CHAIR'S MESSAGE

I can't imagine a community I would rather be part of in these tumultuous times than that of the Department of Gender and Women's Studies here at Berkeley. Every day my colleagues and I bring the critical insights of hundreds of feminist scholars and activists to our classrooms, and every day we hear from hundreds of feminist students who teach us new lessons about how to think with and through gender. This mutual teaching and learning, this exchange, and the research we are all engaged in, imagines and enacts spaces defined not by the politics of oppression, but by the possibilities of intellectual and activist commitment to social justice.

My term as department chair began this past summer, when Professor Charis Thompson stepped down after five years of excellent leadership. Through her internationally-recognized scholarship and through her advocacy for our department to university administrators, Charis represented GWS’s commitment to clear-eyed analysis of structural and cultural factors producing intersectional inequality in society. The department is deeply indebted to her for her dedication and skillful management!

We at GWS are looking ahead, envisioning new directions for our department. We have requested authorization to search for new faculty, and have identified several important areas of faculty expertise we would like to augment or add to that already represented in our department’s portfolio: critical race theory and American politics; LGBT studies, with expertise in trans* studies; and sexuality studies, particularly focused on sexual and gender-based violence. These are areas where new scholarship is rich and exciting, and where the social urgency is clear and compelling. Many of our students have asked for more courses on these issues, and we would like to be able to offer classes and mentorship on these areas of scholarship to both undergraduates and graduate students.

New hires will be particularly important to us as we confront two challenges. The first is the challenge of an increasing need for classes on gender at UC Berkeley. Current events reveal the continued salience of inequality based on intersectional factors of gender, race, ability, nationality, sexuality, class, and religion. In our classes we ask students to examine the processes of power as they are refracted through gender, intersectionally, using the tools of the arts, humanities, and social sciences. Our hiring plan takes into consideration our desire to educate as many Berkeley undergraduates as possible around these important issues. At the same time, however, we face another challenge: the loss of senior faculty from our department.

In recent years we have experienced two retirements of senior professors (Barrie Thorne and Evelyn Nakano Glenn), one professor has transferred to another discipline (Juana Maria Rodriguez, in summer 2017), and this summer Charis Thompson will leave Berkeley and move to England. Our department has shrunk in absolute terms, and has also lost the key resource of topical expertise embodied in each of these senior scholars. This comes at a time of financial strain on the university, and we are uncertain whether we will be granted the authorization to search for new faculty in the coming year. While we would be grateful to receive private donations for the endowment of a faculty chair in gender studies, we also feel it is incumbent upon the university to demonstrate commitment to gender equity by investing in positions in Gender and Women’s Studies.

Fortunately, our wider community of more than one hundred affiliated feminist scholars across the campus remains strong. In January we hosted a gathering of faculty affiliates where we shared news with one another about research projects and publications, and discussed our Designated Emphasis program for graduate students in Gender, Women, and Sexuality.

(cont. on page 12)

- Laura C. Nelson
Associate Professor and Chair
Michelle Meow, host of the “Michelle Meow Show” on both radio and TV, is a leading voice in the San Francisco Bay Area for the LGBTQ community. She attended San Francisco State University and received a B.A in Broadcast Journalism and shortly after, started her career in radio. Over the past few years, her success in radio has afforded Michelle the opportunity to expand her message of inclusion through her television show on KOFY TV 20/ Cable 713.

Michelle has recently been elected to the position of President of the San Francisco Pride Board. She has also been a co-host of the San Francisco Pride Parade since 2006, which is Emmy nominated and Webby Award winning.

Michelle has an inquisitive passion and disarming sense of humor. This combination is illustrated in her entertaining yet knowledgeable approach to her show.

Throughout her radio and television career Michelle has interviewed several notable political figures, community activists and media personalities. Margaret Cho, Sarah Palin, Gavin Newsom, Janice Dickinson, Chaz Bono, Sarah Silverman, Kate Kendell and Wanda Sykes to name a few. Other notable celebrities she has interviewed include Julianne Moore, Ellen Page, Melissa Etheridge, Lily Tomlin and Golden State Warriors President Rick Welts, the first openly gay executive in a sport organization. Her open and approachable personality make a discussion with her like having a conversation with an old friend.
Paola Bacchetta
Professor

Recent publications:

(1) “Murderous Conditions and LQT POC Decolonial-Anti-Capitalist Life Imaginings in France,” the featured article of double special issue on “Postcolonial Queers in Europe,” Lambda Nordica, October 2017

(2) “On the Need to Claim (Physical) QTBIPOC Spaces,” with Fatima El-Tayeb, Jin Haritaworn, Jillian Hernandez, SA Smythe, Vanessa Thompson, Tiffany Wilborough-Herard, journal article in Contemporary, October 2017

(3) “Queer People of Color and Urban Space in France, Germany and The Netherlands,” book chapter with Fatima El Tayeb and Jin Haritaworn, in Decolonize the City, co-edited by Noa Ha, Veronika Zablotsky and Mahdis Azarmandi, Berlin, Germany, Unrast, 2017


Professor Bacchetta received a book contract with Routledge for her forthcoming co-edited book with Sunaina Maira, Global Racialities: Empire, Postcoloniality, and Decoloniality, with a Forward by Howard Winant.

Keynotes:


(2) “Ségrégationalité et espaces lesbiennes-trans-queer racisé.e.s en France,” Fourth Biennial Geographical Conference, organized by l’UMR ENEC, Espace, Nature et Cultures (CNRS), in collaboration with l’Institut du Genre, Sorbonne Universités (Comue), la Maison de la Recherche de l’Université Paris-Sorbonne, l’École doctorale de géographie de Paris (Paris 1, Paris 4 et Paris 7) et l’Institut de géographie de Paris, in Paris, France, June 1, 2017

Guest Lectures:

“Colonialism, Decoloniality and LGBTQ+ Alliances,” at the university in Istanbul, Turkey, June 21, 2017.

Professor Bacchetta is featured in the film “From Trauma to Activism” (2017) by Steven Dansky, for the collection Pioneers in LGBT History, for international distribution. It opened in San Francisco on November 3, 2017, at GLBT Historical Society.

Panels:

(1) talk by Alicia Garza, Co-Founder of Black Lives Matter, UC Berkeley, October 5, 2017

(2) film Asmarina by Alan Maglio and Mehdin Paolos, with Medhin Paolos present, Museum of African Diaspora, San Francisco, October 25, 2017

(3) presentation on undocumented by Alberto Ledesma, UC Berkeley, October 12.
"What acts, movements, gestures comprise an embodied archive of political agitation? What are the forms and modes of embodiment that can be counted? What might it mean to focus on the embodiment of agitation as a form of living presence (and without prioritizing moral judgment as to its provenance or intention), rather than on the strategies used to kill it?


- Mel Y. Chen

Mel Y. Chen
Associate Professor

As Director of the Center for the Study of Sexual Culture, Professor Chen is planning a spring sexuality studies conference, "Ev'ry Body, This Time", April 12-14, 2018 (cssc.berkeley.edu)

Keynotes, Lectures, and Panels

Opening keynote speaker for the 2017 Queer Places, Practices, and Lives Symposium at The Ohio State University. The address was entitled “Old Times, New Times”

“Inhumanisms, Safeties, Contingencies.” Stalled! Architecture Symposium, University of Michigan, Ann Arbor. February 8, 2018

Appeared on a plenary panel entitled “Recolonizing the Academy in the Age of Trump” at the American Academy of Religion. November 19, 2017


Writing, Research, and Other Activities

Co-editing an anthology, Crip Genealogies

Participated in two public conversations with artists:

AK Burns, hosted by the SF Arts Commission and Kadist (November 21, 2017)

Anicka Yi, hosted by the Arts Research Center (January 25, 2018)
Minoo Moallem
Professor

Professor Moallem completed her new book manuscript entitled *Persian Carpets: Nation as a Transnational Commodity*, forthcoming from Routledge in July 2018. The book tracks the Persian carpet as an exotic and mythological object, as a commodity, and as an image from mid-nineteenth-century England to contemporary Iran and the Iranian diaspora. Following the journey of this single object, the book brings issues of labor into conversation with the politics of aesthetics. It focuses on the carpet as a commodity which crosses the boundaries of private and public, religious and secular, culture and economy, modern and traditional, home and diaspora, and art and commodity to tell the story of transnational interconnectivity. Bringing transnational feminist cultural studies, ethnography, and network studies within the same frame of reference, this book sheds light on Orientalia as civilizational objects that emerged as commodities in the encounter between the West and the many directly or indirectly colonized Middle Eastern and West Asian cultures, focusing on the specific example of Persian carpets as some of the most extensively valued and traded objects since colonial modernity. Professor Moallem also published an essay entitled “Reorienting the gaze” for the Exhibition Catalog, For-Site Foundation, February 2018. She was on a panel entitled “Above the Rug: Approaching the Rug as a Critical Form” organized by for-site Foundation, Fort Mason, San Francisco, Feb 2018. She also presented a paper entitled “The Enigma of Muslim woman” at MASP Seminários - Histórias das mulheres, histórias feministas, at Museu de Arte de São Paulo in Brazil in February 2018. She participated in a Rethinking Transnational Feminisms Symposium at UC Irvine in November 2017. She is also the organizer and moderator of the GWS lecture series on “Feminist Studies and Decolonial Epistemologies in Spring 2018.

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The Unintended Consequences of Equality within Difference

**The Brown Journal of World Affairs, FALL/WINTER 2015 0 VOLUME XXII, ISSUE I**

In this article, I argue that the discourse of equality within difference that has been put into practice vis-à-vis gender in the Islamic Republic has created unintended consequences. The productive tension between modern discourses of gender equality and the Islamic discourse of gender difference has opened up space for new forms of negotiations, if not practices, within the constraints of the gender-normative apparatus of the Islamic Republic. Iranian women have taken and used power allocated through both the normative framework and the constitution of the Islamic Republic to negotiate their own situations. This tension and contradiction between the discourses of equality and difference stretch both the modern discourse of equality and the Islamic discourse of difference to their limits. The unintended consequences and contra-dictions of this tension have created a crisis for normative and narrow definitions of femininity and masculinity in the Islamic Republic, while also making space for the discussion of difference in modern discourses of equality.

- Minoo Moallem
Leslie Salzinger
Associate Professor

Professor Salzinger continued her ongoing exploration of the links between gender and capitalism in various modalities in 2017. She published an essay, coauthored with Teresa Gowan, on how to use ethnographic methods to study political economic structures entitled “Macro Analysis: Power in the Field” (in Approaches to Ethnography, coedited by Colin Jerolmack and Shamus Kahn, Oxford University Press). She participated in a symposium on Kimberly Hoang’s Dealing in Desire with an essay entitled “Theorizing the Links between ‘Dealing’ and ‘Desire’” which was published in the Socio-Economic Review.

She gave an invited lecture at UCLA on her research in global currency markets entitled “Arbitraging Identity: The National Terrain of Transnational Profit in Mexico City’s Foreign Exchange Markets.” On campus, she continued developing a set of courses investigating the relationships between gender and capitalism, increasingly focusing on ongoing and growing challenges to social reproduction. This exploration is embodied most explicitly in a course newly cross-listed with Political Economy on Gender and Capitalism, which can now fulfill the campus breadth requirement in the Social Sciences. All this work is intended to deepen campus conversations and student understanding of the links across structures and subjectifying processes too frequently understood in isolation and to expand the vocabularies available to all of us in contending with the crises of social reproduction evident across the globe on multiple scales.

"Neoliberalism is a long moment of capitalist intensification that takes distinct forms across space and time. Mexico has been one of its prime targets. We can see the first glimmerings of capital's globalized attack on organized labor on the country's northern border as early as the 1960s. Three decades later, US-trained Mexican economists are again "early adopters" in the global south as they open and synch the country's financial architecture with markets around the globe, earning the moniker "emerging market" through their dependable performance of allegiance to investors over citizens. These strategic power grabs have distinct protagonists, and focusing on their gendered microdynamics and discursive logics is one way to elucidate how they actually work in practice. The mirage of the precontrolled feminine worker structures global assembly lines, the figure of the invincible, unattached masculine risk-taker fuels the markets in which Mexico itself is bought and sold. Recognizing these processes illuminates the way capitalism's quotidian operations move through gendered selves and meanings and helps to clarify the distinctive consequences of neoliberalism's shifting strategies for gendered, classed, and raced selves on the ground."


- Leslie Salzinger
Trinh Minh-ha
Professor

Recent publications:
1) Professor Trinh T. Minh-ha’s new book Lovecidual. Walking With The Disappeared was published by Fordham University Press in Fall 2016. It investigates a wide range of sustained, underground forms of resistance capable of changing today’s landscape of activism, with a focus on art, technology and politics.

2) The Japanese edition of Framed, a previous book of hers on cinema, was translated by Prof. Fukuko Kobayashi from Waseda University and was released by Tokyo, Suisiesha Publishers in 2017.
3) The German translation of her previous book Elsewhere Within Here. Immigration, Refugees and The Boundary Event was published by Turia & Kant publishers in Vienna and Berlin in April 2017.
4) “Grandma’s Story,” a chapter of her book Woman, Native, Other, was translated in French and published in the Journal Qalahal (Paris, France) No. 3 2/4, 2017, 50-162.

Creative work:
Her latest film, Forgetting Vietnam (90 min. digital film, 2015; 2016), which was made in commemoration of the 40th anniversary of the end of the war and of its survivors, has shown at a dozen of international film festivals around the world, as well as at other film, art and cultural venues.

More recently, the film got its sold-out London Premiere at Tate Modern in London, UK (Dec. 1, 2017) and at the Arsenal Theater in Berlin, Germany (Dec 5, 2017), and will show at Art Basel in Hong Kong (March 2018) as well as at the Takanalera in San Sebastian, Spain (March 2018).

Film Retrospectives:
Professor Trinh’s films have been honored in fifty five (55) retrospectives around the world, the most recent being the ones organized by:
1) the ICA (Institute o Contemporary Art) in December (Dec 2-8, 2017) in London, UK. During her visit at the ICA, Prof. Trinh gave a public lecture, and engaged in several post-screening public conversations, and a one-day symposium (Dec 3, 2017).
2) the Collège d’études mondiales of the FMSH (Fondation Maison des Sciences de l’ Homme) in March 2017 in Paris, France. During her one-month stay as guest and researcher at the FMSH, she delivered a public lecture at the Fondation Gulbenkian on International Women’s Day, and gave a master class as well as several film presentations related to the retrospective.
3) the forthcoming Punto de Vista Film Festival in Pamplona, Spain (March 2018).

Member of the Film Academy
In recognition for her films and through a peer-selected process, she was invited to join The Academy of Motion Picture Arts and Science (Class of 2016) where she now contributes as a regular, active Oscar awards voting member.

Lectures, Workshops, and Master Classes
For the annual meeting of the American Comparative Literature Association, Professor Trinh gave the keynote at the historical Saint Martin’s Cathedral or the Domkerk (July 2017).
She also gave the keynote for the Symposium on Heritage and Borders organized by Critical Heritage Studies at Stockholm University, in collaboration with the Royal Swedish Academy of Letters, History and Antiquities (September 2017).
She will be giving another keynote for the Conference on “Translating The Unbearable” at UC Irvine (March 1, 2017).

She was invited to give a lecture for the Berlin chapter of the research, exhibition and discursive project “That Around Which The Universe Revolves: On the Rhythms of Memory, Times, Bodies and Urban Space” at SAVVY Contemporary in Berlin (December 3, 2017). She gave another lecture and a workshop for the Series “Decolonizing Arts. Aesthetic Practices of Learning and Unlearning”, at the University of the Arts Berlin (Dec 4, 2017).

Earlier during the year, she held a seminar with the Feminist Media Studio faculty and students at Concordia University in Montreal, Canada (February 2017).

In Vienna, Austria, Professor Trinh has also given a public lecture at the University of Music and Performing Arts; a masterclass at the Film Academy; a two-voices book reading-performance at the Fachbibliothek Germanistik, Universität Wien with the publication of the German translation of her book Elsewhere Within Here (Wien: Turia & Kant 2017), followed by a live music performance of the composer Klaus Karl Bauer based on the text excerpted from Trinh’s book (March 2017).

In Seoul, Korea, she gave a keynote for the international conference on Art in Asia after 1989 at the Museum of Modern and Contemporary Art in Seoul organized with the Tate Research Centre: Asia (April 2017).
Charis Thompson  
Chancellor's Professor

This academic year has been exciting. Highlights include speaking at the Nobel Conference at Gustavus Adolphus in October [https://gustavus.edu/events/nobelconference/2017/], and receiving an Honorary Doctorate, "Doctor honoris causa," at a fantastic ceremony [https://www.ntnu.edu/phd/doctural-awards-ceremony] at the National Science and Technology University of Norway.

I spent a fascinating weekend at the inaugural Social Science Foo at the Facebook headquarters exploring interdisciplinary and cutting edge research directions for the social sciences; I also wrote op eds and published new work [https://berkeley.academia.edu/CharisThompson].

I will be speaking at the Berkeley 150 years celebration in San Francisco in April [https://discovercal.berkeley.edu/] on my new work on emotions in the age of technology elites, inequality, and populism, as well as being the Distinguished Speaker in the Capps Forum on Ethics and Public Policy at UC Santa Barbara in March. I have taught the classes "Gender and Science," "New Directions in Science and Technology Studies," and "Bodies and Boundaries," with characteristically wonderful Berkeley students.

2017-2018 KEYNOTE EVENT

Black Lives Matter Co-founder Alicia Garza

GWS hosted Alicia Garza in October for a powerful talk and discussion on Black Lives Matter and women's leadership in social movements. Ms. Garza spoke about the legacy of the Combahee River Collective Statement and the work that remains to be done. Her talk was followed by a panel discussion with Professors Paola Bacchetta, Leigh Raiford, and Russell Robinson. Moderated by Minoo Moallem.

The lecture can be viewed online: [https://youtu.be/ZDCxFABGkPw]
Undergraduate Spotlights

Senior Alexandra von Klan (18) dedicated her Gender and Women’s Studies undergraduate research to the cycling gender gap and street harassment. In her thesis, Cycling in Gendered Space: Safety and Street Harassment in Public, she addresses social and cultural barriers facing bicyclists in the San Francisco Bay Area by surveying seventy-six cyclists. She tracked the frequency of street harassment experienced by users, with attention to women, trans*, and femme-identifying riders. Ms. Von Klan observed that this population is frequently subjected to rampant sexual harassment and physical assault. She further analyzed how women, trans*, and femme-riders negotiate safety and public space in an often-hostile urban environment.

As a result of her experience, she is now pursuing a second major in the American Studies department with a focus on gender and active transportation inequities, in addition to a minor in City and Regional Planning. On February 2nd, Ms. Von Klan shared her findings with activists.

The San Francisco Bike Coalition recently published a profile of Ms. Von Klan’s research to their website. She plans to intern with Women Bike SF this summer to help create an inclusive bike community for all.

GWS Major Istifaa Ahmed is Co-Director of the Unrepresented Researchers of Color (UROC) organization at UC Berkeley.

UROC Events/Workshops
1. Demystifying the Research Process: Decolonizing Methods in Humanities Research

Research/Funding Opportunities
1. ASUC Academic Opportunity Fund
2. Rachel Tanur Memorial Prize
3. Student Mentoring and Research Teams (SMART) Program
4. Haas Scholars Program
5. Summer Undergraduate Research Fellowships (SURF)

Community Events/Resources
1. Reproductive Justice in the Prison System
2. Criminal Queers
3. The Color of Kink: Black Women, BDSM, and Pornography
4. Latino Mass Mobilization: Immigration, Racialization, and Activism
5. Art for Abortion Access
6. Drop-In Circles for Undocumented Students
7. Cost of Attendance Adjustment Request Form
8. Drop-In Counseling
Alani Hicks-Bartlett

Receiving an American Postdoctoral Fellow with the generous aid of the American Association of University Women and GWS has truly been a boon to my productivity. I am so grateful to the AAUW and GWS, particularly since the support has enabled me to spend the Fall semester working on two manuscripts.

The first, now finalized, is *Vows and Violence in Early Modern Chivalric Romance*, which builds from my dissertation on broken military and marital promises in French, Italian, and Spanish Epic poetry. The second, *The Cure Gone Awry: Gender, Dis/ability, and the Ailing Empire*, is my postdoctoral project on medicinal metaphors and literary descriptions of corporeal and political infirmity in Medieval and Early Modern texts. Taking prescriptions like bloodletting I examine the connection between discussions of health, medicine, and cures, and concerns about the 'health' of the nation. I presented on both of these topics, and presented additional research on wife-murder in Early Modern Spanish drama; on gender and the natural world in Petrarch's *Rerum vulgarium fragmenta*; and on race, religious ambiguity, and heterodoxy in Tasso's *Gerusalemme liberata*.

I have been able to complete four articles, which are all forthcoming. They investigate art, embodiment, and violence, despite each treating different periods and literary traditions. They are: “al peggior m'appiglio”: The Poetics of Seizure in Petrarch’s Letter to Cabassoles and “I’vo pensando”; “Deceptive Art, Bad Education, and the Letter to Michetti: Classical Intertexts and Artistic Failure in D’Annunzio’s *Il Piacere*”; “El silencio y la violencia de género en *El médico de su honrar Amor de don Perlimplín con Belisa en su jardín*”; and, “Vanity of Vanities: the Bildungsroman, Corporal Fragility, and the Aesthetic Ideal in Lucas Malet’s *The Far Horizon*.” I am particularly excited about this last article, as the groundbreaking work of the Victorian radical and female aesthete Lucas Malet has categorically been overlooked by contemporary readers.

On the linguistic front, I’ve also been able to dedicate a bit of time to translation and creative work. I’ve had a handful of poems accepted for publication in various literary journals, and I have a few forthcoming translations of seminal women writers: from Catalan, poems by Mercè Rodoreda; from Italian, essays by Dacia Maraini; from Portuguese, the diary and short stories of Florbela Espanca; from Spanish, poems by Cecilia Meireles; and from Yiddish, poems by Malka Heifetz-Tussman. I also finalized a complete translation of Véronique Tadjo’s haunting *A mi-chemin*, a collection of poems written in French that I had been working on for some time. Finally, I'm trying to learn Swahili—a gorgeous and fascinating language!

*Le régime du corps* (c.1285), Sloane 2435, British Library.
Chair's Message (continued from page two)

Our department has also contributed to the University community by inviting several exciting speakers, starting in October with #BlackLivesMatter co-founder Alicia Garza. Unsurprisingly, this event filled Chevron Auditorium to capacity, and gave everyone there an infusion of inspiration at a particularly stressful moment on our campus, when we were anticipating a week of alt-right occupation of Sproul Plaza. This semester we are hosting a series of six invited talks under the title “Feminist Studies and Decolonial Epistemologies,” bringing outside experts on topics ranging from Palestinian schoolgirls’ responses to Israeli policing practices, to the visual culture of mass incarceration. We also host and co-host many other events which are listed on our website.

As for my own work, I continue to wear a second administrative hat on campus as Chair of the Center for Korean Studies. My research projects include ongoing work on breast cancer in South Korea, and on the life stories of elders in South Korea who did not marry or have children. I also participate in a faculty working group on Gender and the Transpacific World, sponsored by Berkeley’s Institute for International Studies, and alongside my working group colleagues we are organizing an interdisciplinary conference to discuss new directions on this area, with a particular emphasis on performance studies. I also co-organized a workshop recently held at UC Irvine, entitled “Korean Ethnography Now,” providing in-depth critical feedback to advanced graduate students conducting ethnographic research into contemporary trends in South Korea and the Korean diaspora.

In closing, I want to express my gratitude to the students of GWS, who bring their fierce intellects and energy to our classes, and who make me confident that the future is in good hands - at least the part of the future they will be taking on. I am also grateful to our alumni, and to our wider community of supporters. The department would not function without our amazing staff (Althea Grannum-Cummings, Gillian Edgelow, Perla Pinedo, and Toni Whittle-Ciprazo). We have also had an amazing set of lecturers join us this year, bringing some fresh views to our curriculum. And I am grateful to my colleagues, whose exciting work you can read about in this newsletter.

- Laura C. Nelson, Chair
SPRING 2018

Feminist Studies & Decolonial Epistemologies

LECTURE SERIES

Organized and moderated by Professor Minoo Moallem

Between Books and Rifles:
Palestinian School Girls
Talk Back
Wed., January 17 (12-2pm)
602 Barrows Hall

Nadera Shalhoub-Kevorkian
Lawrence D. Rice Chair in Law at the Faculty of Law
Institute of Criminology and
the School of Social Work and Public Welfare,
Hebrew University of Jerusalem

Decolonial and Deimperial Crossings: An Inter-Asian Feminist Genealogy
Wed., February 21 (12-2pm)
602 Barrows Hall

Laura Kang
Professor of Gender & Sexuality Studies,
English and Comparative Literature, UC Irvine
Co-sponsored by:
Center for Korean Studies

The Afterlife of Gender:
Transgender Deaths and Familial, Religious and Political Belonging in Contemporary Turkey
Wed., March 7 (12-2pm)
602 Barrows Hall

Asli Zengin
Research Associate and Visiting Professor in the Women's Studies in Religion Program,
Harvard Divinity School

The Poetics and Politics of Transnational Queer Feminist of Color Queer
a dialogue between globally renowned filmmaker
Pratibha Parmar
and Berkeley Professor
Paola Bacchetta
Wed., March 21 (12-2pm)
370 Dwinelle Hall

“Institutional Nightmare”:
The Visual Culture of Mass Incarceration
Wed., April 4 (12-2pm)
602 Barrows Hall

Nicole R. Fleetwood
Associate Professor in the Department of American Studies at Rutgers University, New Brunswick
Co-sponsored by:
Department of African American Studies

Muslim Spaces, Jewish Pasts:
Genealogies of the Split Arab / Jew Figure
Wed., April 18 (12-2pm)
370 Dwinelle Hall

Ella Shohat
Professor, Art & Public Policy and Middle Eastern & Islamic Studies, New York University
Co-sponsored by: Department of Film & Media and Center for Middle Eastern Studies

This series is organized and sponsored by:
Department of Gender & Women's Studies at the University of California, Berkeley
Series co-sponsorship by: Center for Race and Gender
Funding provided by: Chau Ho Shuen Foundation Fund for Gender & Women's Studies
These events are free and open to the public.
For accommodation requests please contact: giliane@berkeley.edu
SUMMER 2018

Summer Sessions courses are open to all! You do not need to be a current UC Berkeley student. Sign up here: summer.berkeley.edu

INTRODUCTION TO GENDER AND WOMEN'S STUDIES

GWS 10 | Session C | TTH 10-12 PM | CCN:14122
Barbara Barnes, GWS Lecturer

Introduction to questions and concepts in gender and women's studies. Critical study of the formation of gender and its intersections with other relations of power, such as sexuality, racialization, class, religion, and age. Questions will be addressed within the context of a transnational world.

ENGENDERING THE BOLLYWOOD TERRORIST

GWS 111.2 | Session D | TWH 1-3:30 PM
Huma Dar, GWS Lecturer

You will be encouraged to think critically and effectively using feminist analytics about the role of cinema in constructing ethnoracialized representations of genders, sexualities, religions, and classes/castes, and analyze the political, historical, social, and legal implications of such contextualized images. We will explore the cinematic representations of the complex intersections and co-formations of race and ethnicity, gender and sexuality, religion and nationality, class and caste, as they mesh to construct our knowledge of India, the nation with the largest film industry in the world. This "largest democracy of the world" premieres, on an average day, two-and-a-half feature films, and approximately fifteen million people go to watch these in more than thirteen thousand theaters every day. These knowledges reflect and shape its audience, and in ongoing serials are shaped by us as we contest, resist, critique, and create counterimages and new knowledges.
ARCHAEOLOGY OF SEX AND GENDER

GWS 100AC | Session A | TWTH 1:30 PM
Kirsten Vaca, GWS Lecturer
This course brings together theoretical work on sex and gender from gender and women's studies, science studies, philosophy and the social sciences, with archaeological case studies from the forefront of contemporary scholarship. This course emphasizes the experience of people with different cultures of sex/gender in the US, tracing specific historical traditions and examining how different conceptions of sex and gender were mediated when people of different racial, ethnic, and cultural backgrounds came together in the US past. It draws on studies of documentary history and of the material histories explored by archaeologists to examine how some histories come to be taken as normative through their representation in texts, while others may be teased out of other material registers.

EATING BODIES

GWS 101B | Session A | TWTH 9:30 - 11 AM | CCN: 13544
Rosalind Diaz, GWS Lecturer
In this course we will collectively re-think what we think we know about eating bodies. We will build and share nuanced analyses of the many meanings of food, practice of eating, and bodies who eat, as well as bodies who eat other bodies. To guide our exploration, we will consider frameworks from feminist fat studies, postcolonial studies, critical race studies, disabilities studies, and queer-of-color critique. We will ask: who gets to eat and what do they eat? What counts as “eating”? When is eating understood to be normal, healthy, and wholesome, and when is it represented as excessive, addictive, immoral, disruptive, horrifying, and/or pathological? Whose bodies supply food and sustenance for other bodies? Whose bodies are categorized as parasitic, vampiric, cannibalistic, or otherwise unruly eaters? We will seek out texts and practice interpretive strategies that help us dig into the strange, complex, and multidimensional meanings of eating Bodies.
2017-2018 Faculty-sponsored Visitors

Postdoctoral Scholars

Alisa Bierria
UC President's Postdoctoral Fellowship
Self-Defense as Civil Disobedience: Domestic Violence, Survival, and State Punishment
Faculty sponsor: Mel Y. Chen
Appointment dates: January to December 2018

Alani Hicks-Bartlett
American Association of University Women (AAUW) Fellowship
The Cure Gone Awry: Gender, Dis/ability, and the Ailing Empire
Faculty sponsor: Juana Maria Rodriguez
Appointment dates: August 2017 to July 2018

Visiting Scholars

Pratibha Parmar
Independent Filmmaker
Visual and Written Feminist Archives and Writings on Violence Against the Female Body
Faculty Sponsor: Paola Bacchetta
Appointment dates: September 2017 to August 2018

Veronica Sanz
Independent Scholar
Gender, Race and Citizenship in the Bay Area Tech Industry
Faculty sponsor: Charis Thompson
Appointment dates: May to December 2017

Visiting Student Researchers

Cintia Cruz
PhD Candidate and Researcher on Gender, Race, and Subalternity, Universidade Federal do Recôncavo da Bahia, Brazil
Self-esteem in Brazil and the United States-racial identity, class mobility, and affectivity in family relationships as important factors for self-esteem elevation in black women
Faculty Sponsor: Juana Maria Rodriguez
Appointment dates: August 2016 to August 2017

Miriam Klemm
PhD candidate, Department of Sociology
DFG Graduate School "Innovation Society Today" in Berlin
Overshadowed by the Pill – The Development of Male Contraceptive Technology
Faculty sponsor: Charis Thompson
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Navreet Nahal
PhD Candidate in Medical Anthropology
University of Toronto
The (in)fertile Valley: alternative medicine, biotechnology, and life in Silicon Valley
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Appointment dates: September 2017 to August 2018

Myriam Paris
PhD Candidate in Political Science, University of Paris 1 Panthéon-Sorbonne
Gender, Slavery and Post/Colonialism in the Making of a Political Subject: Reunionese Feminists
Faculty Sponsor: Paola Bacchetta
Appointment dates: August 15 to December 15, 2017

Maite Arraiza Zabalegi
PhD Student, Department of Logic and Philosophy of Science, Universidad del Pais Vasco/Euskal Herriko Unibertsitatea (UPV/EHU)
Sex-Gender Relationship and the Materiality of Sex of Technobodies
Faculty Sponsor: Juana Maria Rodriguez
Appointment dates: July 1 to December 31, 2017
Chau Hoi Shuen Scholars-in- Residence

Qin Li
Lecturer, Department of Public
Administration, School of Political Science,
Wuhan University
The Ongoing Public Discursive Construction
of Sexual Violence in Contemporary Mainland
China
Appointment dates: February to April 2018

Fang Qin
Associate Professor, College of History
Capital Normal University
Why is “Sanbuq” Forgotten? Divorce, Gender, and
Memory Making in Modern China
Appointment dates: August 2017 to May 2018

Scholars-in- Residence

Nicole Archer
Assistant Professor in the History and Theory
of Contemporary Art, San Francisco Art
Institute
A Looming Possibility: Towards a Theory of the
Textile

Lisa Bloom
Research Associate, Center for the Study of
Women, UCLA
Polar Aesthetics: Art and Climate Change of the
Polar Regions in the Anthropocene

Lorena Marisol Cardenas
Universidad Nacional de Education UNAE,
Ecuador
Ethnographic Sculptures: narrative alternatives to
voice

Vivian Chavez
Associate Professor in Health and Education,
San Francisco State University
Re-membering the body: feminist pedagogy and
-cultural humility as life/art process

Theresa Geller
Affiliated Scholar, Beatrice Bain Research
Group
Modes of Entrustment

Brooke Lober
Department of Women’s and Gender Studies,
Sonoma State University
Women Against Imperialism Oral History Project

Judy Rohrer
Affiliated Scholar, Beatrice Bain Research
Group
White Lives: Made to Matter

Affiliated Scholars

Deborah Altamirano
Associate Professor of Anthropology
State University of New York, Plattsburgh
Navigating Austerity: Women Migrant
Care-Workers & the (Un)derEmployed in
Contemporary Greece
Appointment dates: January to June 2018

Carolina Fernandez Rodriguez
Professor of American Literatures and
Cultures
University of Oviedo, Spain
Public and Private Education Systems in the U.S.: the
extent to which they integrate or fail to
integrate children from different ethnic groups
Appointment dates: July 1 to August 31, 2017
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