 001 SEM 001
Instructor: Carol A Redmount
Time/Location: W 2PM-4:59PM/Barrows 252
Women have been ignored or marginalized in much of past scholarship on ancient Egypt despite their highly visible presence in and importance to ancient Egyptian society. This course examines the roles of women and gender in ancient Egyptian society and belief systems. It reviews sources of evidence and interpretive frameworks for understanding the public and private roles of women and the definition of gender in ancient Egypt and ancient Egyptian gender constructions into comparative contexts with other ancient eastern Mediterranean and Near Eastern societies.

**PSYCHOLOGY**

**HORMONES AND BEHAVIOR**
Psychology C116  
Instructor: Lance J. Kreigsfeld  
Time/Location: TuTh 11-12/245 Li Ka Shing

This course provides a comprehensive overview of behavioral endocrinology beginning with hormone production and actions on target issues and continuing with an exploration of a variety of behaviors and their hormonal regulation/consequences. The course uses a comparative approach to examine the reciprocal interactions between the neuroendocrine system and behavior, considering the effects of hormone on development and adult behavior in addition to how behavior regulates endocrine physiology. While much of the course focuses on non-human vertebrate species, the relevance to humans is explored where appropriate. Topics include sexual differentiation and sex differences in behavior, reproductive, parental, and aggressive behaviors, and hormonal and behavioral homeostatic regulation.

**PUBLIC HEALTH**

**REPRODUCTIVE AND PERINATAL EPIDEMIOLOGY**
PBH1TH 210D  
Instructor: Kim G Harley  
Time/Location: Th 12PM-2PM/Giannini 201

Research methods and issues in perinatal and reproductive epidemiology with emphasis on methods of study. Specific adverse reproductive outcomes, risk factors, and prevalence will be discussed. Will include critiques of published studies and techniques of proposal writing.

**SEXUAL HEALTH PROMOTION AND SEXUALLY TRANSMITTED DISEASE CONTROL**
Public Health 253G (2)  
Instructor: H. M. Bauer  
Time/Location: F 10-12P/61 Evans  
This seminar will explore current issues and controversies in public health approaches to sexual health promotion and STD control with a focus on pragmatic skills including program development and evaluation. Students will engage in independent research with interactive group discussions and student presentations.

**RHETORIC**

**SELECTED TOPICS IN FILM**
RHETOR 135T  
Instructor: Eileen M. Jones
A study of a film topic not covered by the other film categories. This course might focus on a particular cinematic "theme," or a nonhistoric and nongeneric category. Examples: Feminist Film Practice, Gay and Lesbian Cinema, Race and Cinematic Representation.

**SLAVIC LANGUAGE & LITERATURE**

**TWENTIETH-CENTURY RUSSIAN LITERATURE: SEX, LOVE AND REVOLUTION**
SLAVIC 46  
Instructor: Eric Naiman  
Time/Location: MWF 10AM-11AM/Dwinelle 234

This course focuses on the ways in which fiction written in the shadow of the Russian Revolution represented the transformation of the human character and of intimate relations. What was supposed to happen to gender, sexuality and love under communism? Was there room for individual attachments, or was the goal a tenderer form of communal relations? How would the male and female body change? Would there be any place for pleasure in the communist utopia? What were the greatest challenges to eliminating the vestiges of the past found in every member of the citizenry? What was the rapport of sexual relations to revolutionary violence?

**SOCIAL WELFARE**

**CURRENT TOPICS IN SOCIAL WELFARE: SEXUALITY & SOCIAL WORK**
Social Welfare 116  
Instructor: Reiman, A  
Time/Location: W 4-6 /5 Haviland

Course examines current problems and issues in the field of social welfare.

**INFANT DEVELOPMENT**
Social Welfare 210B  
Instructor: Barbara L. Ivins, Laura Christine Frame  
Time/Location: M 8AM-10AM /5 Haviland

Topics and issues in infant development, including infant mental health, parent-child relationships, behavior assessment, predictors of disturbance, and intervention with high risk infants.

**SOCIAL POLICY: CHILDREN AND FAMILIES**
Social Welfare 230  
Instructor: Jill D Berrick  
Time/Location: M 2PM-4PM /5 Haviland

Introduction to current problems, programs, and policies in child, youth, and family welfare.

**HUMAN SEXUALITY**
SOCWEL 250L  
Instructor: Richard J. Nizzardini  
Time/Location: Tu 6PM-8PM /5 Haviland
This course will provide a forum for the exploration of multiple issues related to human sexuality and the
diversity of sexual experience, including the human sexual response cycle; childhood and adolescent
sexuality development; sexual problems, causes and treatment approaches (including systems
approaches to working with couples); sexual orientation and gender identity development; sexuality and
living with a disability; sexual violence and consent; sexuality and HIV/AIDS; and the law and ethics
related to professional sexual misconduct and boundary violations. Teaching methods will include
interactive lecture, small group discussions, video presentations, and guest speakers from throughout the
Bay Area who specialize in a range of sexuality issues.

SOCIOMETRY

SOCIOMETRY OF THE FAMILY
Sociology 111AC
Instructor: Mary E Kelsey
Time/Location: MW 5PM-6:30PM/Dwinelle 145

In this course, we trace the history of the American family from the 19th-century farm--in which work,
medical care, and entertainment went on--to the smaller, more diverse, and subjectively defined family of
the 21st century. We also explore ways in which the family acts as a “shock absorber” of many trends
including immigration, the increasing social class divide, and especially the growing domination of the
marketplace. Finally, we also explore the diversity of family forms associated with social class, ethnicity,
and sexual orientation.

SOCIOMETRY OF GENDER
Sociology 133 (4)
Instructor: Bakehorn, J A
Time/Location: TuTh 8-9:30a/50 Birge

Historical and comparative theories of gender and gender relations. Exploration of key institutions such
as family, state, and workplace through which students can understand the social, economic, and cultural
factors that create gender and shape what it means to be a man or a woman. Consideration of feminist
movements, in a global context, and of relationships of gender to social class, sexuality, age,
race/ethnicity, and nationality.

THEATER, DANCE, AND PERFORMANCE STUDIES

PERFORMANCE THEORY: DANCE, SEXUALITY AND GENDER
THEATER 119 001 LEC 001
Instructor: Lindsey Michelle Summers
Time/Location: MWF 9AM-9:59AM/Dwinelle 209

An examination of theoretical topic or perspective on performance, with specific attention to the interface
between theoretical endeavor and dramatic, nondramatic, and nontheatrical modes of performance; may
involve visiting artists. Topics vary from semester to semester.

LET’S TALKING ABOUT SEX: WRITING SEX IN PERFORMANCE, HEALTH, AND
POLITICS
THEATER R1A
Instructor: Julia T Havard
Time/Location: TuTh 9:30AM-11AM/Dwinelle 262

Reading and composition in connection with the study of dramatic literature. R1A satisfies the first half
of the Reading and Composition requirement, and R1B satisfies the second half.
UNDERGRADUATE AND INTERDISCIPLINARY STUDIES

WOMEN AND DISABILITY
UGIS 112 (3)
Instructor: Marsha Saxton
Time/Location: Th 4PM-7PM/122 Wheeler

This course will explore the intersection of women’s experience and disability issues, emphasizing the social and personal impact of disability and chronic illness on relationships, identity, employment, health, body image, sexuality, reproduction, motherhood, and aging. Through real stories of women’s lives which reached the media in the last decade and before, students will move toward a dynamic understanding of the impact of a range of physical, emotional, and mental disabilities in the context of current social forces and public policy. We will explore historic perspectives as well as current trends in medicine, independent living, care-giving, insurance, public benefits, law, and community activism as they affect and are affected by disabled women and girls and their families. We will discuss controversial ethical issues such as prenatal screening, wrongful birth lawsuits, and physician-assisted suicide. Course readings will draw on the rich literature of disabled women’s anthologies, biography and autobiography, scholarly and popular literature of disability, feminist analyses, creative writing, women’s art, film, and theatre.

**Sources for Course Materials**

Cal Student Store, Textbook Section, UCB Student Union, Garage Level  (642-0770)

Copy Central, 2560 Bancroft  (848-9600)