

# SPRING 2021 GENDER AND WOMEN'S STUDIES COURSE OFFERINGS

## INTRODUCTION TO GENDER AND WOMEN'S STUDIES

GWS 10 (4)

Instructor: Ana Eng

Time / Location: MW 10:00am - 11:59am / Remote Instruction

Class Number: 22302

Discussion Sections:

<u>Section</u>	<u>Class Number</u>	<u>Time</u>
101	22303	MW 10:00am - 11:59am
102	22304	F 10:00pm - 10:59pm
103	26491	F 11:00am - 11:59am

Introduction to questions and concepts in gender and women's studies. Critical study of the formation of gender and its intersections with other relations of power, such as sexuality, racialization, class, religion, and age. Questions will be addressed within the context of a transnational world. Emphasis of the course will change depending on the instructor.

## GENDER, SEXUALITY, AND RACE IN GLOBAL POLITICAL ISSUES

GWS 14 (4)

Instructor: Fuifuilupe Alilia Niumeitolu

Time / Location: MW 5:00pm - 6:29pm / Remote Instruction

Class Number: 26494

The production of gender, sexuality, and processes of racialization in contemporary global political issues. Topics and geographical foci may vary. Examples: the post-9-11 situation in the U.S. and U.S. wars in Afghanistan and Iraq; Hindu-Muslim conflict in India; the wars in the former Yugoslavia and Rwanda; the Israel/Palestine situation; global right-wing movements; state and social movement terrorisms and transnational "security" measures.

## INTRODUCTION TO FEMINIST THEORY

GWS 20 (4)

Instructor: Jac Asher

Time / Location: TuTh 9:30am - 10:59am / Remote Instruction

Class Number: 25025

Why study theory? How, and from where, does the desire to theorize gender emerge? What does theory do? What forms does theory take? What is the relationship between theory and social movements? This course will introduce students to one of the most exciting and dynamic areas of contemporary inquiry.

### **SOPHOMORE SEMINAR: SOCIAL REPRODUCTION IN/UNDER CRISIS**

GWS 84 (2)

Instructor: Leslie Lane Salzinger

Time / Location: M 12:00pm - 1:59pm / Remote Instruction

Class Number: 26492

This sophomore seminar is organized around the Gender and Women's Studies Department's spring colloquium series, and will be an opportunity to see what scholarly analysis brings to our understanding of the present crisis. The series will bring in a group of scholars who research and write about the gendered and racialized processes through people are made and remade under capitalism. Each of these scholars will give a lecture (on Zoom, but synchronous) discussing one theoretical aspect or empirical case of social reproduction as it is being carried out right now, during COVID and within the longer present of the crisis of capitalism itself. At the end of the term, the speakers will gather for a series of Zoom panels, to think about these issues in conversation with each other. The class will meet weekly for an hour and a half, as well as for much of the day on Friday April 23. Each week we will either read and discuss an essay in preparation for the upcoming lecture or attend a "live" lecture. Confirmed speakers: Dean Spade, Mignon Duffy, Maggie Dickinson, Tithi Bhattacharya, Khiara Bridges, Cinzia Arruzza, Nancy

### **WOMEN IN AMERICAN CULTURE**

GWS 100AC (3)

Instructor: Barbara A. Barnes

Time / Location: TuTh 11:00am - 12:29pm / Remote Instruction

Class Number: 25689

This course is designed to provide students with an opportunity to work with faculty investigating the topic women in American culture.

### **DOING FEMINIST RESEARCH**

GWS 101 (4)

Instructor: Laura C Nelson

Time / Location: TuTh 2:00pm - 3:29pm / Remote Instruction

Class Number: 22314

In this course, students will learn to do feminist research using techniques from the arts, humanities, social sciences, and sciences. The teaching of interdisciplinary research skills will focus on practices of gender in a particular domain such as labor, love, science, aesthetics, film, religion, politics, or kinship. Topics will vary depending on the instructor.

### **GENDER AND SCIENCE**

GWS 131 (4)

Instructor: Mel Y Chen

Time / Location: TuTh 3:30pm - 4:59pm / Remote Instruction

Class Number: 30935

Examines historical and contemporary scientific studies of gender, sexuality, class, nation, and race from late 18th century racial and gender classifications through the heyday of eugenics to today's genomics. Explores the embedding of the scientific study of gender and sexuality and race in different political, economic, and social contexts. Considers different theories for the historical underrepresentation of women and minorities in science, as well as potential solutions. Introduces students to feminist science studies, and discusses technologies of production, reproduction, and destruction that draw on as well as remake gender locally and globally.

### **GENDER AND THE POLITICS OF CHILDHOOD**

GWS 134 (4)

Instructor: Laura C Nelson

Time / Location: TuTh 5:00pm - 6:29pm / Remote Instruction

Class Number: 30936

Explores gender and age as interrelated dimensions of social structure, meaning, identity, and embodiment. Emphasis on the gendered politics of childhood--for example, in the social regulation of reproduction; child-rearing, motherhood, fatherhood, care, and rights; the changing global political economy of childhoods and varied constructions of "the child"; child laborers, soldiers, street children; consumption by and for children; growing up in schools, neighborhoods, and families.

### **WHY WORK? GENDER AND LABOR UNDER CAPITALISM**

GWS 139 (4)

Instructor: Leslie Lane Salzinger

Time / Location: TuTh 12:30pm - 1:59pm / Remote Instruction

Class Number: 30937

This course uses gender as a lens to examine the nature, meaning, and organization of work. Students learn varied conceptual approaches with which to probe such issues as gender and race divisions of labor, the economic significance of caring and other forms of unpaid labor, earnings disparities between men and women, race and class differences in women's work, transnational labor immigration, and worker resistance and organizing.

### **GENDER AND WOMEN'S STUDIES SENIOR HONORS THESIS**

GWS H195 (4)

Instructor: Laura C Nelson

Time / Location: W 4:00pm - 6:59pm / Remote Instruction

Class Number: 19867

Entails writing a bachelor's honors thesis pertaining to the student's major in gender and women's studies. Each student will work under the guidance of a faculty adviser who will read and grade the thesis.

## DESIGNATED EMPHASIS

### **THEORY AND CRITICAL RESEARCH**

GWS 200 (4)

Instructor: Eric A Stanley

Time / Location: Tu 2:00pm - 4:59pm / Remote Instruction

Class Number: 22323

This course will provide an opportunity for the examination of diverse feminist theories produced in different disciplines and across disciplines. The course will ground contemporary philosophical and theoretical developments in the study of gender to specific histories of class, race, ethnicity, nation, and sexuality. Participants in the class will be urged to draw upon their own disciplinary and interdisciplinary backgrounds and interests to produce multifaceted analyses of how feminist theory has acted to delimit the study of women in some instances as well as how it may be used critically and imaginatively to open the field in complex and dynamic ways. Graduate students research and write a substantial (25-50 page) paper for the course. They will also participate in organizing and leading class discussion on a rotating basis.

### **THEORY AND CRITICAL RESEARCH**

GWS 220 (4)

Instructor: Paola Bacchetta

Time / Location: W 2:00pm - 4:59pm / Remote Instruction

Class Number: 22326

Members of the seminar will present their ongoing dissertation research and mutually explore the interdisciplinary dimensions and implications of their work.

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**PLEASE NOTE: The courses on the following pages concerning women, gender and/or sex roles are offered by various departments on campus. Please direct any questions you might have about these courses to the sponsoring department.**

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## **AFRICAN AMERICAN STUDIES**

### **QUEER STUDIES & COMIC STUDIES**

AFRICAM 240 (4)

Instructor: Darieck Scott

Time / Location: Th 3:00pm - 5:59pm / Remote Instruction

Class Number: 30942

One hour of lecture per week per unit. Topics will vary from term to term depending on student demand and faculty availability.

## **ANTHROPOLOGY**

### **CULTURES OF THE CONTEMPORARY MIDDLE EAST**

ANTHRO 189A (4)

Instructor: Sa'ed Atshan

Time / Location: TuTh 2:00pm - 3:29pm / Remote Instruction

Class Number: 32472

This introductory course assumes that students have little or no background in the study of the Middle East and North Africa (MENA). While we will adopt an interdisciplinary approach to examining the region, our focus will be anthropological, and while we will historicize recent socio-economic and political transformations in the region, our focus will be contemporary. In our study of modern Middle Eastern social movements, we will address the role of art, faith, and politics, the impact of technology, media, women's rights, and LGBTQ organizing, as well as economic liberalization, entrepreneurship, and the politics of oil. Additional themes we will explore are the role of youth in catalyzing social change as well as the impact of conflict and violence. We will also trace the emergence and consequences of the "Arab Spring." Thus, this is designed as a survey course, with no prerequisites in Anthropology or Middle Eastern Studies.

# CLASSICS

## GREEK DRAMA

GREEK 116 (4)

Instructor: Mario Telo

Time / Location: TuTh 9:30am - 10:59am / Remote Instruction

Class Number: 30344

In this course we will read Aristophanes' *Women at the Thesmophoria*, paying special attention to intricacies of poetic form and their power of resistance. This is one of the first texts in Western literature that thematizes trans-ness. Besides focusing on translation and close reading, we will seek connections between this ancient comedy and recent trends in trans theory.

# COMPARATIVE LITERATURE

## THE GAME OF LIFE

COMLIT R1B (4)

Instructor: Mehak Faisal Khan

Time / Location: MWF 8:00am - 8:59am / Remote Instruction

Class Number: 24971

Play is everywhere. In an increasingly gamified world, this claim might seem even truer than before. How do we interact with gamelike systems in our everyday lives? How can play-based thinking be a part of the way we think about novels, banking systems, race, democracy, queerness, poetry, gender, ability? Finally, how do we talk about games themselves, and what does games criticism entail? In this class, we will track the history of the relationship games have to daily life by reading literary texts, playing games, and developing a critical vocabulary for writing through and about games.

# EAST ASIAN LANGUAGES AND CULTURES

## SEX AND GENDER IN PREMODERN CHINESE CULTURE

EALANG 118 (4)

Instructor: Ling Hon Lam

Time / Location: MWF 11:00am - 11:59am / Remote Instruction

Class Number: 31084

This course explores Chinese cultures of sex and gender from antiquity to the seventeenth century. We concentrate on three interconnected issues: women's status, homoeroticism, and the human body. Our discussion will be informed by cross-cultural comparisons with ancient Greece, Renaissance England, and Contemporary America. In contrast to our modern regime of sexuality, which collapses all the three aforementioned issues into the issues of desire and identity intrinsic to the body, we will see how the early

Chinese regime of sexual act evolved into the early modern regime of emotion that concerned less inherent identities than a media culture of life-style performance.

## ENGLISH

### **GIRLS, MISUNDERSTOOD?: “DEVIANT” WOMEN IN LITERATURE**

ENGLISH R1B (4)

Instructor: SriJani Ghosh

Time / Location: TuTh 8:00am - 9:29am / Remote Instruction

Class Number: 24897

Training in writing expository prose. Further instruction in expository writing in conjunction with reading literature. Satisfies the second half of the Reading and Composition requirement.

Recent psychological thrillers such as *The Woman in the Window* and *The Girl on the Train* have made the figure of the unreliable female narrator-cum-protagonist very popular, and the plots of these stories are driven by the seeming mental instability of the narrator. This trope of female instability has a long literary history and has its roots in deeming women “mad” or “hysterical” when they deviate from the established sociocultural norms of a given time period or community. What drives women to madness? Is a woman mentally sound only when she exhibits “proper” feminine behavior? How does society punish a woman when it considers her an Other? This will be a reading- and writing-intensive course where we will examine short stories and novels, focusing on the way gender, class, and race contribute to the definition and treatment of mental illness.

We will focus on developing the writing, reading, research, and critical thinking skills that you will need throughout your college career. The class will build on the reading, analytical, and composition skills that you already have, and prepare you for writing longer and more complex papers, improve your research skills, and teach you to incorporate source material effectively.

### **LITERATURE OF THE RESTORATION AND EARLY EIGHTEENTH CENTURY**

ENGLISH 119 (4)

Instructor: James Grantham Turner

Time / Location: TuTh 11:00am - 12:29pm / Remote Instruction

Class Number: 30514

The period from the “Restoration” of Charles II (1660) to the death of Alexander Pope (1744) produced the last poems of Milton, the first English pornography and feminist polemic, the most devastating satires ever written, influential novels like *Robinson Crusoe* and *Gulliver’s Travels*, the most amusing comedies, and the most outrageous obscenity. London (already the largest city in the world) was shut down by a deadly plague, then burned to the ground – does this sound familiar? We will begin by reading and analyzing contemporary accounts of this catastrophe. Yet within a few generations London bounced back, for better or worse: this period invented great literature, architecture and music, the scientific revolution,

insurance and paper money, but also the stock market and the colonial empire based on slavery. We will explore the contrasts and contradictions as well as the abundance and brilliance. Canonical figures like Hobbes, Dryden, Congreve, Pope and Swift will be juxtaposed to scandalous and/or marginal authors: women writers like Aphra Behn, Mary Astell and Mary Wortley Montagu, Puritan outlaws like John Bunyan, and renegade aristocrats like the Earl of Rochester. Dominant themes, always treated with devastating wit and skeptical realism, include sexuality and identity, the politics of gender as well as nation, and the representation of “other” cultures (Surinam, West Africa, Ireland, Ottoman Turkey, cannibals, giants, talking horses).

### **RESEARCH SEMINARS: FREUD AND HIS FOLLOWERS**

ENGLISH 250 (4)

Instructor: Poulomi Saha

Time / Location: Th 3:30pm - 6:29pm / Remote Instruction

Class Number: 26134

This course looks at the development of psychoanalysis as a therapeutic practice and critical methodology in the humanities. We will take up some of its foundational questions -- What is a body? What is the social? What do women want? What is the self? What is history? -- through an examination of Freud's key writings and concepts and those of his commentators. More than intellectual genealogy, this course will trace the antecedents and future possibilities of psychoanalytic thinking in feminist, queer, trans, and critical race theories.

## **ETHNIC STUDIES**

### **ETHNICITY, GENDER, AND SEXUALITY**

ETHSTD 126 (4)

Instructor: Sara Mameni

Time / Location: TuTh 12:30pm - 1:59pm / Remote Instruction

Class Number: 25475

Course focuses on the production of sexualities, sexual identification, and gender differentiation across multiple discourses and locations.

### **THE HISTORY OF LATINX SEXUALITY**

ETHSTD 190 (4)

Instructor: Raul Coronado Jr.

Time / Location: TuTh 9:30am - 10:59am / Remote Instruction

Class Number: 19525

What are the conditions that allowed for queer Latinx people to emerge, describe themselves as queer, and create a community? We know, for example, that the modern use of gay or lesbian as an identity emerged in the early twentieth century and has transformed to the present. Latinx has a much more recent history, developing in the last five to ten years to contest the Spanish-language gender-binary of "Latino"

and "Latina" in order to emphasize gender-fluid expression. It was really only in the 1980s that queer Latinx people began to come out publicly and publish books, art, film under the category of queer and Chicana/ox/Puerto Rican/Central American/Cubana/o/x. Our seminar will unpack the conditions of possibility that allowed for queer Latinx people to emerge. We will do so in three ways. First, what have scholars written about Latinx sexuality? We will read how different disciplines have written about Latinx sexuality: history, anthropology, sociology, and literary studies. Second, what is the history of queer Latinx people creating community? Third, we will study different kinds of queer Latinx cultural expression: memoirs, novels, plays, art, zines.

### **NATIONAL BODIES, SEXUAL SUBJECTS**

ETHSTD 250 (4)

Instructor: Juana Maria Rodriguez

Time / Location: Tu 10:00am - 12:59pm / Remote Instruction

Class Number: 24799

This class will interrogate how sexual subjects and the subjects of sex disrupt projects of subjectivity, identity, and nation. This course combines studies of performance, visual culture, and the sonic with critical race studies and queer theory to consider how forms of embodiment inform our understandings of the sensory. Central questions for mutual consideration include: What constitutes a sexual subject? How are discourses of race and sexuality electrified through affect, bodily practices, scenes of encounter, and social formations? What happens when we allow the fluids, smells, sounds, and gestures of the body to seep into discourses of the state, the civic, the domestic, the corporeal? What excesses, ruptures, or collisions exist between these multiple discursive frames? How are foundational epistemologies of power and embodiment (trans)formed in the process of these utterances? Focusing our reading primarily on African American, Caribbean, and Latinx authors and artists, themes for our mutual consideration will include experience, abjection, representation, injury, fantasy, desire, and touch.

## **FILM AND MEDIA**

### **THE CRAFT OF WRITING - FILM FOCUS: STARDOM, SPECTATORSHIP, AND DIFFERENCE**

FILM R1A (4)

Instructor: Dolores C Mcelroy

Time / Location: TuTh 3:30pm - 4:59pm / Remote Instruction

Class Number: 31226

Broadly, this class interrogates the relationships between stars and their social contexts. Questions we will consider include: How is a film performance different from a live, theatrical performance? What does it mean to be looked at? What does it mean to present an "image" of oneself? How can that "image" be read onscreen and through other texts (both written and visual), and how is it understood and appropriated by others? How do the phenomena of "reality TV" and social media change our experiences of stardom?

The class will engage a wide range of critical texts that focus on the history of the “art of personality” with a particular emphasis on the history of film stardom, including how stars circulate in society, how spectators respond to representations of stardom, how forms of social difference (women generally, viewers of color, LGBTQIA+ viewers, etc.) inform this spectatorship, and how the phenomenon of stardom has changed (and remained the same) from the 19th century to the digital era.

Students will learn to analyze the moving image media in which stars appear (i.e. students will be given the tools and vocabulary to “read” cinematic sequences), and will also learn to analyze star images at an intertextual level, which includes not only moving image appearances, but print and online publicity, and other elements of self-presentation, such as fashion, makeup, and portraiture (including Instagram pics).

## **FRENCH**

### **ALTERNATIVE REALITIES: QUEER MELODRAMATICS AND THE HEGEMONY OF REALISM**

FRENCH R1B (4)

Instructor: Ty Blakeney

Time / Location: TuTh 12:30pm - 1:59pm / Remote Instruction

Class Number: 22219

In this course, we will explore the history of realism (understood as a representational ideology that privileges works of art that seek to represent the “truth” of the world) and its other, melodrama (understood not as a genre but as a quality; that which is too emotional, not psychological, not realistic). Particularly, we will trace the ways in which this binary was used at different points in history and in different genres to enforce distinctions between “good” and “bad” art, and the ways in which this binary helped enforce gender and sexual norms by erecting cishetero male experiences as “true” while denigrating the experiences of queers and women as “melodramatic.”

### **LANGUAGE AND CULTURE: NEW FEMINISMS**

FRENCH 103B (4)

Instructor: Eglantine L Colon

Time / Location: TuTh 9:30am - 10:59am / Remote Instruction

Class Number: 22240

In this course, we will read key texts in feminist theory and queer studies, study novels and autobiography, and analyze films, videos and songs by well-known French and Francophone critiques, writers, filmmakers and artists to explore how literature and film have intervened in the debates, questions and struggles that have participated in shaping the way “gender differences” and “gender inequalities” are approached today.

Throughout the semester, we will work through the following questions: what is the function of language in general, and literary language in particular, in the naturalization of categories such as the feminine, or femininity? How can we think through literature and film’s capacity to interrupt or reproduce, to weaken

or reinforce, gender roles and representations? What can be the role of art, and theory in the creation of liberating relationships between gender and sexual identity? How have novels and self-writing contributed to elucidate the complex and changing relationships between gender, religion, race, and class?

The texts and films studied will be placed in dialogue with feminist theory and queer critique within their social context of emergence (the post-war period, decolonization, the social movements of the 1960s and 1970s, islamophobia in postcolonial France, the French #MeToo movement, in particular).

### **FEMALE DESTINIES: THE NINETEENTH CENTURY NOVEL ON THE DISTAFF SIDE**

FRENCH 119B (4)

Instructor: Rachel A Shuh

Time / Location: MWF 12:00pm - 12:59pm / Remote Instruction

Class Number: 30364

Many of the classic and canonical French novels of the nineteenth century feature a male hero—from Stendhal’s Julien Sorel to Balzac’s Rastignac, up through Flaubert’s Frédéric Moreau and Zola’s leading men. Indeed, the novel’s claim to importance in the period depends in part on its connection to the “serious” disciplines of history and science, and thus on its heroes’ engagement in events and issues on the world historical stage. But what status can female protagonists claim? How do their “biographies” shape and inflect the genre as it comes to prominence? What challenges do authors—whether male or female—face when writing the lives of women? We will investigate these questions of form, canonicity and representation along with others of gender, class and voice in reading a number of narratives from the early nineteenth century to its closing years. We will read Claire de Duras’ *Ourika*, Balzac’s *Eugénie Grandet*, Sand’s *Indiana*, Stendhal’s unfinished *Lamiel*, Flaubert’s *Un Coeur simple*, and Zola’s *Nana*. While exploring the ways in which these novelists give voice to their female leads, we engage in some creative life writing of our own, practicing some (necessarily shorter) pastiche, biography or autobiography in addition to typical interpretative essay writing.

## **HISTORY OF ART**

### **UNDERGRADUATE SEMINAR: ART AND THE MODERN INTERIOR**

HISTART 1092F (2 or 4)

Instructor: Imogen Hart

Time / Location: F 10:00am - 12:59pm / Remote Instruction

Class Number: 26249

2020 has cast a spotlight on the domestic interior. As we regularly Zoom into one another’s homes, the boundary between public and private space seems more fragile than ever. New relationships between art and domesticity have developed as the pandemic has confined many of us to our homes and forced museum closures, obliging us to find ways to engage with art at home. As we navigate a world in which domestic space is constantly reinvented to respond to changing demands and possibilities, we have an opportunity to rethink the history of the domestic interior from a new perspective. This seminar explores

the theme of the interior with a focus on European art from the mid-19th to the mid-20th century. The domestic interior was central to the development of modern western art. It was a favorite subject for painters, a space of artistic display for new middle-class patrons, and often the site of artistic creation. The class looks at diverse case studies including Impressionist paintings by Berthe Morisot and Mary Cassatt, James McNeill Whistler's controversial Peacock Room, Frederic Leighton's Orientalist Arab Hall, William Morris's Arts and Crafts homes, Henry van de Velde's Art Nouveau ornament, abstract textiles by Phyllis Barron and Dorothy Larcher, and the modernist architecture of Le Corbusier and Eileen Gray. We consider the ways in which interiors and their representations have contributed to the construction of identity, drawing on postcolonial, feminist, and queer theoretical accounts of the politics of domestic space. We also discuss art in relation to scholarship on the concept of public and private spheres.

## HISTORY

### **GENDER AND THE POLITICS OF FEMINISM IN SOUTH ASIA**

HISTORY 39N (4)

Instructor: Janake Bakhle

Time / Location: Tu 3:00pm - 4:59pm / Remote Instruction

Class Number: 33319

"Feminist history" is a term that encompasses a wide and rich range of histories of ideas, issues, movements, and contemporary controversies. In this seminar we will examine the history of feminist movements, anthropological descriptions of South Asian women's lives and cultures, political tracts on contemporary issues with older genealogies, and historical/anthropological monographs dealing with specific scandals associated with women's bodies, such as dowry murders, or honor killings. The seminar will progress thematically rather than geographically, and will address issues specific to the lives of women in India, Pakistan, Bangladesh, and Sri Lanka, from the early modern period through partition, and the post-nationalist milieu.

### **WELL-BEHAVED WOMEN MAKING HISTORY: ACCESSING WOMEN'S LIVES FROM THE ANCIENT SOURCES**

HISTORY 103A (4)

Instructor: Diliانا Angelova

Time / Location: W 10:00am - 11:59am / Remote Instruction

Class Number: 32834

This seminar is an introduction to some dimension of the history of a nation, region, people, culture, institution, or historical phenomenon selected by the respective instructor. Students will come to understand, and develop an appreciation for: the origins and evolution of the people, cultures, and/or political, economic, and/or social institutions of a particular region(s) of the world. They may explore how human encounters shaped individual and collective identities and the political, economic, and social orders of the region/nation/communities under study. Instructors prioritize critical reading, engaged participation, and focused writing assignments.

## **RACE, GENDER AND MEDICINE IN U.S. HISTORY**

HISTORY 103D (4)

Instructor: Sandra Eder

Time / Location: Tu 10:00am - 11:59am / Remote Instruction

Class Number: 32839

The 2020 COVID-19 pandemic has exposed structural inequities in the American health care system, the racialization of infectious disease, and the gendering of public health practices as reflected in the disproportionate number of cases and deaths among African-Americans and Latinx, the attribution of disease causation to particular ethnic groups, and the depiction of mask wearing as emasculating. These issues have a much longer history in American medicine.

This seminar explores how American medicine, its practitioners and institutions, approached race and gender from the nineteenth century to the present, as well as the response of everyday people to those unequal practices. We will study the history of scientific racism and theories of sexual difference, track the long history of medical experimentation and reproductive restrictions and reconstruct how people sought to reform medicine or revolted against it, and developed their own health practices. We will track the long history of distrust and opposition to white medical professionals and women's activism to challenge medical definitions of their bodies. These explorations will be grounded in a broader understanding of American medical history. We will read primary and secondary sources to build an understanding of the historical relationship between medicine, race and gender. Students will do a significant amount of reading and writing, complete weekly assignments, conduct online research and engage with one another and the professor throughout the semester.

## **AFRICAN AMERICAN HISTORY AND RACE RELATIONS: 1450-1860**

HISTORY 125A (4)

Instructor: Stephanie E Jones-Rogers

Time / Location: MW 5:00pm - 6:29pm / Remote Instruction

Class Number: 30853

This course is a survey of African-American history from its beginnings through emancipation. Classes and coursework will examine African origins of black Americans, the history of the middle passage, the development of plantation slavery, and the many historical changes that shaped African-American life and culture thereafter—from the American Revolution to the Civil War. Topics will include the impact of the Haitian and American Revolutions on African-American life; the abolition of slavery in the post-Revolutionary North, the development of a free black community there; the expansion of slavery in the South, antebellum enslaved people's culture, and their resistance to enslavement. Some readings will explore the African American body under slavery. Other topics that will be covered include the use of enslaved African Americans in early medical research and experimentation, enslaved women's reproduction, the role of enslaved people in the healing and medical treatment of others within the community, and enslaved African Americans love and intimacy. The readings will be attentive to the ways that gender shaped the experiences of slavery and freedom for African Americans and we will also read about the experiences of enslaved children. You should leave the class with a broader understanding of the experiences of African Americans prior to 1865.

# JEWISH STUDIES

## FRESHMAN AND SOPHOMORE SEMINAR: QUEERING THE TALMUD

JEWISH 39 (2)

Instructor: John M. Efron

Time / Location: Tu 4:00pm - 5:59pm / Remote Instruction

Class Number: 32469

This course will provide a foundation in Talmud both from historical and cultural perspectives as well as by way of studying and becoming intimate with the text itself. Students will engage in ongoing rigorous study of a Talmudic sugya using a queer theoretical lens with a focus on teasing out radical rabbinic methodologies for subverting and upending the status quo. In order to promote coherence between the content and course format, students will be encouraged to learn at their own pace, to trust their intuitions which approaching unfamiliar material, to embody traditional modes of Talmudic study in chevrusa partnerships, and to move towards empowerment and ownership over the material. All levels welcome; no prior knowledge or experience necessary.

# LEGAL STUDIES

## LAW & SEXUALITY

LEGALST 159 (4)

Instructor: N/A

Time / Location: TuTh 2:00pm - 3:29pm / Remote Instruction

Class Number: 30306

This course focuses on the legal regulation of sexuality, and the social and historical norms and frameworks that affect its intersection with sex, gender, race, disability, and class. We will critically examine how the law shapes sexuality and how sexuality shapes the law. Our subject matter is mostly constitutional, covering sexuality's intersection with privacy, freedom of expression, gender identity and expression, equal protection, reproduction, kinship, and family formation, among other subjects. We will study case law, legal articles, and other texts (including visual works) that critically engage issues of sexuality, citizenship, nationhood, religion, and the public and private spheres domestically and internationally.

# LGBT STUDIES

## INTERPRETING THE QUEER PAST: METHODS AND PROBLEMS IN THE HISTORY OF SEXUALITY

LGBT 145 (4)

Instructor: Michelle Koerner

Time / Location: TuTh 9:30am - 10:59am / Remote Instruction

Class Number: 25697

This course examines interpretive issues in studying the history of sexuality and the formation of sexual identities and communities. Considering primary documents, secondary literature, and theoretical essays, we investigate specific historiographical concerns and raise questions about historical methodology and practice.

### **CULTURAL REPRESENTATIONS OF SEXUALITY**

LGBT 146 (4)

Instructor: Peace and Love El Henson

Time / Location: TuTh 11:00am - 12:29pm / Remote Instruction

Class Number: 30939

This course will draw upon a wide range of critical theory, film, music, literature, popular culture, ethnography, theater, and visual art to explore the relationship between cultural forms of representation and individual and collective forms of expression. Central questions for mutual consideration will include: Who/what constitutes the subject of queer cultural production? How are queer theories relevant (or irrelevant) to queer cultural and political practices?

## **NATIVE AMERICAN STUDIES**

### **GENDER IN NATIVE AMERICAN SOCIETY**

NATAMST 149 (4)

Instructor: Diane J. Pearson

Time / Location: TuTh 8:00am - 9:59am / Remote Instruction

Class Number: 23230

This course examines gender roles from the period before the invasion to the present. An emphasis will be placed on the ways in which contact with European gender practices transformed those prevalent in Native North American before the conquest.

## **PUBLIC HEALTH**

### **WOMEN'S HEALTH, GENDER AND EMPOWERMENT**

PBHLTH W108 (3)

Instructor: N/A

Time / Location: N/A / Remote Instruction

Class Number: 30052

The course will provide core knowledge and skills from several disciplines on how to improve women's health and well-being globally, and it will follow a life course framework. It aims to expand students' understanding of the interconnected factors that influence women's health and empowerment - including foundations of sexual and reproductive health, economic development, political frameworks and global reproductive rights, demographic and social changes, basic principles of empowerment theory, educational opportunities, and efforts to ensure gender equity.

## **SOCIOLOGY**

### **SEXUAL CULTURES**

SOCIOL 135 (4)

Instructor: Jill A. Bakehorn

Time / Location: TuTh 9:30am - 10:59am / Remote Instruction

Class Number: 30605

This course examines how sexual identities, communities, desires, and practices are socially, historically, and culturally constructed. We will look at how people reproduce dominant models of sexuality, as well as how a wide range of people--including lesbians, bisexuals, gay men, transgenderists, and self-described queers--contest the power that operates through dominant models of sexuality. Looking at empirical studies and theoretical texts, we will trace the paradigm shift from late 19th century sexology to early 20th century psychoanalysis, through a variety of approaches in the 1960's and 1970's to the feminist and queer theory of recent decades.

## **SPANISH AND PORTUGUESE**

### **SEMINAR IN SPANISH LITERATURE: WOMEN WRITERS OF MEDIEVAL IBERIA**

SPANISH 285 (4)

Instructor: Nasser Meerkhan

Time / Location: Th 3:00pm - 5:59pm / Remote Instruction

Class Number: 31171

This course will examine, explore and analyze the literary practices employed by medieval Iberian women writers. Their texts have survived in anthologies, manuscripts and incunables. Readings will include poetry by some thirty-eight Andalusian (Islamic Iberian) women poets; poems by Florencia Pinar and Doña Mayor Arias; Leonor López de Cordoba's *Memorias*, the first known autobiography written in Castilian; as well as selections from Isabel de Villena's *Vita Christi*, a spiritual manual aimed at fellow nuns in the convent of The Holy Trinity for Poor Clares in Valencia; and selections from Teresa de Cartagena's religious-philosophical works *Arboleda de los enfermos* and *Admiración Operum Dey*. The class will be conducted in English and all the texts will be available in translation, with Arabic and

Spanish speakers having the option to read the texts in their respective original languages. The class will include presentations on themes related to the primary sources. We will also work together actively to make sure you are on the right track in preparing for the job market. Finally, for the final research paper, students are encouraged to investigate influential works by women within their own fields of investigation.

## **THEATER, DANCE, AND PERFORMANCE STUDIES**

### **RACIAL SEXUALITIES AND THE EROTIC**

THEATER R1B (4)

Instructor: Caleb Tomas Luna

Time / Location: TuTh 12:30pm - 1:59pm / Remote Instruction

Class Number: 25293

How are gender and sexuality shaped by race and racism? How do queers and feminists of color define and develop a relationship to the erotic in this context? Grounding inquiry in the keyword 'erotic,' we will read across disciplines of Black Feminism, Black Studies, Ethnic Studies & Queer of Color Theory and Critique to explore the multipronged question of race, gender, sexuality and the erotic.

Students will come away from this class with a critical approach to discourses of eating, along with critical media analytic skills. Through weekly short papers, students will develop their writing skills, including: critical thinking, paper structure, how to develop a thesis, and how to best utilize the basic functions of writing to strengthen and communicate an argument.

### **PERFORMANCE RESEARCH WORKSHOP: PERFORMING THE 1960s**

THEATER 114 (4)

Instructor: Peter Glazer

Time / Location: MWF 10:00am - 11:59am / Remote Instruction

Class Number: 25528

This class will read, analyze, and perform a selection of significant writings of the 1960s in the US, to better grasp that profound and influential decade, and the social movements at its core. So many of the progressive actions of the present moment, and over the last 10 years, have roots in the movement culture of the 60s: Black Lives Matter, anti-racism work, Occupy, the BIPOC movement, justice for indigenous populations, women's rights, LGBTQIA+ rights, etc. Part of our work will be to discover and learn from those connections. We will engage with revealing, provocative work from the period, focusing primarily on non-fiction, letters, and poetry. The class is based on the assumption that there are few better ways to understand a piece of writing than to embody it, and few better ways to understand a moment in time than through its primary texts. Students will read and perform most weeks – developing monologues, small scenes, and/or ensemble pieces from the literature – working up to a final presentation curated from the semester's explorations. When students work on a specific text for performance in class, their process will

involve close reading, research, rehearsal/workshop, and performance. Students will also write a series of short analytical papers, focusing on the works and writers they have chosen to perform.

### **MODERNIST EXPRESSIONS IN EARLY 20TH CENTURY BALLET AND MODERN DANCE**

THEATER 121 (4)

Instructor: Jenefer Lee Johnson

Time / Location: TuTh 2:00pm - 3:29pm / Remote Instruction

Class Number: 30278

In 1933, the New York Times dance critic, John Martin, opined: “The modern dance is not a system; it is a point of view.” In this class we will examine the many competing points of view that fueled modern and modernist American and European ballet and modern dance during the first half of the twentieth century.

We’ll begin with works by the American “forerunners of modern dance” including women, such as Isadora Duncan and Ruth St. Denis. who defied the turn of the century conceit that the world of dance was no place for serious subjects or respectable women while Ruth St. Denis’s partner, Ted Shawn, challenged the white middle class American bias against male dancers by making work that stressed dance’s kinship with sports, labor and the martial arts.

Next, we’ll move on to the modernist innovations of Diaghilev’s Paris based Ballets Russes -- a company that initially gained notoriety for its sensationalist, orientalist ballets but whose repertoire grew to include works that addressed class, sexuality and gender in unprecedented ways.

From Paris we go to Germany to look at Rudolf Von Laban’s systems of movement analysis, Mary Wigman’s expressionist emotional intensity (and borrowings from Japanese Kabuki theater) and Kurt Jooss’ renowned anti-war ballet Green Table.

As we enter the mid- twentieth century we’ll study works by choreographers Katherine Dunham, Pearl Primus, and Talley Beatty that exposed systemic racism in the United States and brought Africanist elements to American concert dance. We’ll also analyze works with homosexual subtexts embedded within hetero-normative narratives by artists such as Lew Christensen, Jose Limon and Antony Tudor.

We’ll complete the semester by examining the self-reflexive modernist works of George Balanchine and Merce Cunningham.

## **UGIS**

### **WOMEN AND DISABILITY**

UGIS 112 (3)

Instructor: Marsha Saxton

Time / Location: Th 5:00pm - 7:59pm / Remote Instruction

Class Number: 24289

This course will explore the intersection of women's experience and disability issues, emphasizing the social and personal impact of disability and chronic illness on relationships, identity, employment, health, body image, sexuality, reproduction, motherhood, and aging. Through real stories of women's lives which reached the media in the last decade and before, students will move toward a dynamic understanding of the impact of a range of physical, emotional, and mental disabilities in the context of current social forces and public policy. We will explore historic perspectives as well as current trends in medicine, independent living, care-giving, insurance, public benefits, law, and community activism as they affect and are affected by disabled women and girls and their families. We will discuss controversial ethical issues such as prenatal screening, wrongful birth law suits, and physician-assisted suicide. Course readings will draw on the rich literature of disabled women's anthologies, biography and autobiography, scholarly and popular literature of disability, feminist analyses, creative writing, women's art, film, and theatre.

## **UNDERGRADUATE INTERDISCIPLINARY STUDIES**

### **ARCHAEOLOGY OF SEX AND GENDER**

LS 180AC (4)

Instructor: Rosemary Joyce

Time / Location: TuTh 3:30pm - 4:59pm / Remote Instruction

Class Number: 26814

Brings together theoretical work on sex and gender from gender and women's studies, science studies, philosophy, and the social sciences, with archaeological case studies from the forefront of contemporary scholarship. Emphasizes the experience of people with different cultures of sex/gender in the U.S., tracing specific historical traditions and examining how different conceptions of sex and gender were mediated when people of different racial, ethnic, and cultural backgrounds came together in the U.S. past.